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Amirov, Fikret
Kontsert na arabskie temy

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Ф. АМИРОВ И Э. НАЗИРОВА
F. AMIROV AND E. NAZIROVA

КОНЦЕРТ НА АРАБСКИЕ ТЕМЫ
CONCERTO ON ARABIAN THEMES

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ
FOR PIANO AND ORCHESTRA

ПЕРЕЛОЖЕНИЕ ДЛЯ ДВУХ ФОРТЕПИАНО
ARRANGEMENT FOR TWO PIANOS

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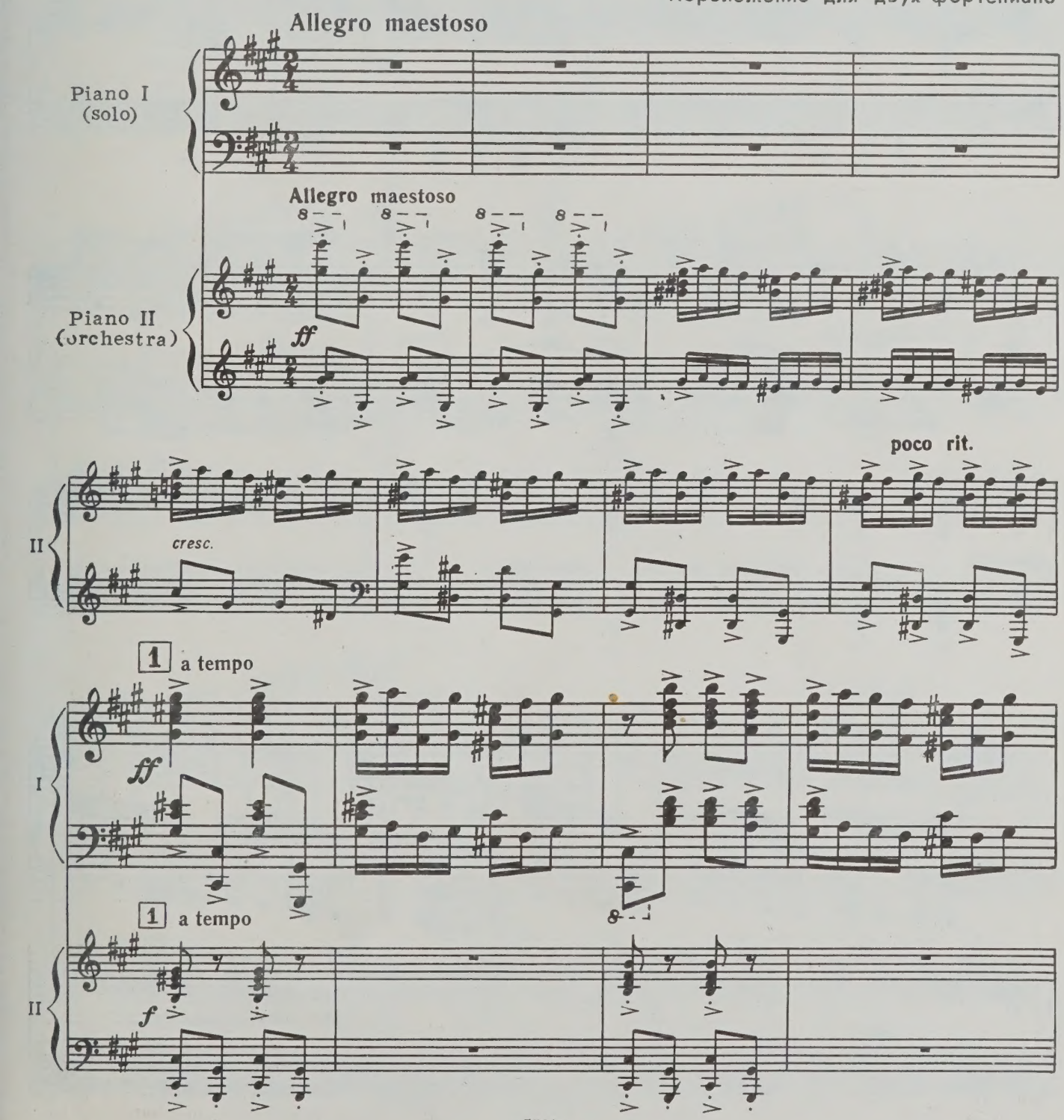
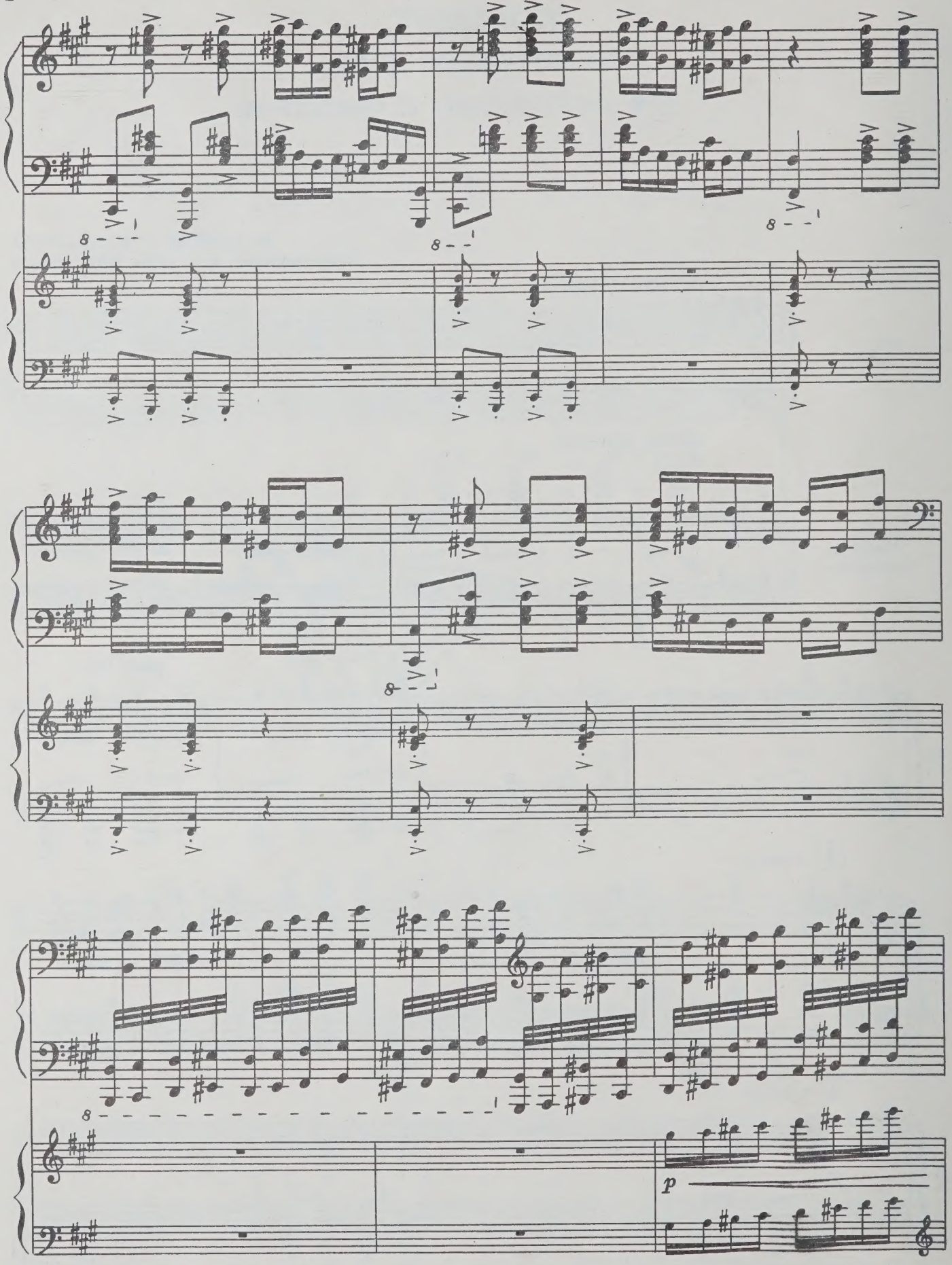
КОНЦЕРТ
на арабские темы
ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

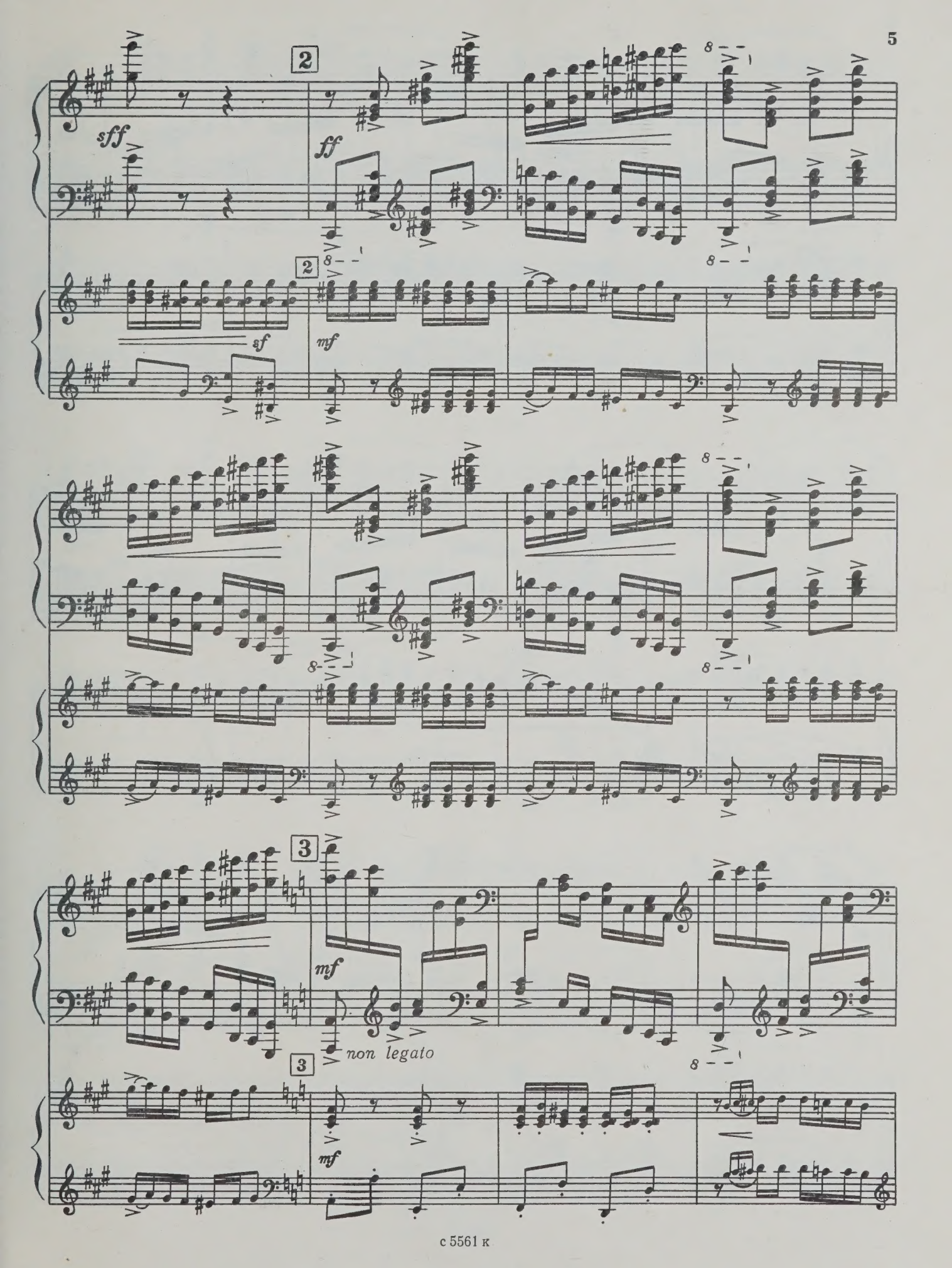
I

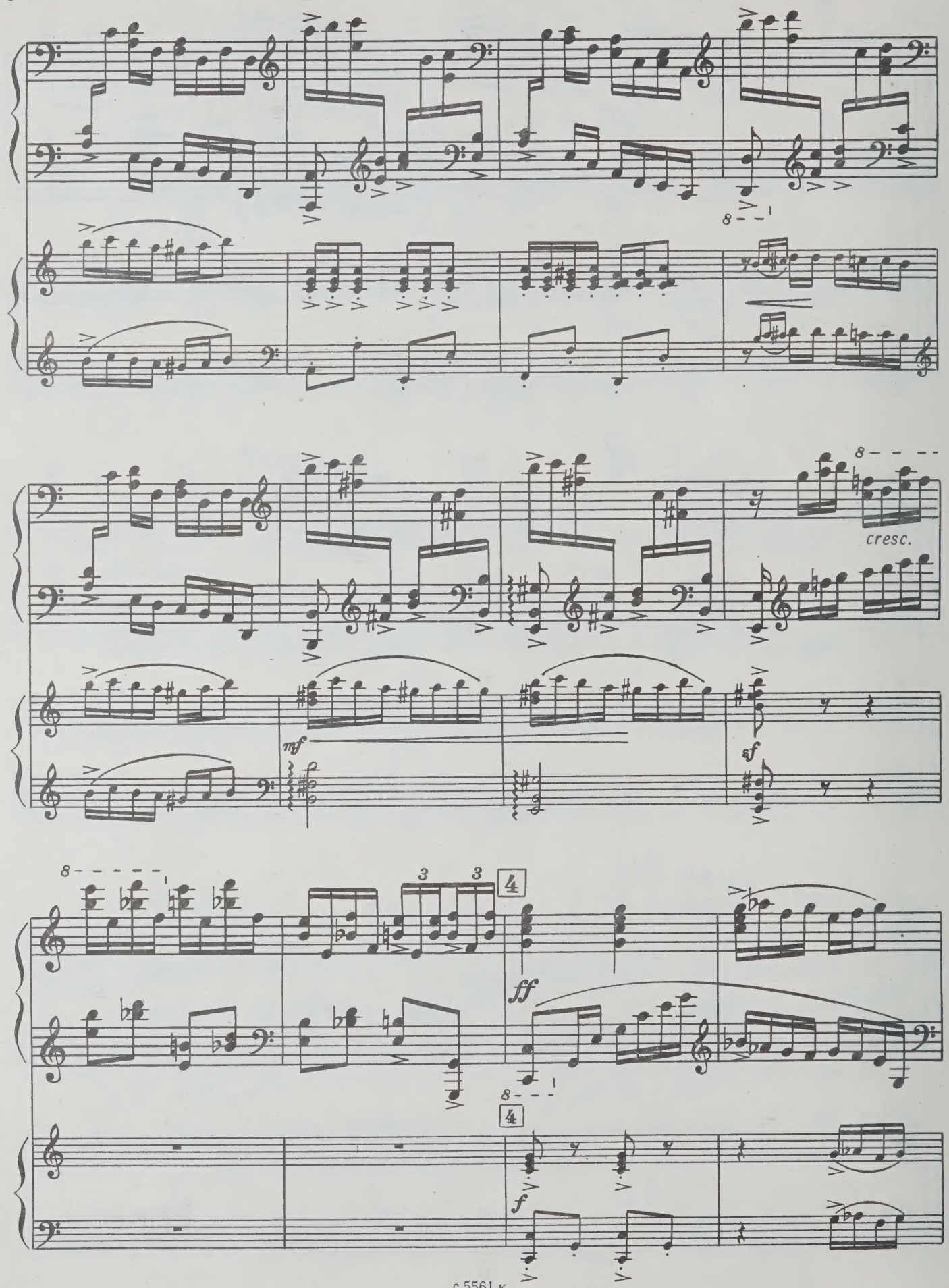
Ф. АМИРОВ и Э. НАЗИРОВА
Переложение для двух фортепиано

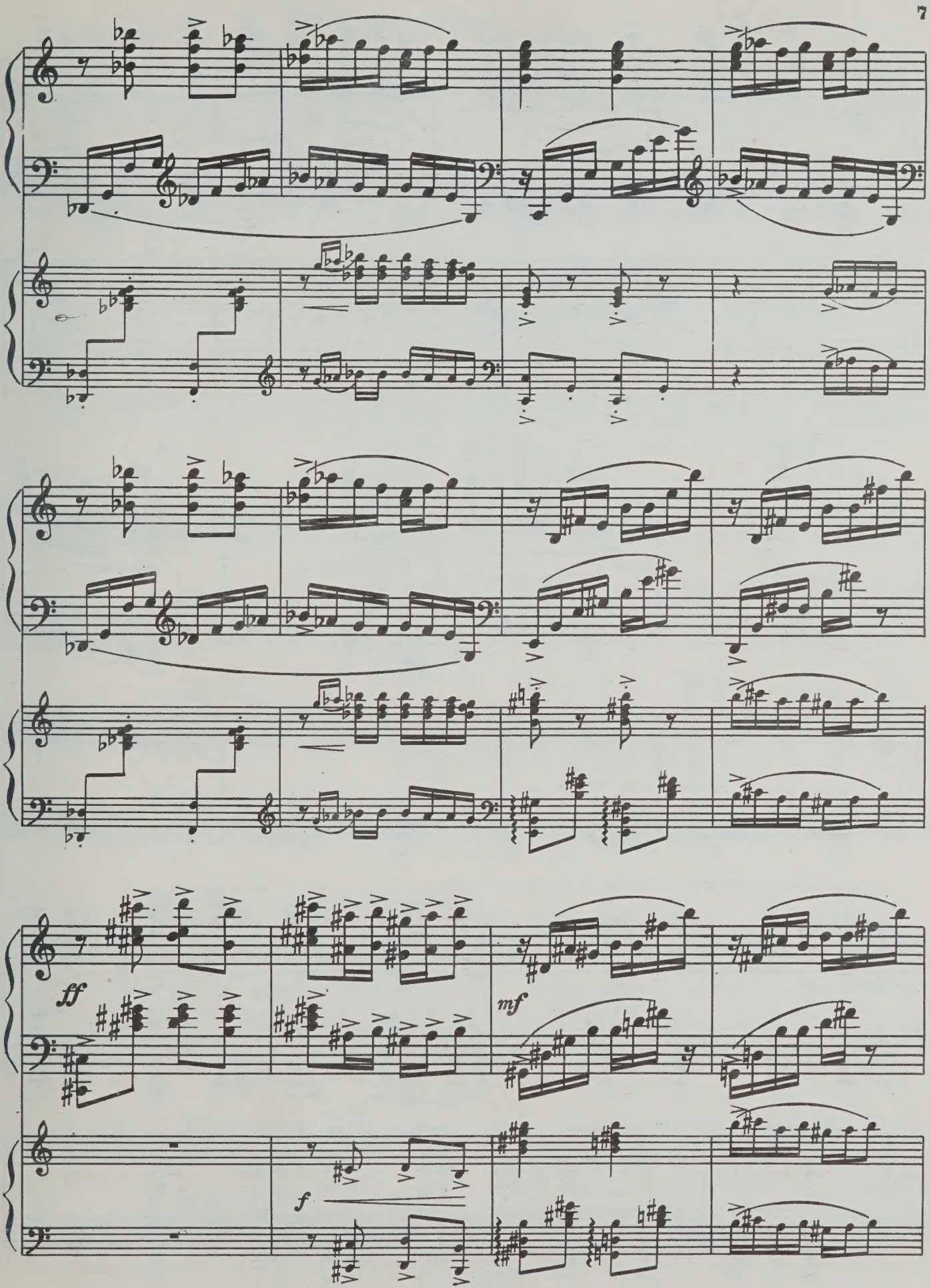


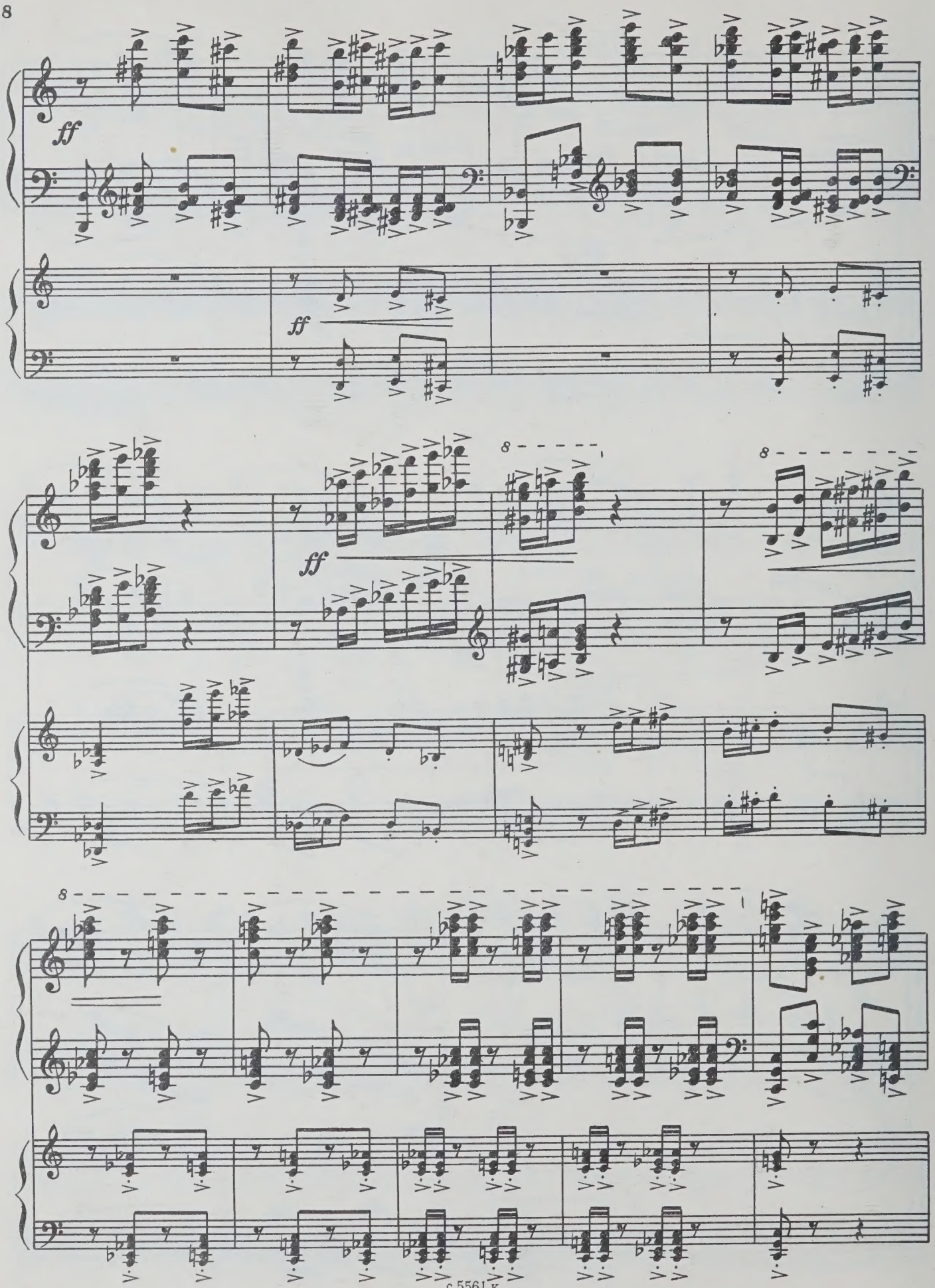
с 5561 к

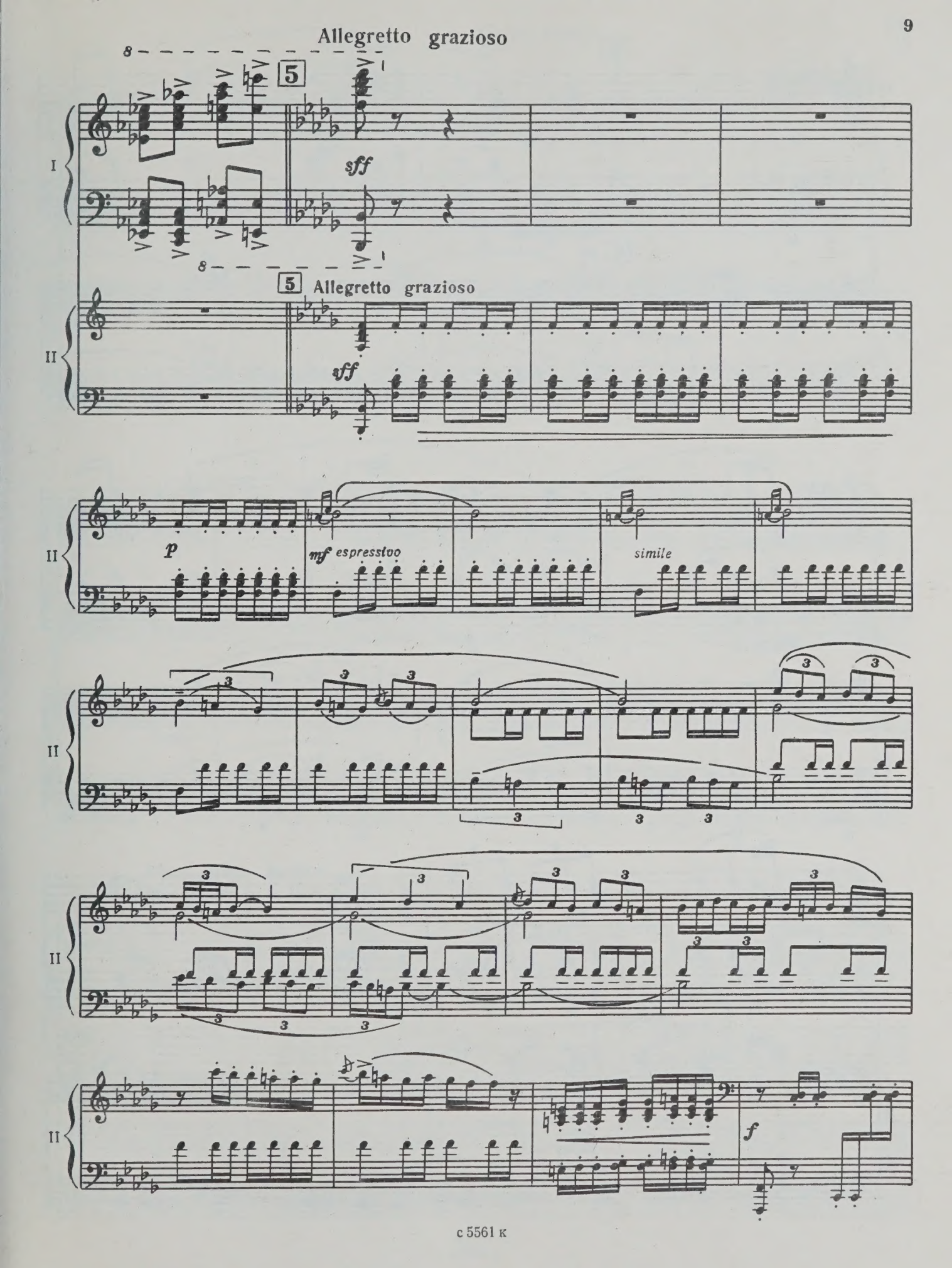

8
8
8
8
8
p

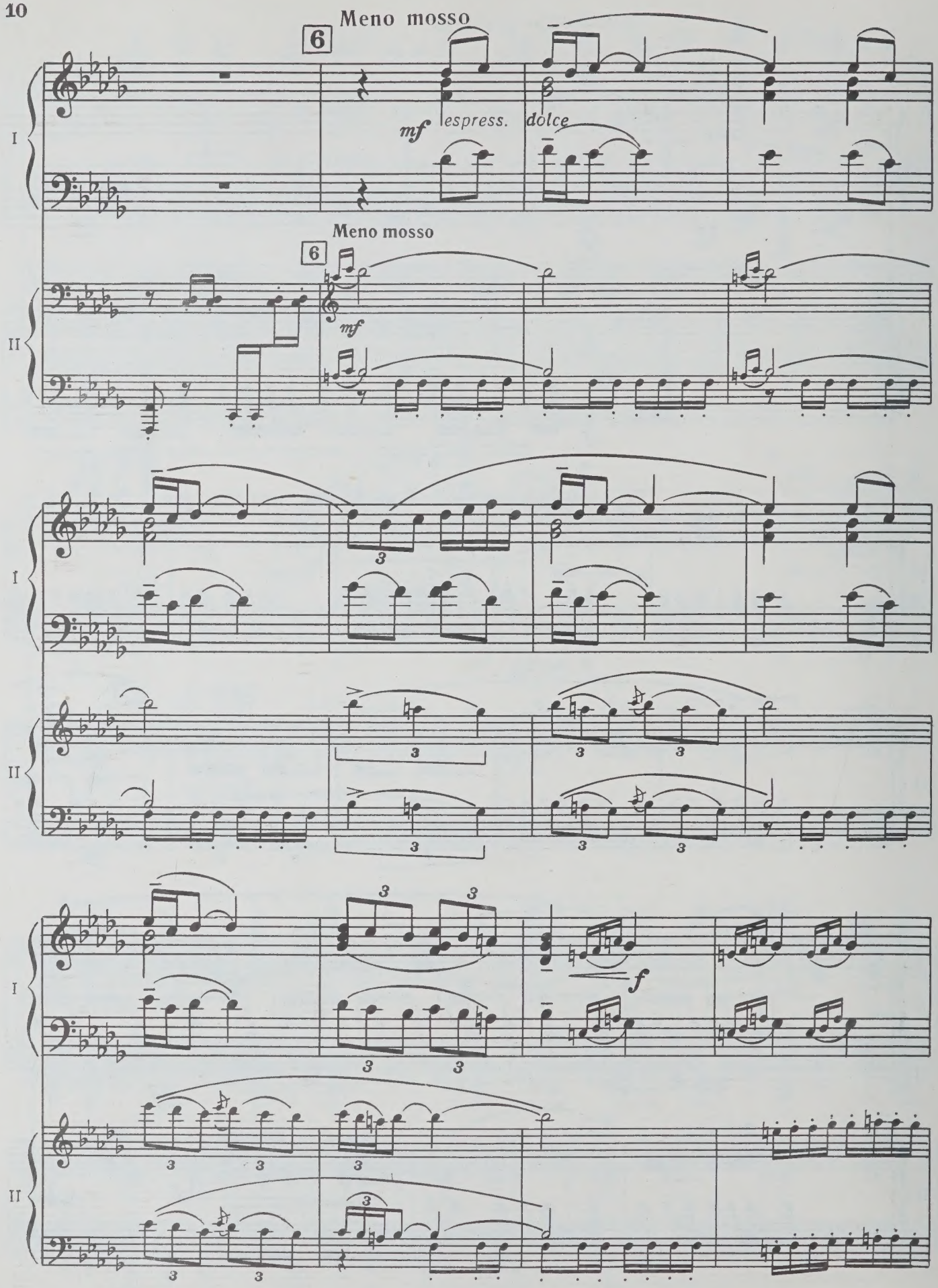

2
sff
ff
sf
mf
3
mf
non legato
mf

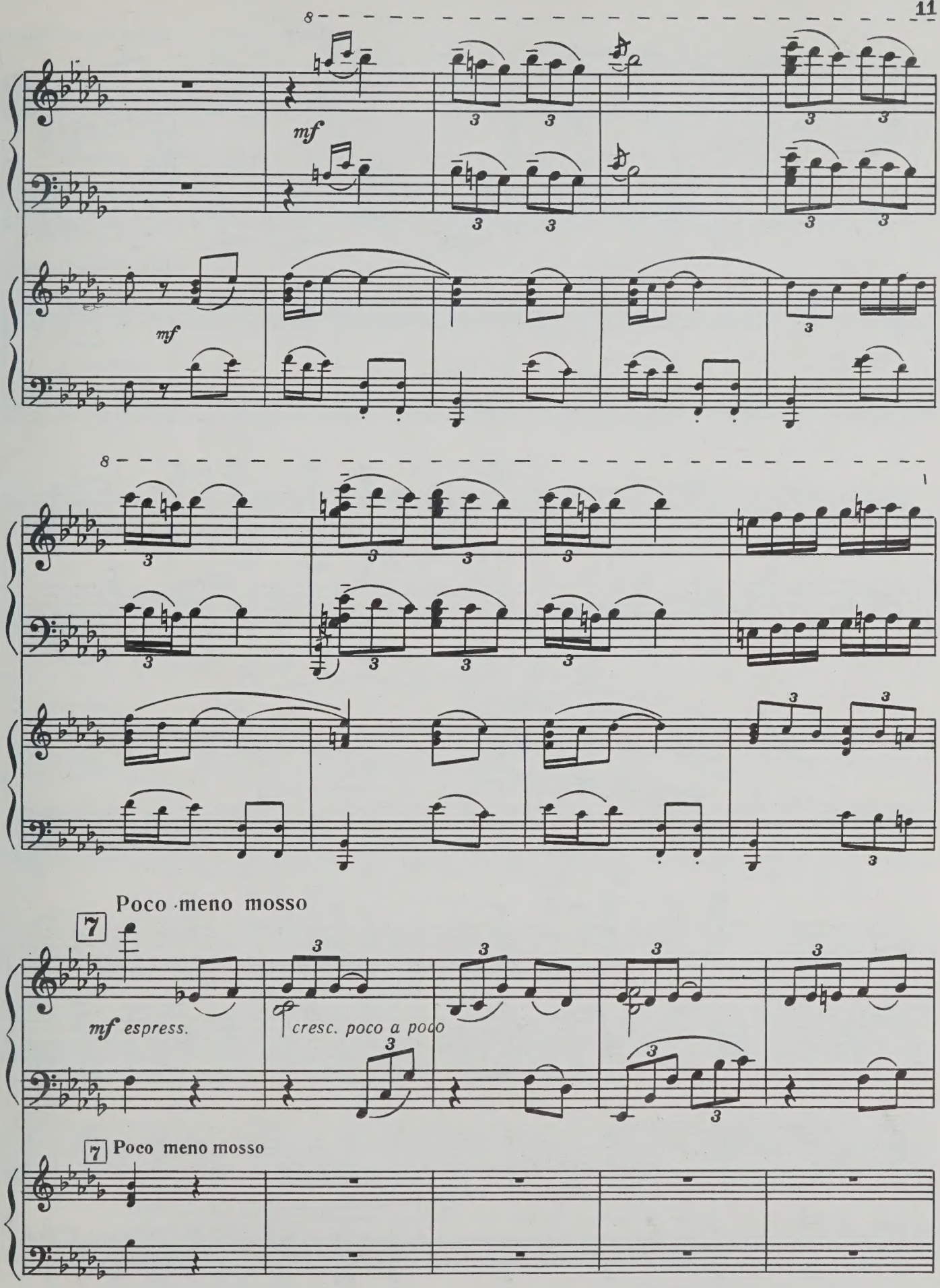

8
8
cresc.
mf
sf
8
3
3
4
ff
8
4
f

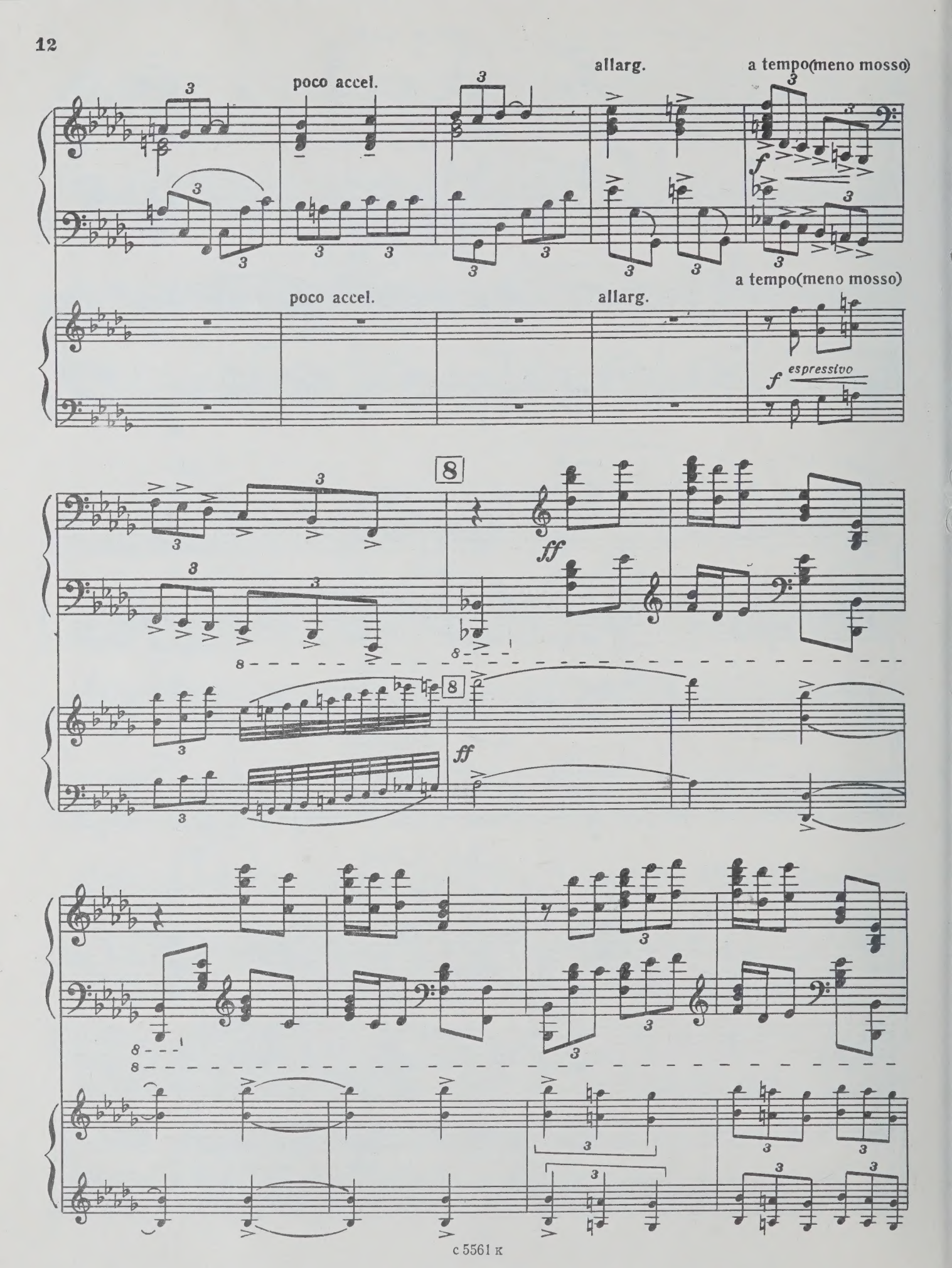

ff
mf
f

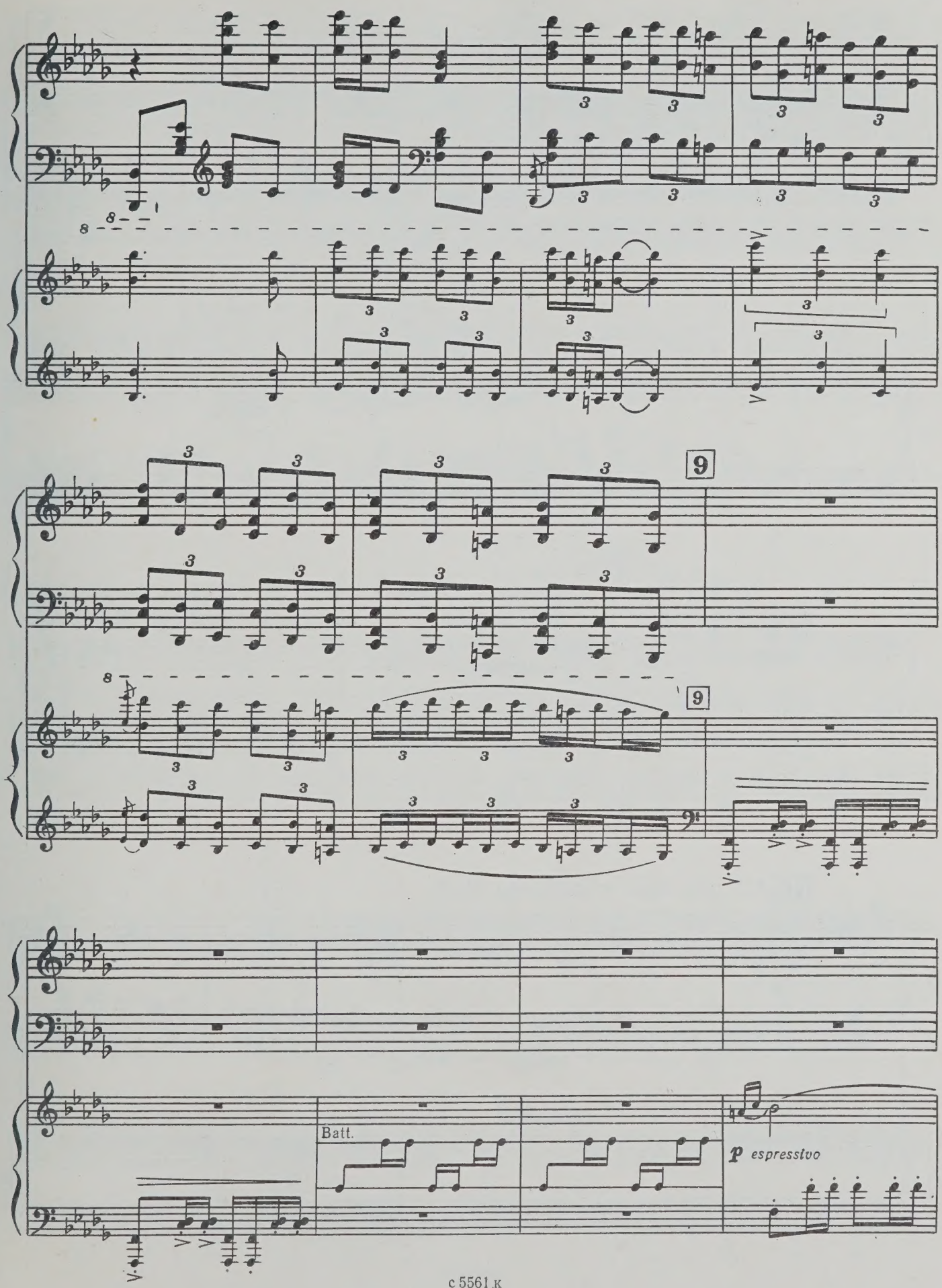

ff
ff
ff
8
8
8

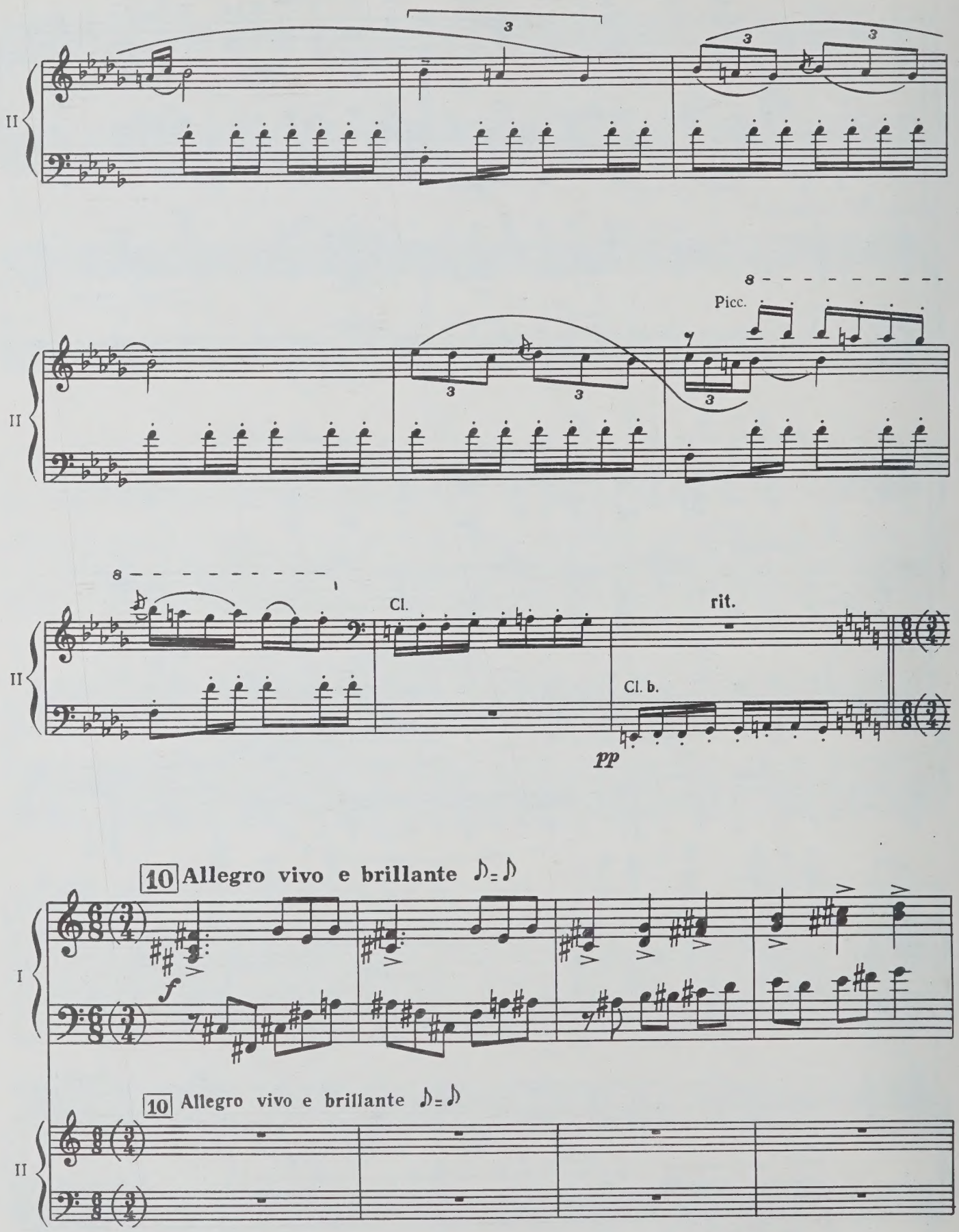

Allegretto grazioso
5
sff
I
II
5
Allegretto grazioso
sff
p
mf espressivo
simile
f

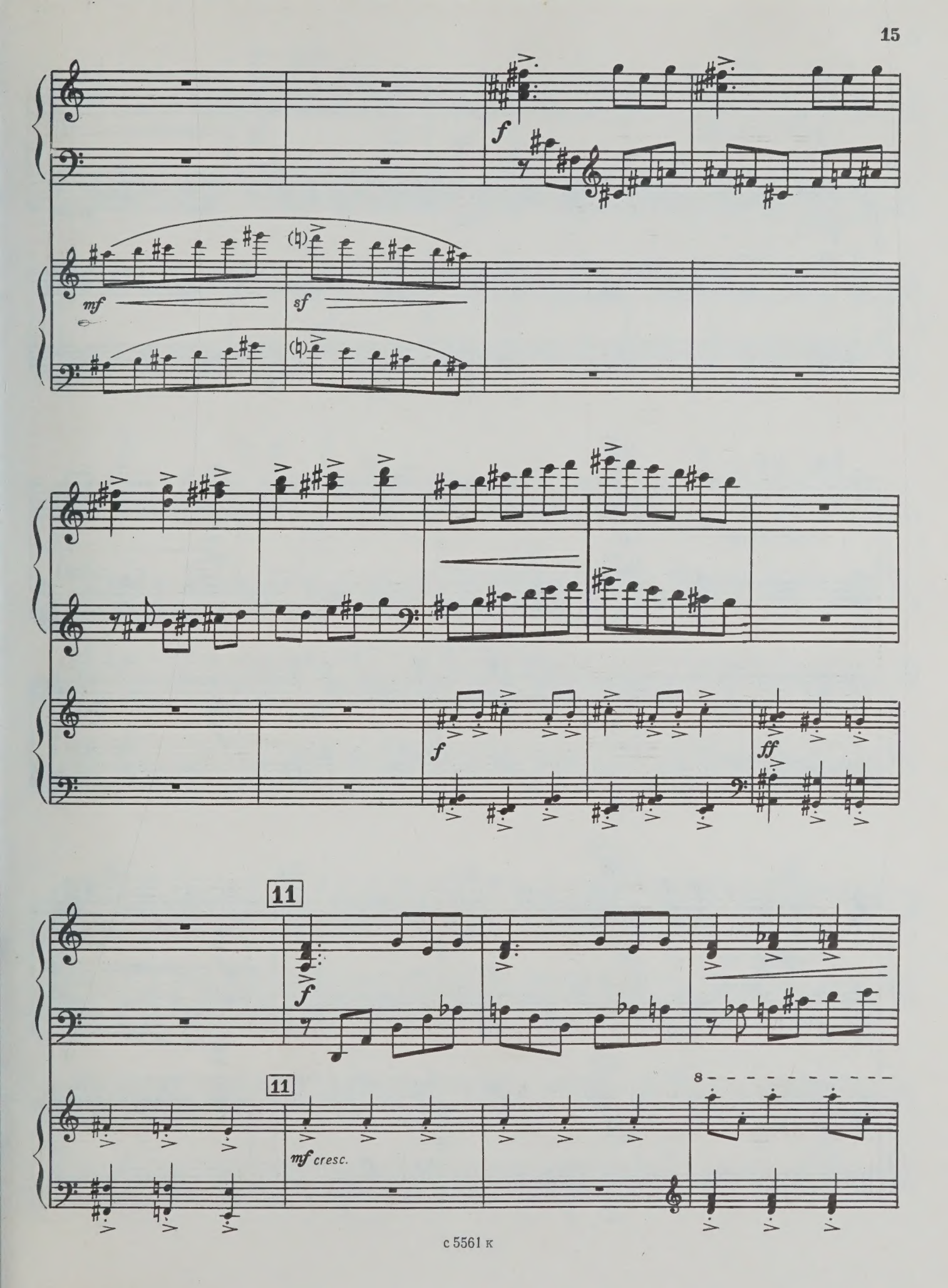

Meno mosso
6
mf espress. dolce
I
Meno mosso
6
mf
II
3
3
3
3
3
3
3
3
f
3
3
3
3
3
3
3
3

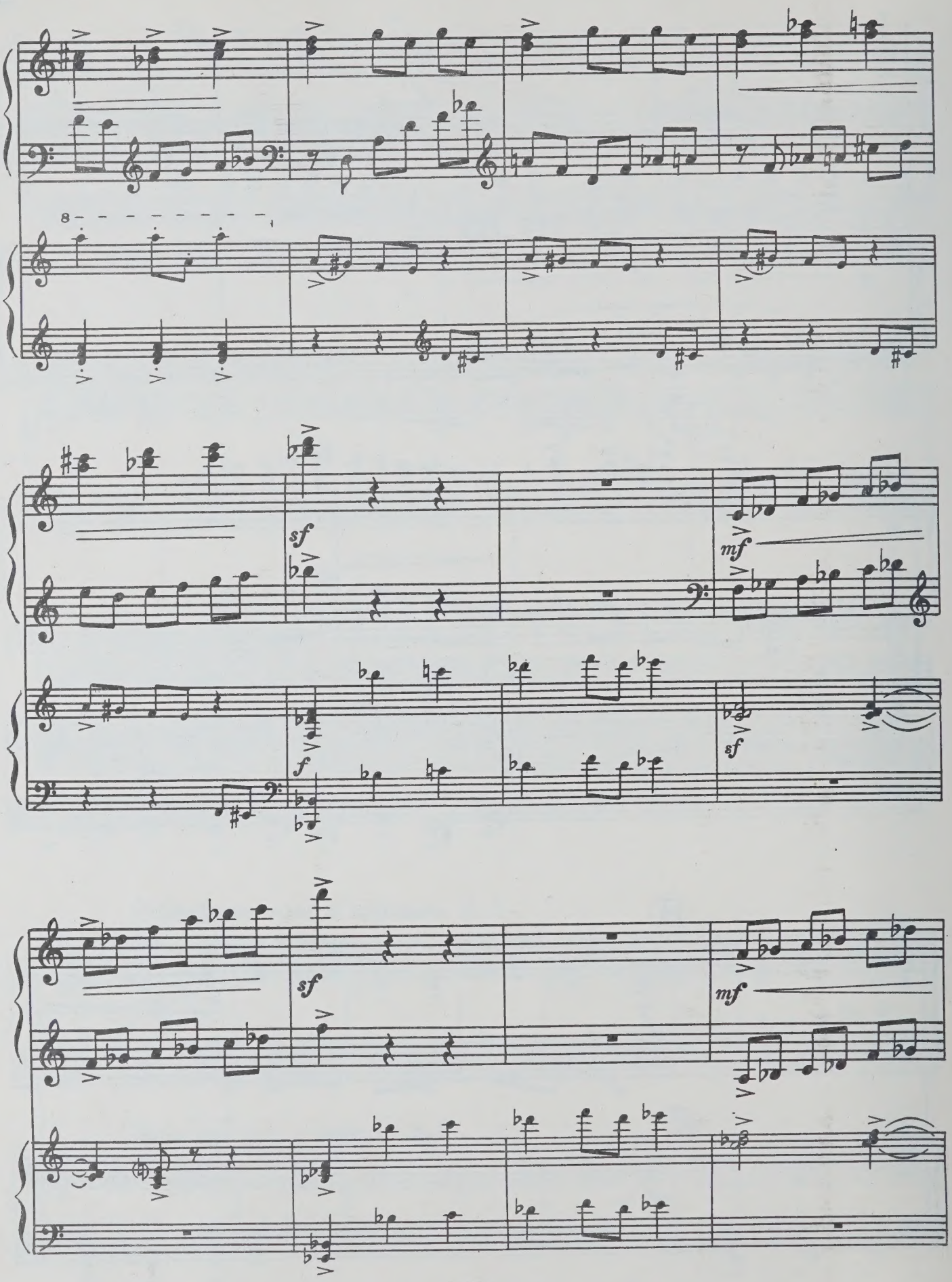

mf
mf
Poco meno mosso
7
mf espress.
cresc. poco a poco
7 Poco meno mosso

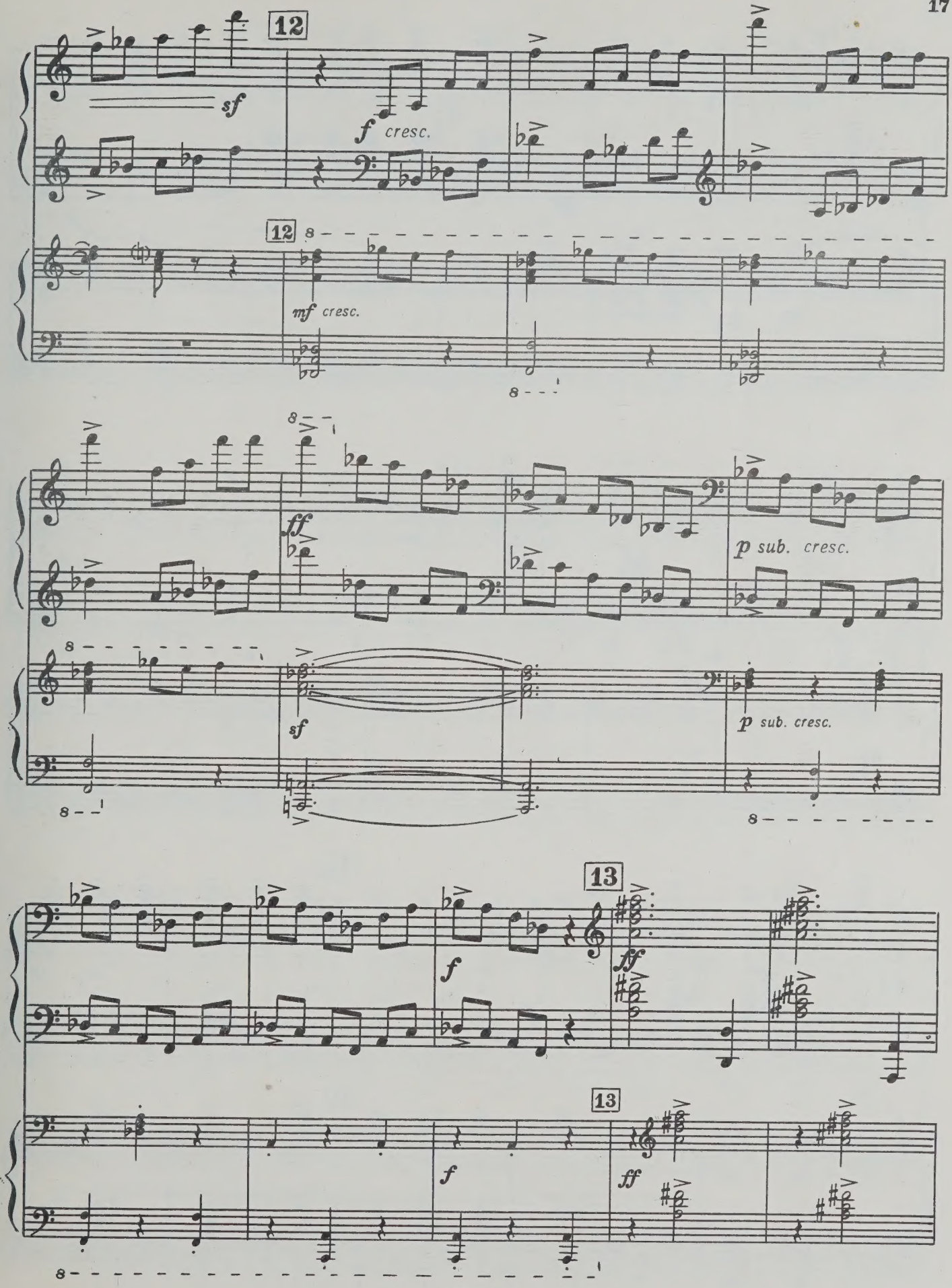

poco accel.
allarg.
a tempo(meno mosso)
f
poco accel.
allarg.
a tempo(meno mosso)
f espressivo
8
ff
8
ff

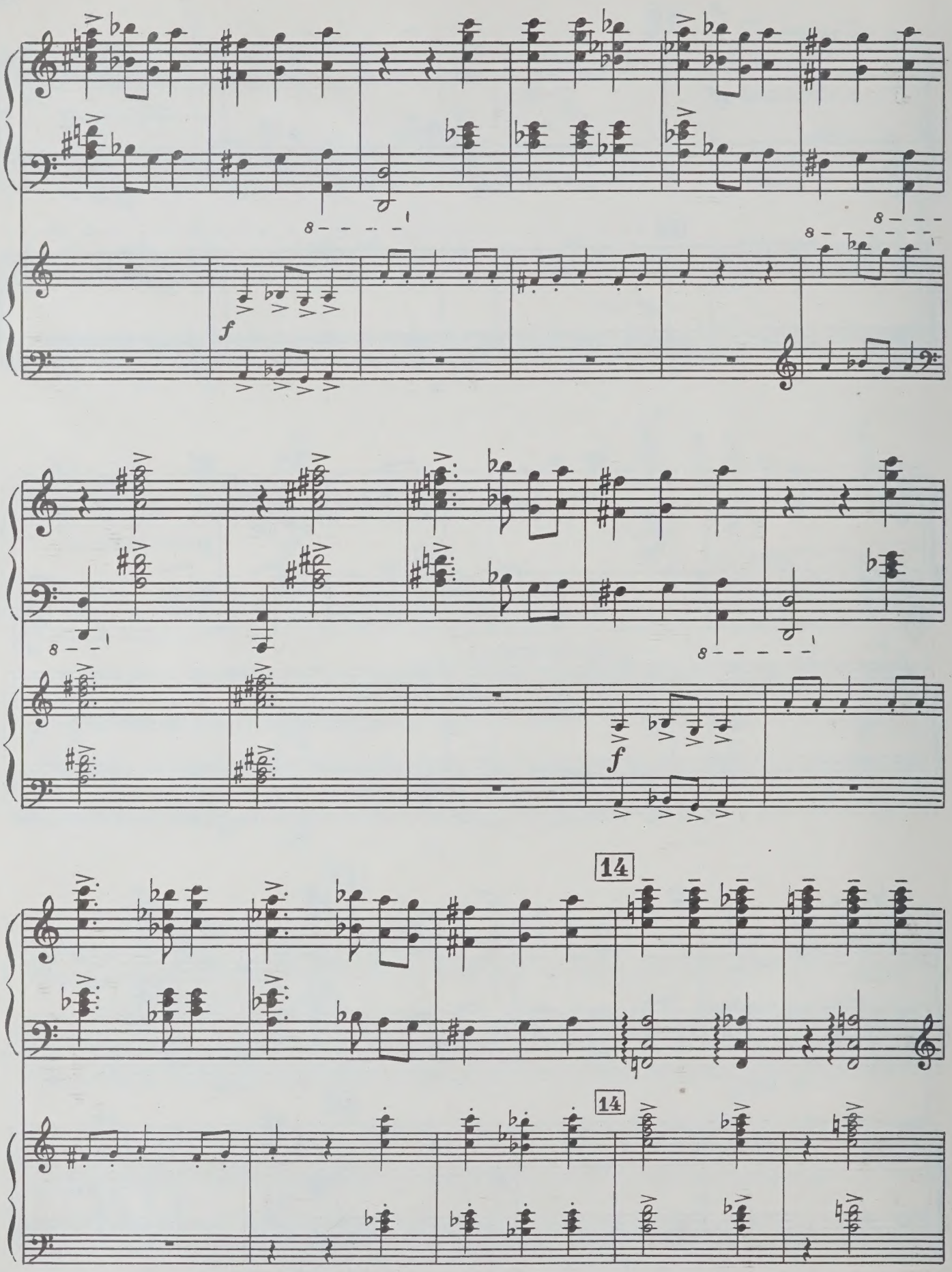

9
9
Batt.
p espressivo

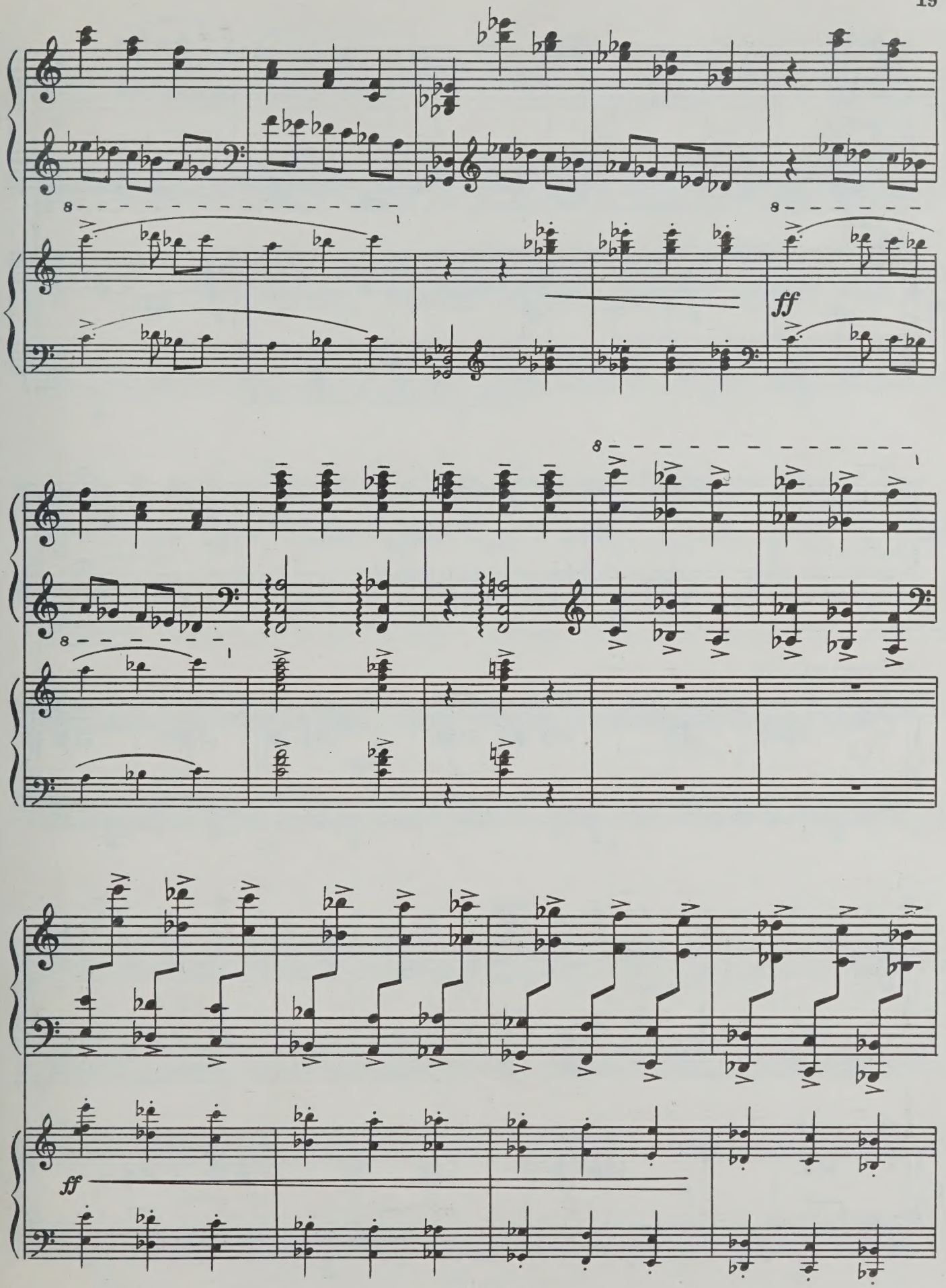

II
Picc.
Cl.
rit.
Cl. b.
pp
10 Allegro vivo e brillante ♪=♪
f
I
10 Allegro vivo e brillante ♪=♪
II

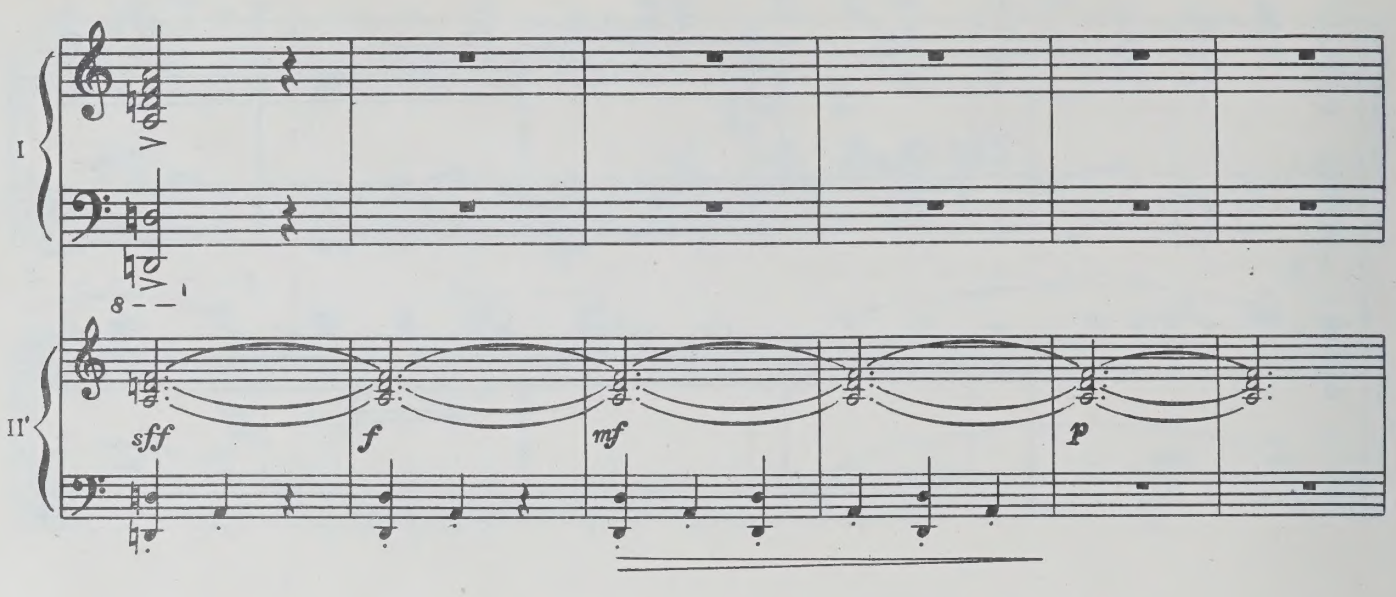

f
mf
sf
f
ff
11
f
11
mf cresc.
8

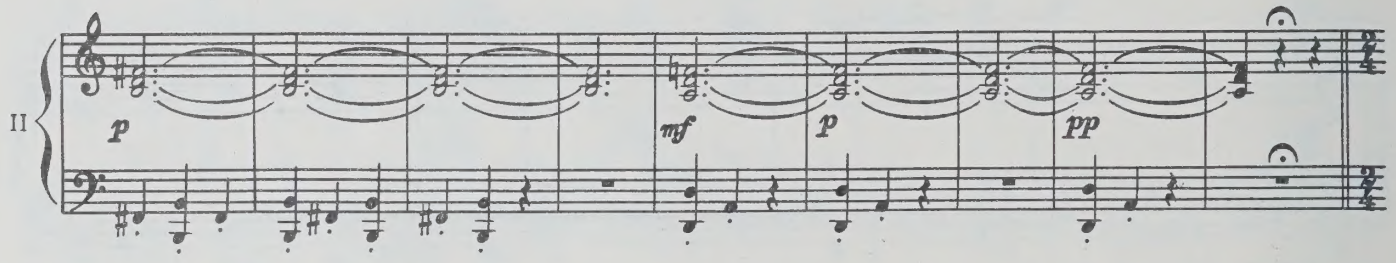

8
sf
mf
f
sf
sf
mf

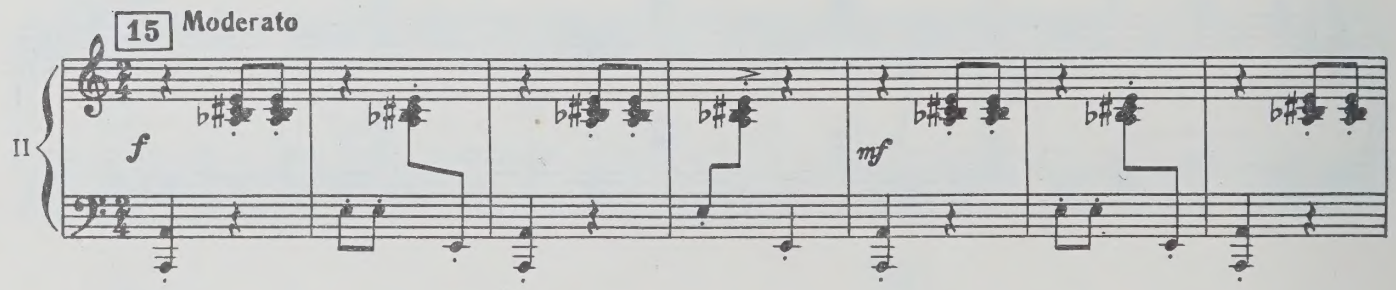

12
sf
f cresc.
12
mf cresc.
ff
sf
p sub. cresc.
p sub. cresc.
13
f
ff
13
f
ff

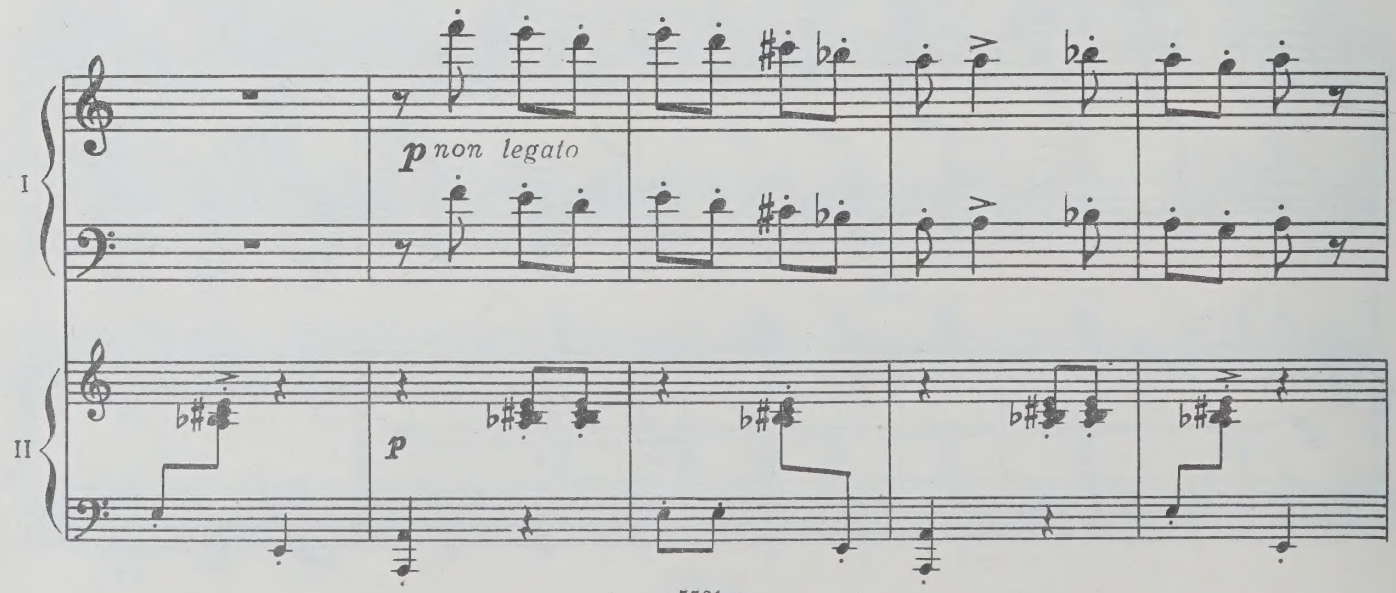

f
f
14
14

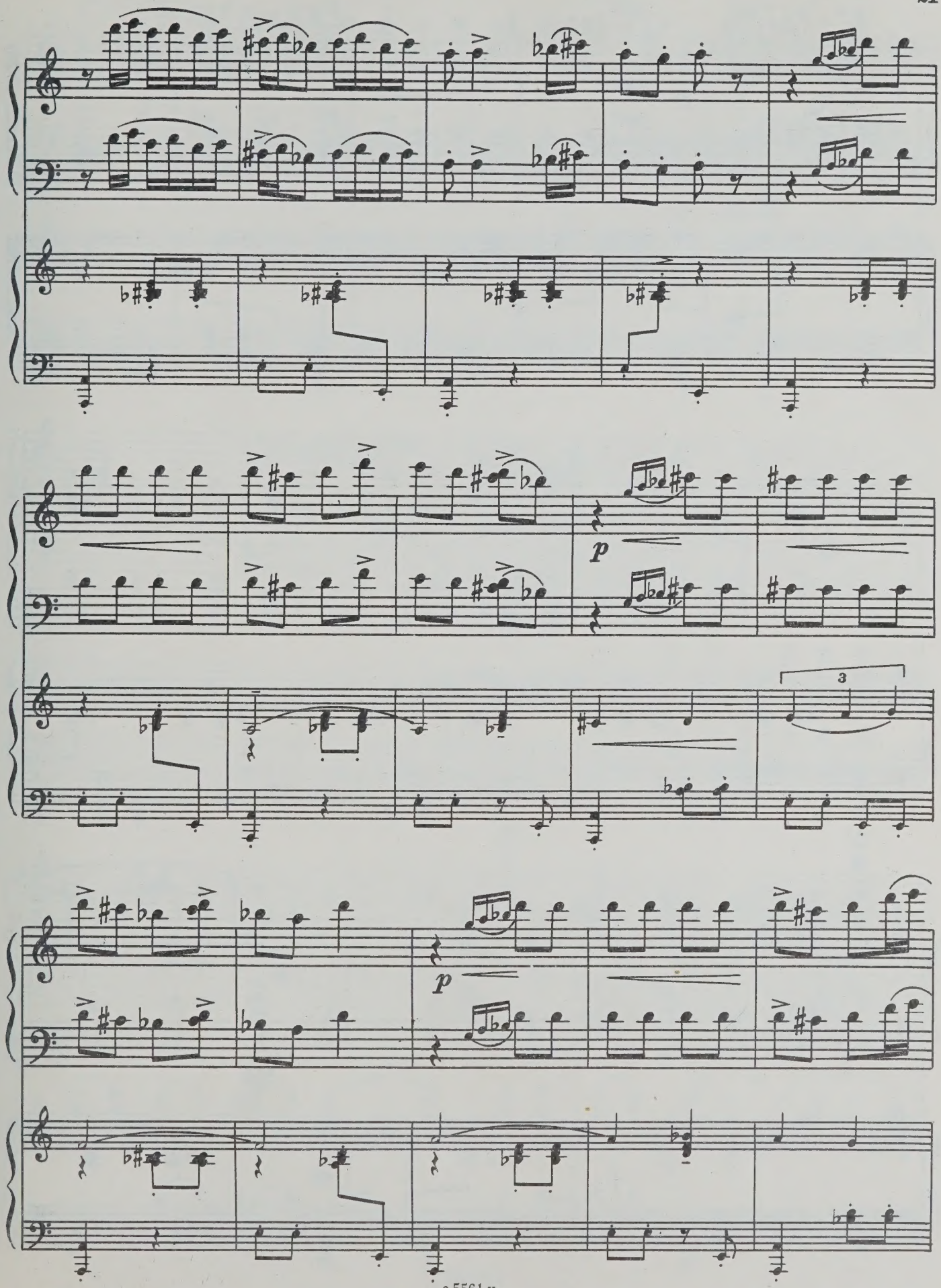

ff
ff


I
II'
sff
f
mf
p


II
p
mf
p
pp


15 Moderato
II
f
mf


I
p non legato
II
p


p
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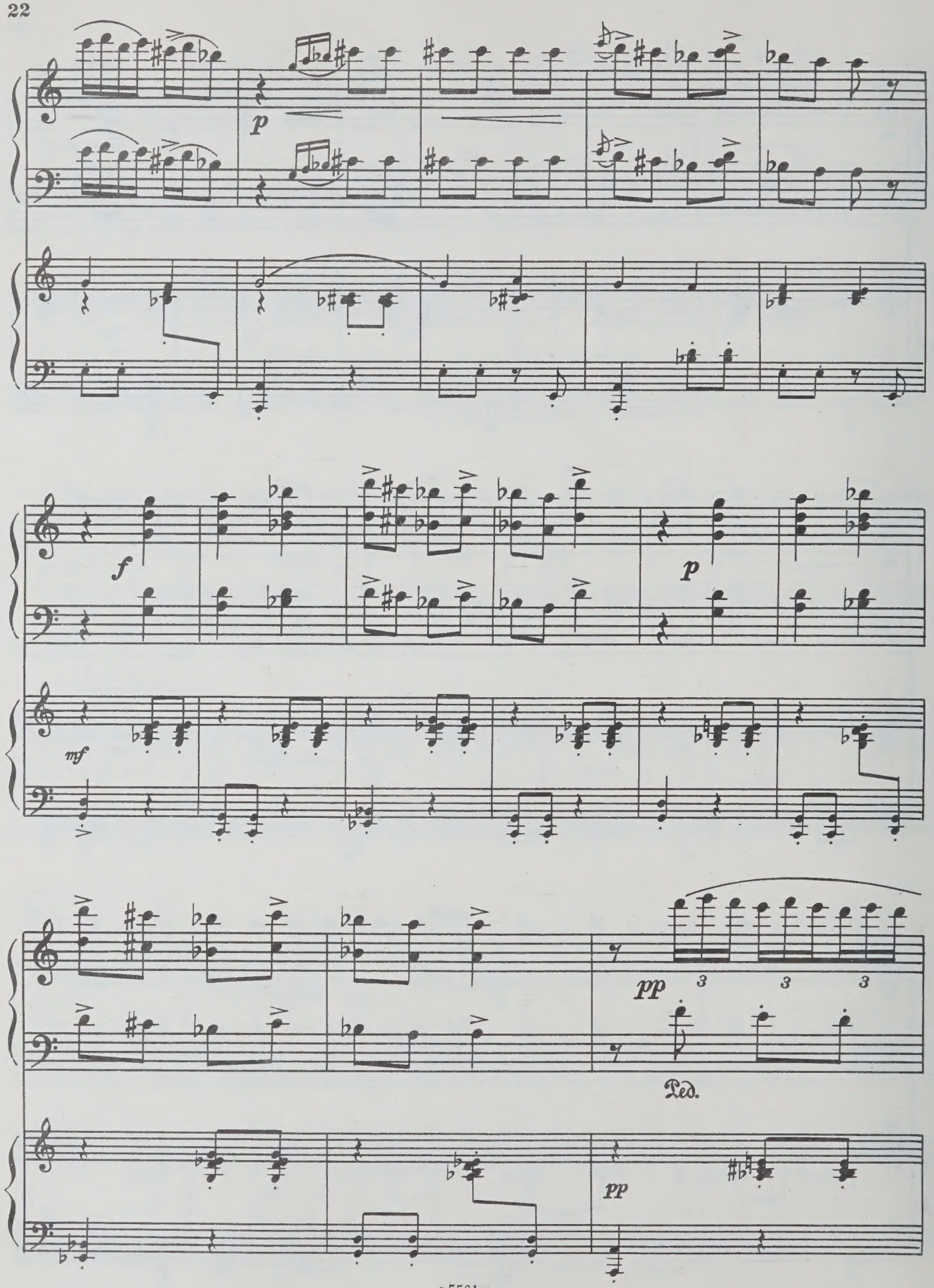
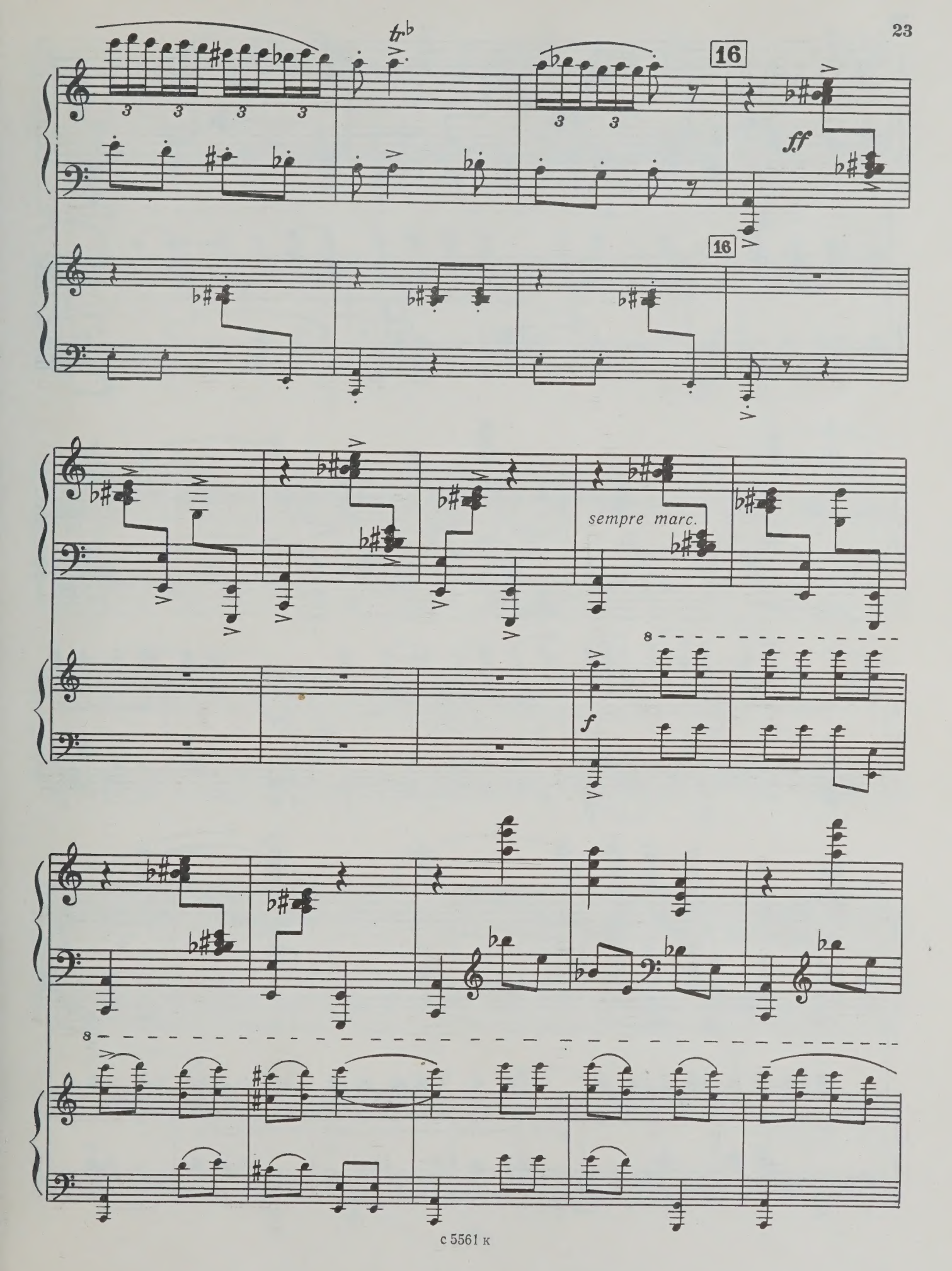
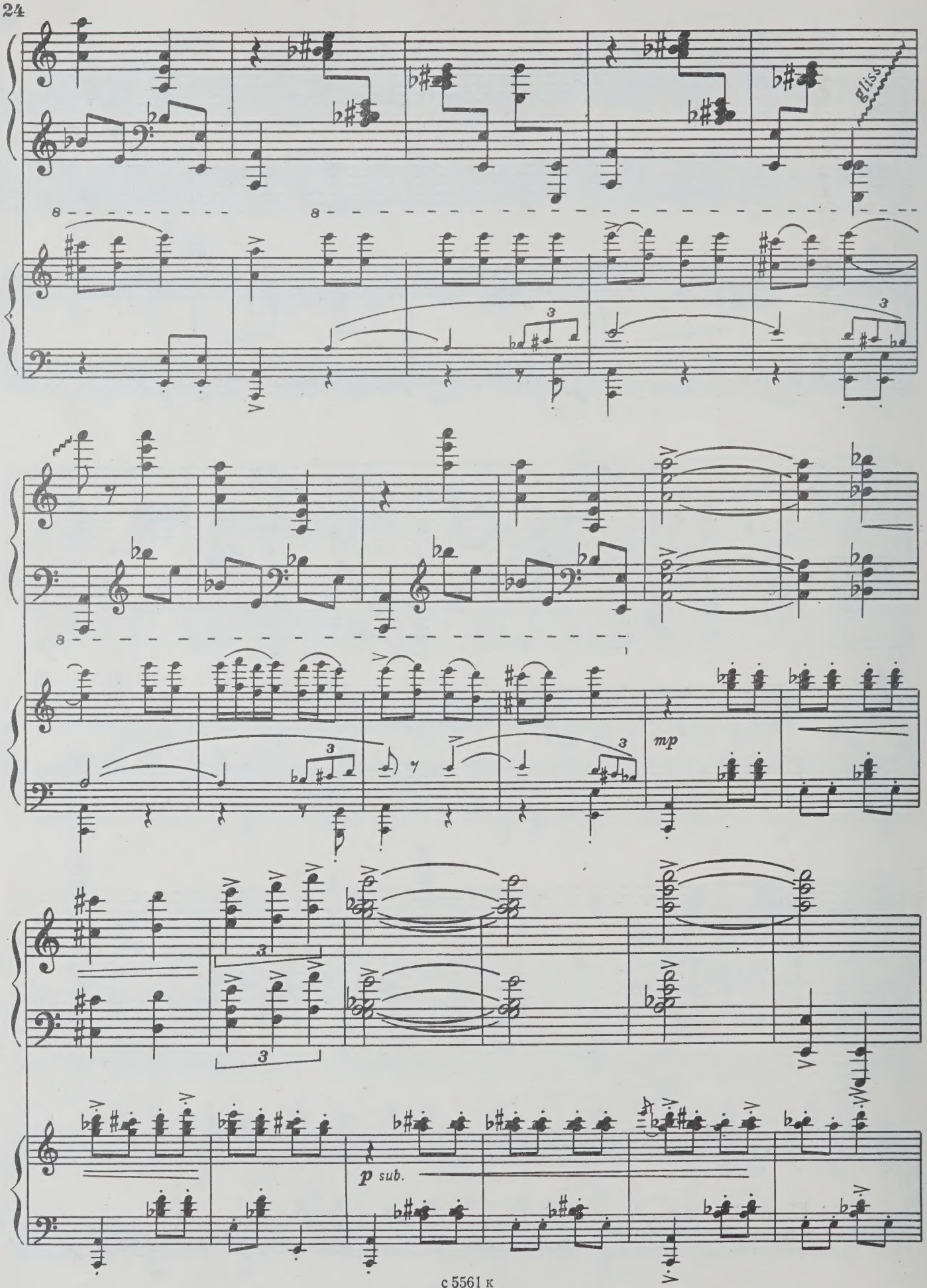
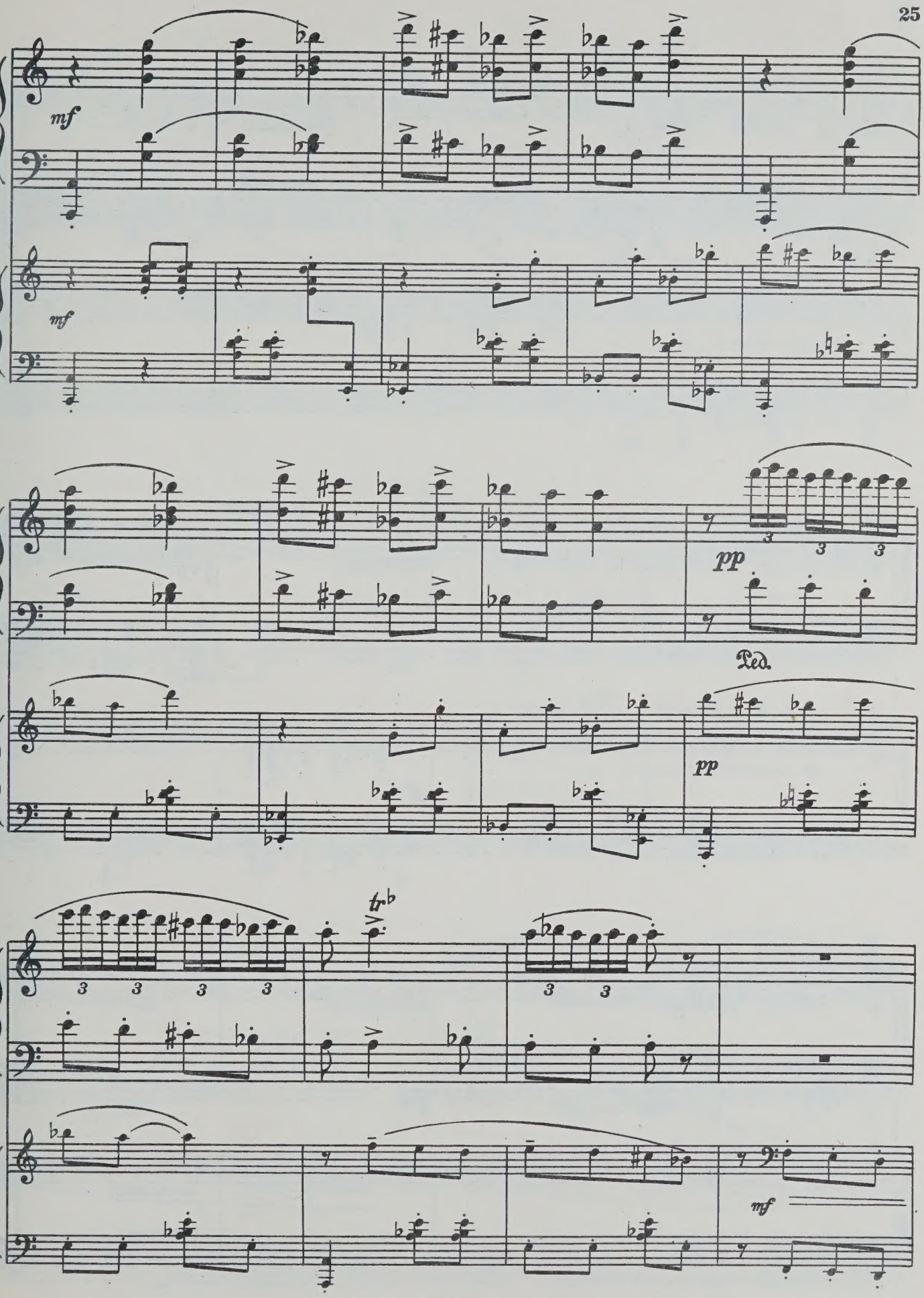
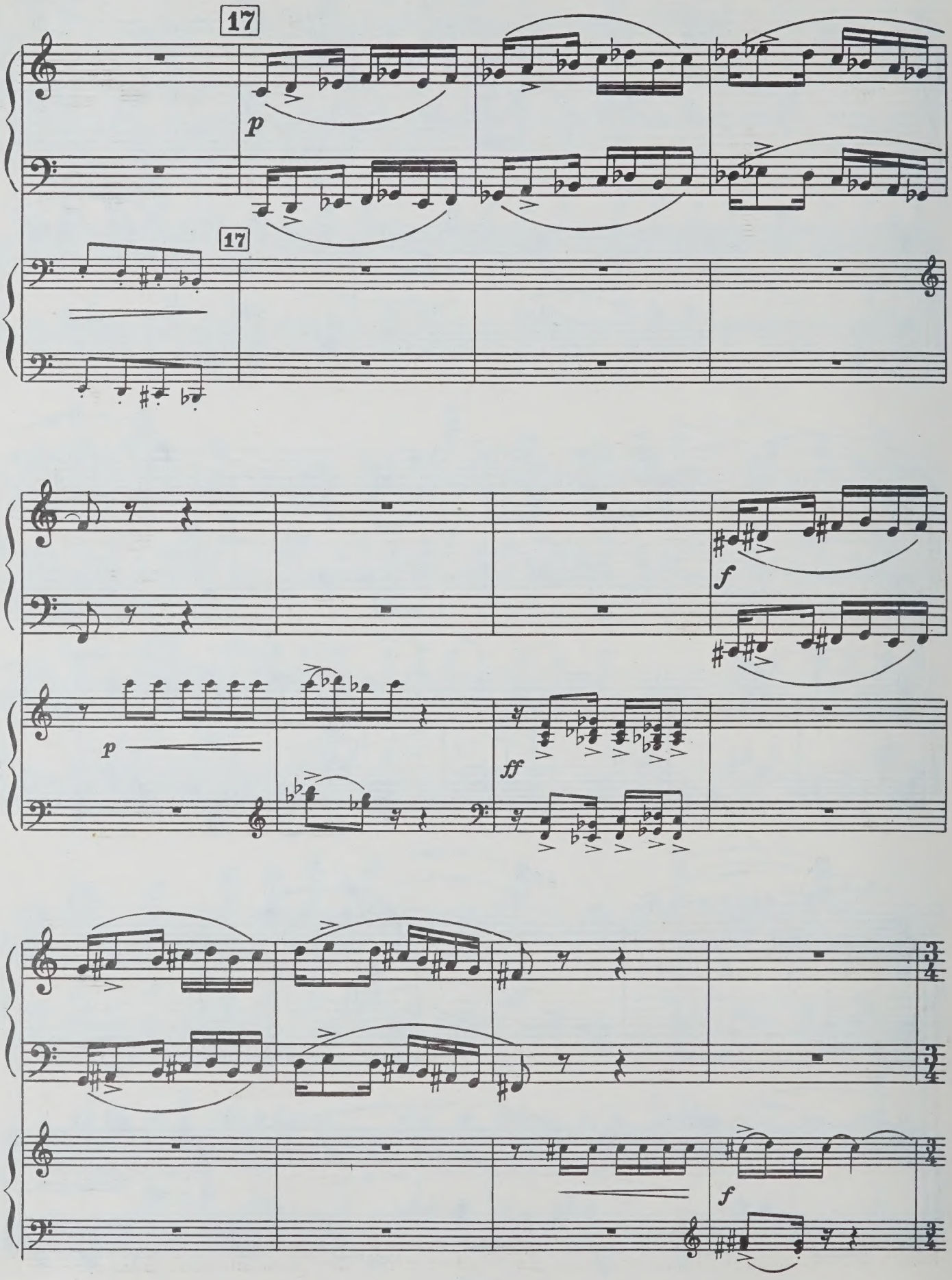
p

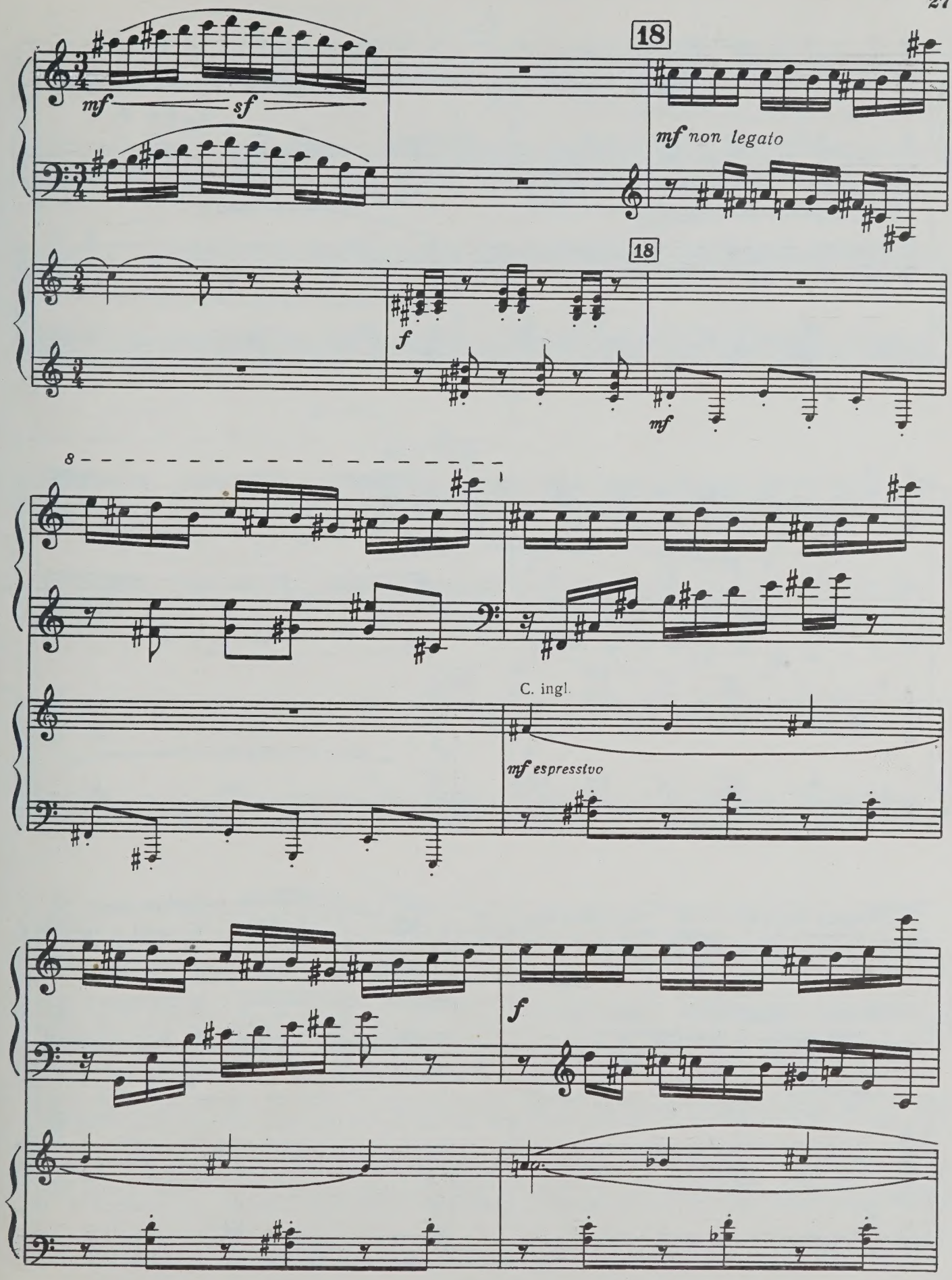

p
f
p
mf
pp
3
3
3
Ped.
pp

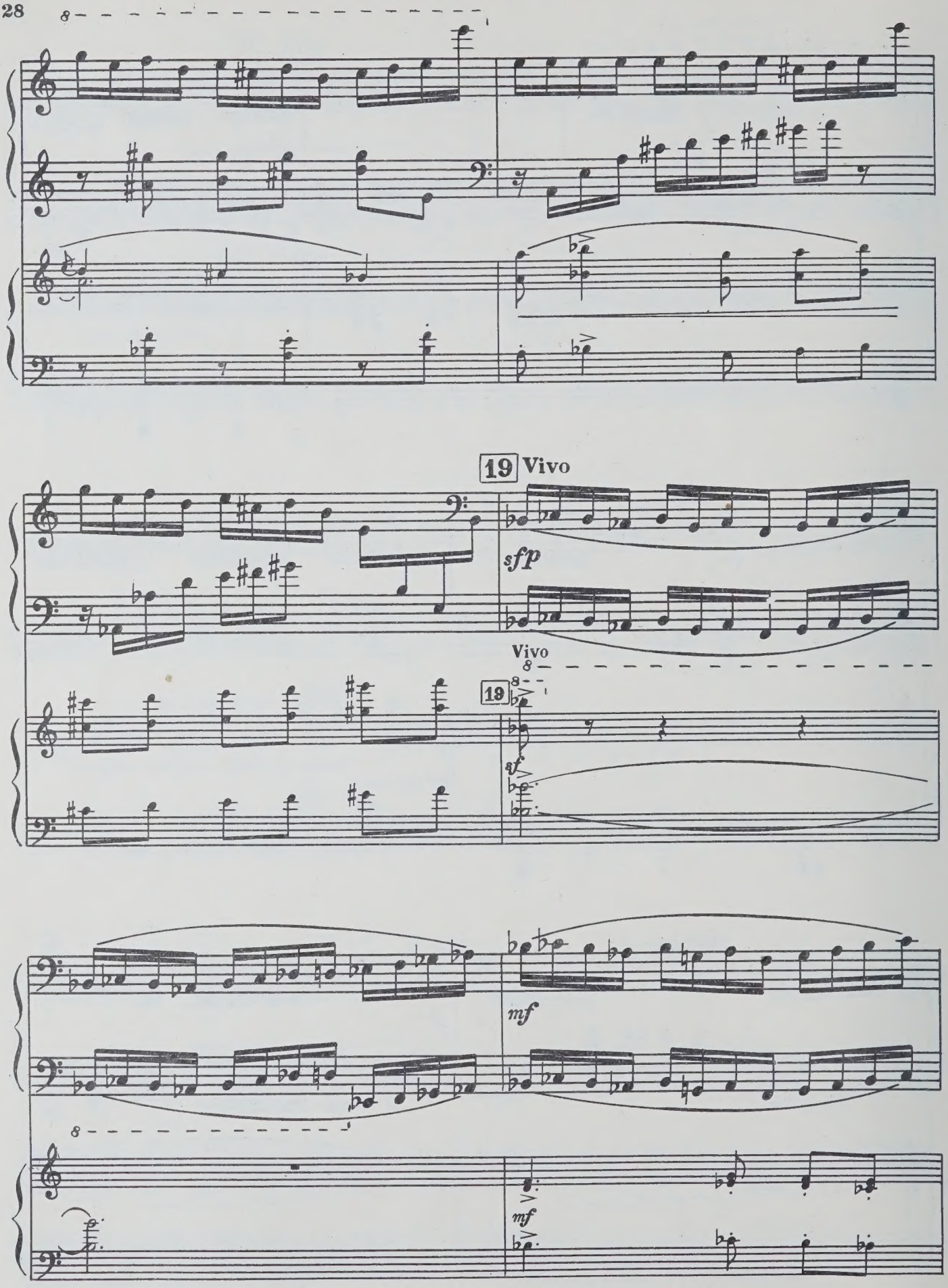

tr
16
ff
16
sempre marc.
f

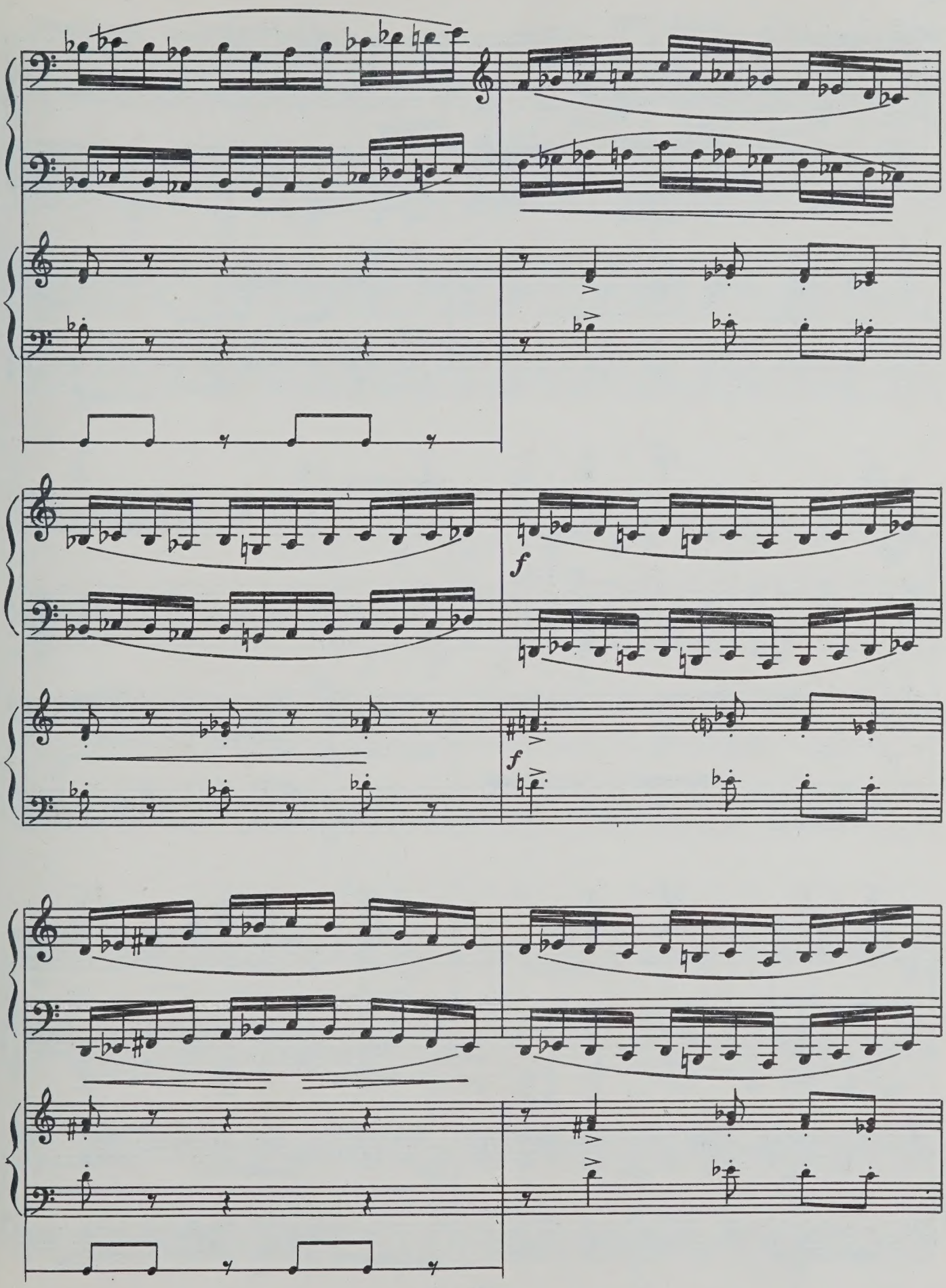

gliss.
mp
p sub.


mf
mf
pp
Ped.
pp
tr
mf


17
p
17
f
p
ff
f


18
mf
sf
mf non legato
18
f
mf
8
C. ingl.
mf espressivo
f


19 Vivo
sfp
Vivo
19
sf
mf
mf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f
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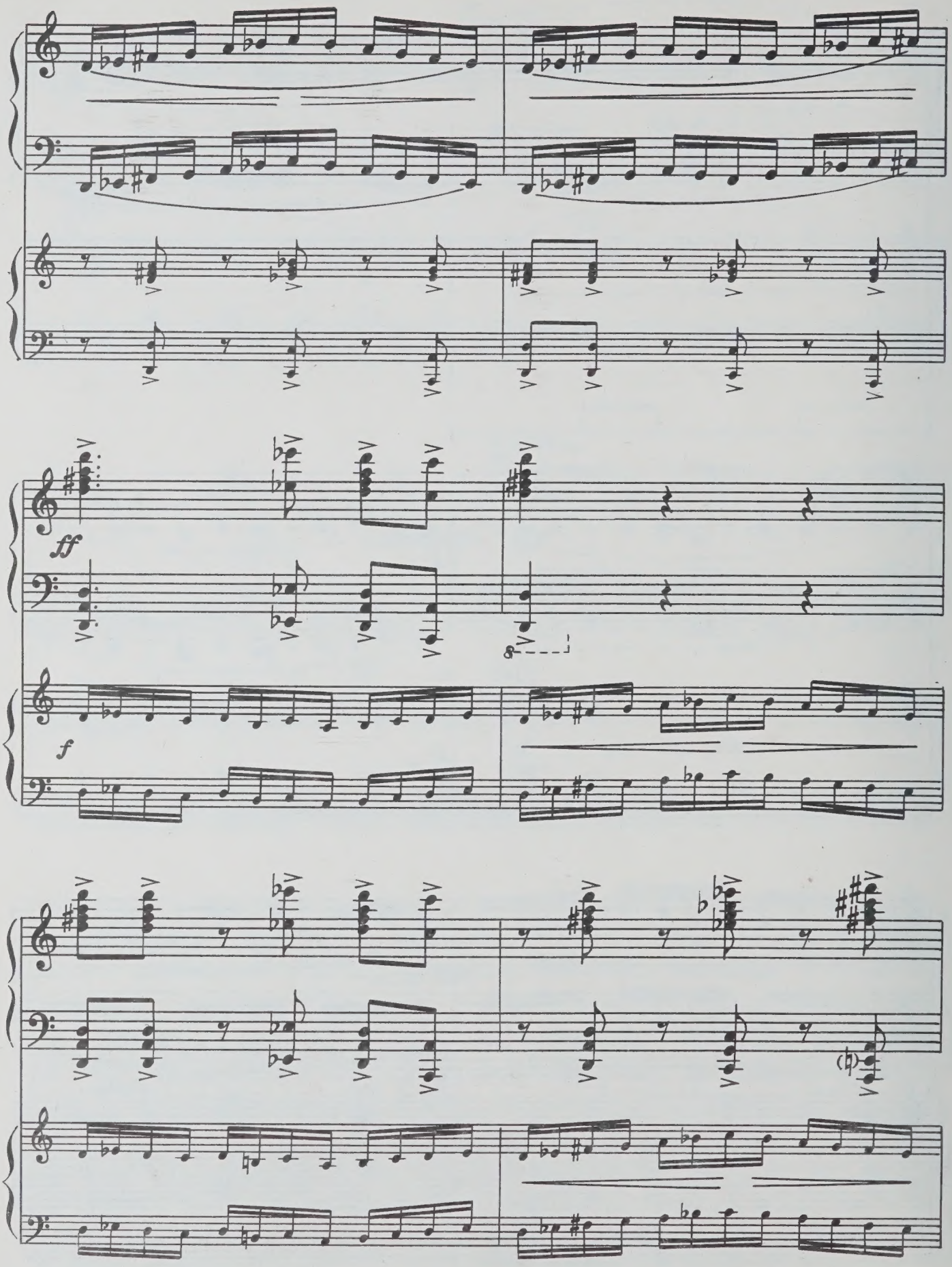
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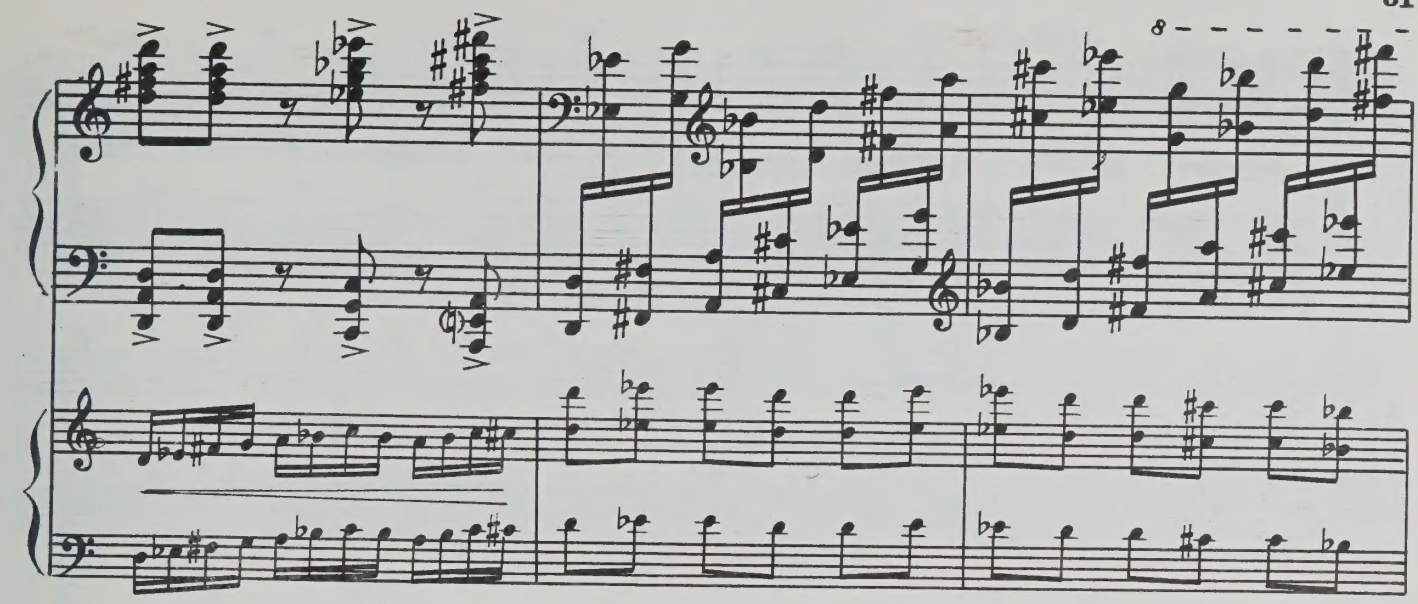
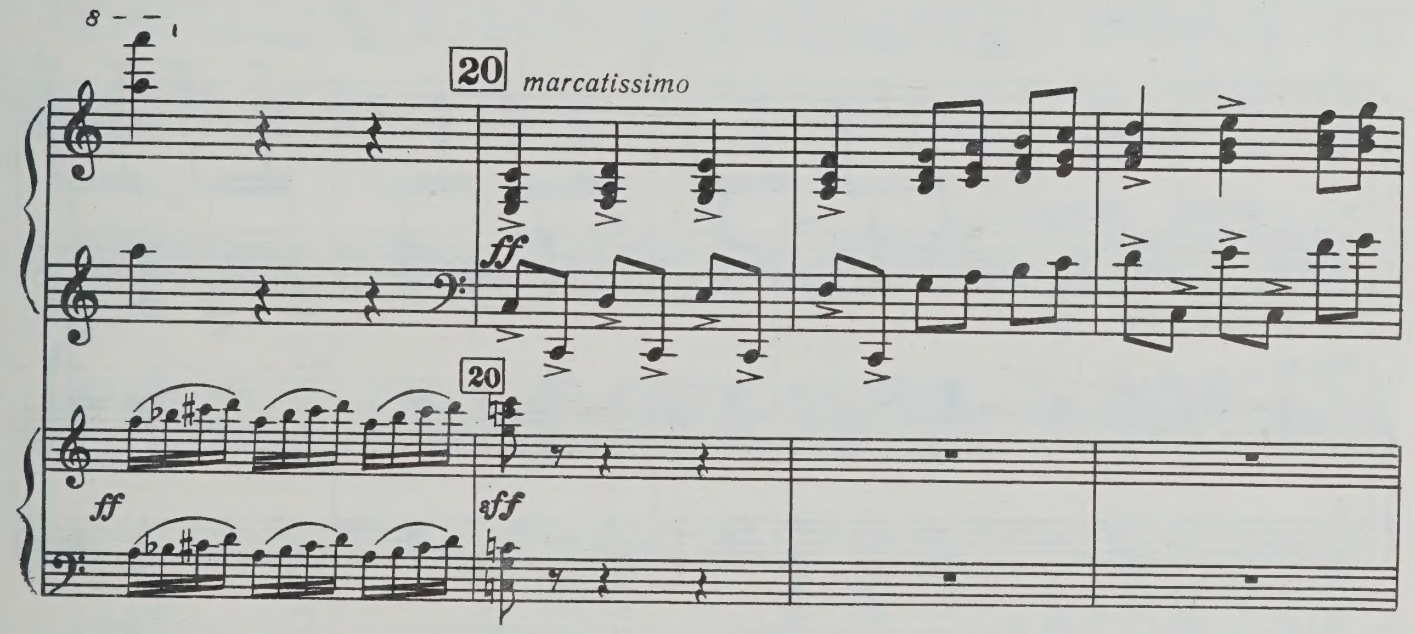
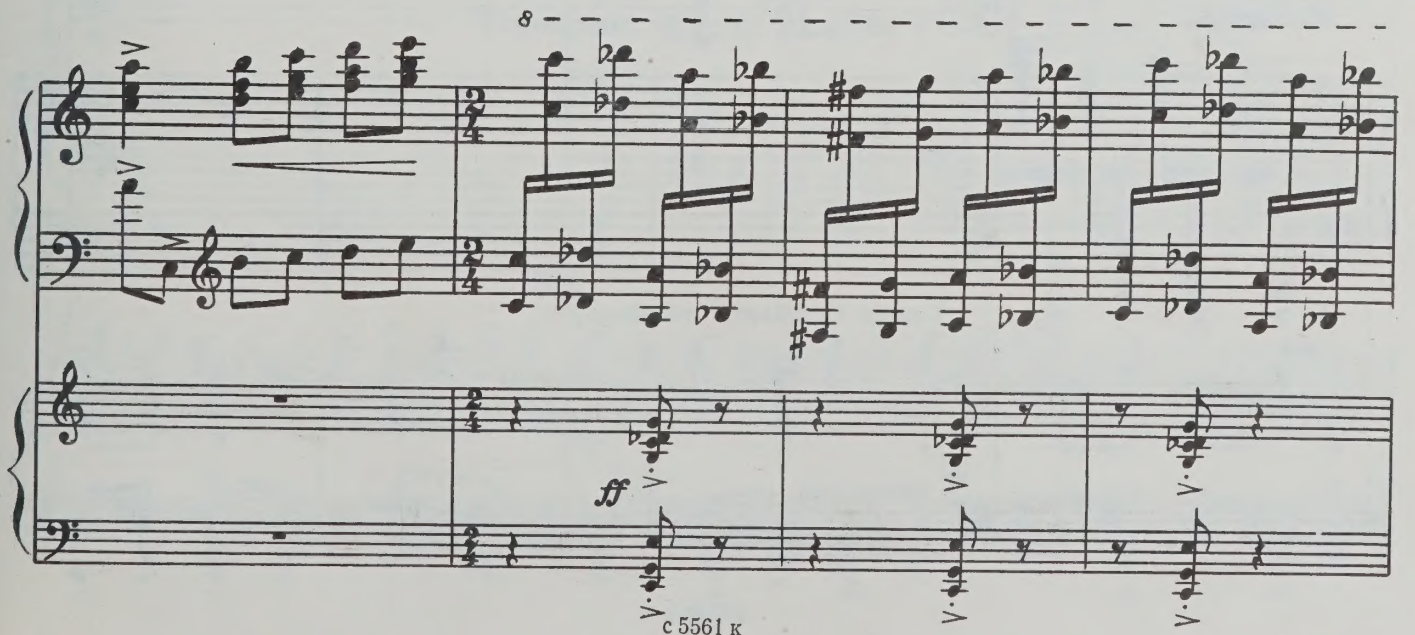



20
marcatissimo
ff
20
ff
ff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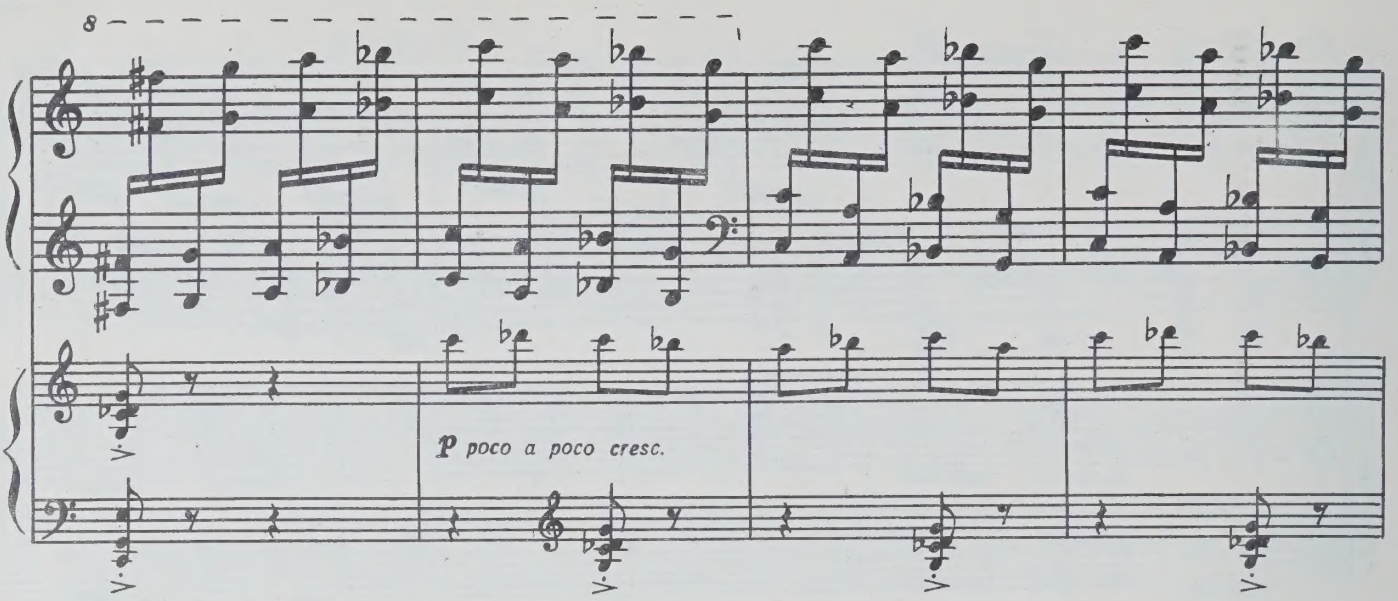
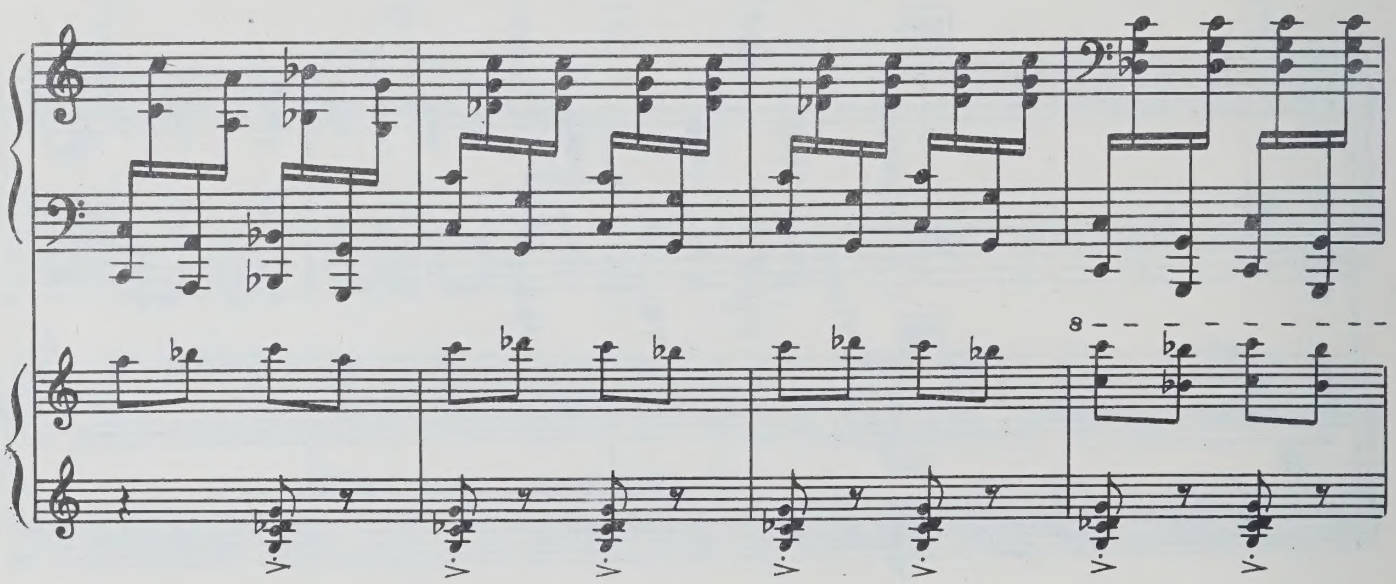
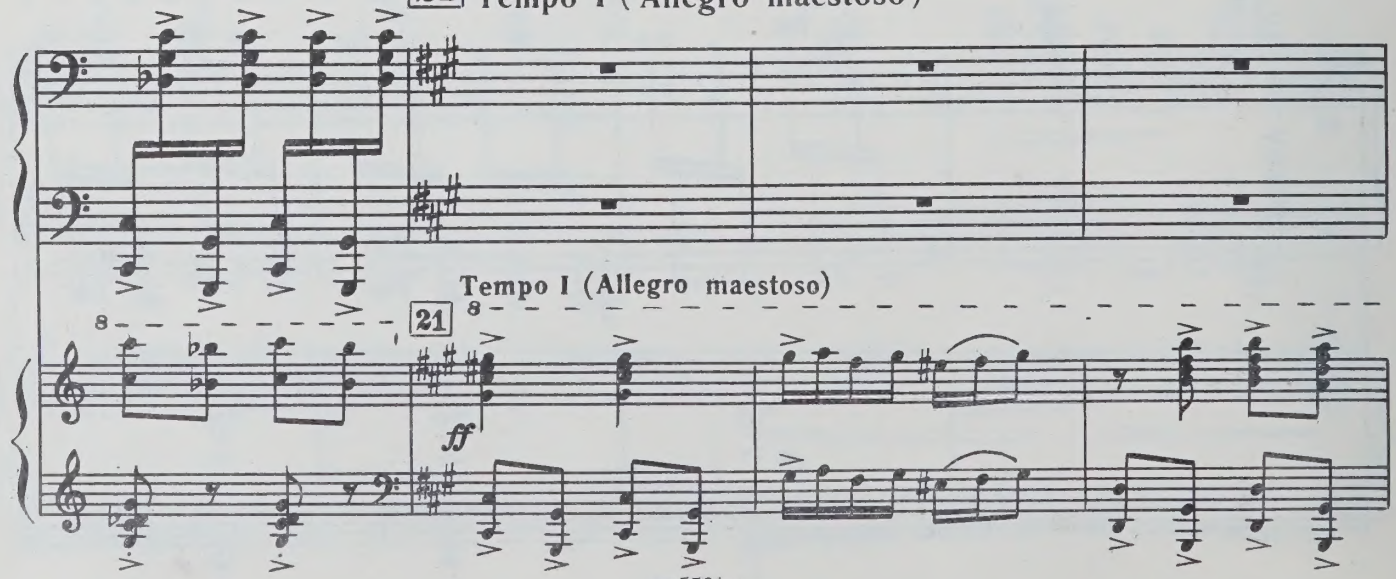
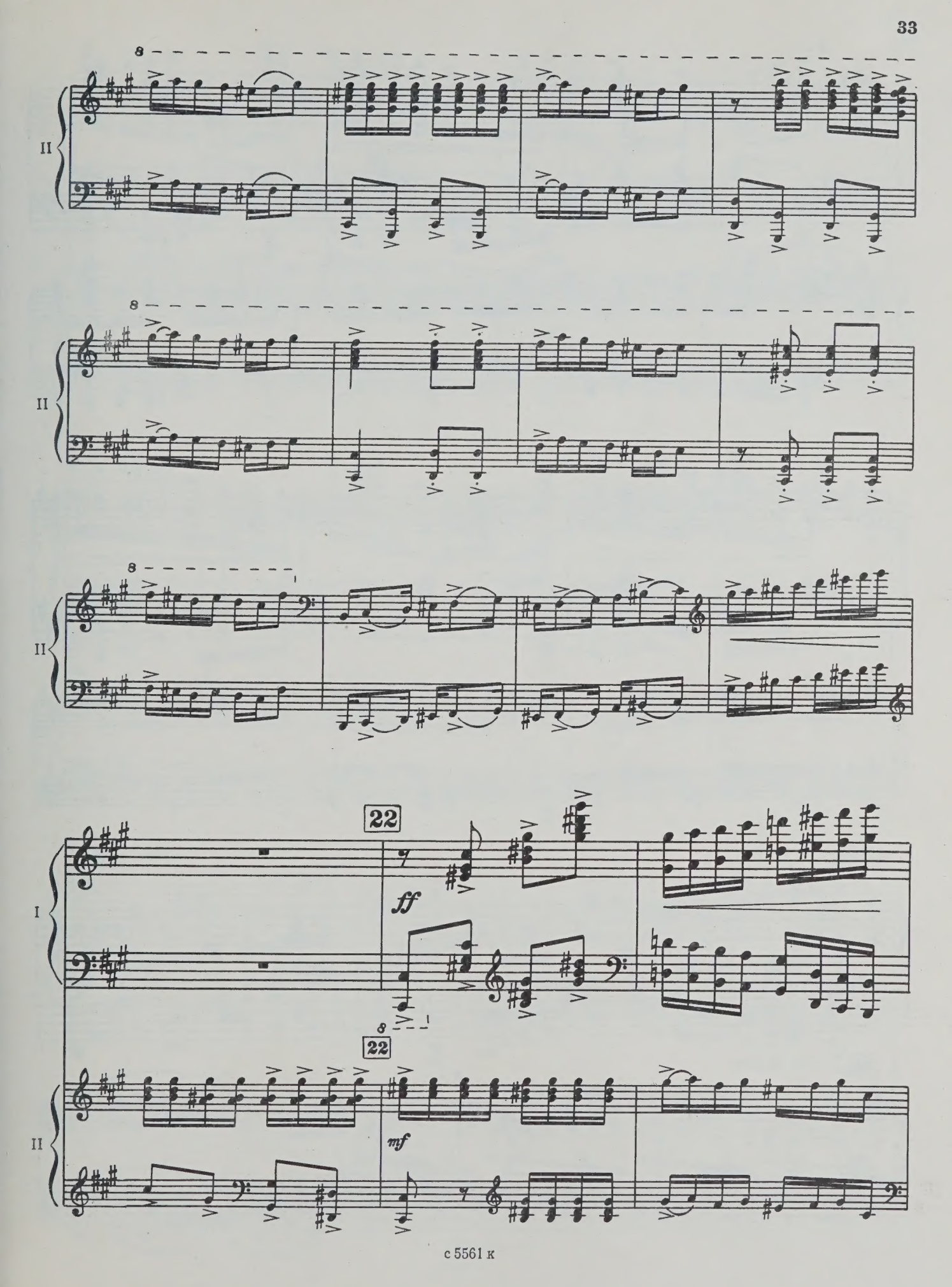
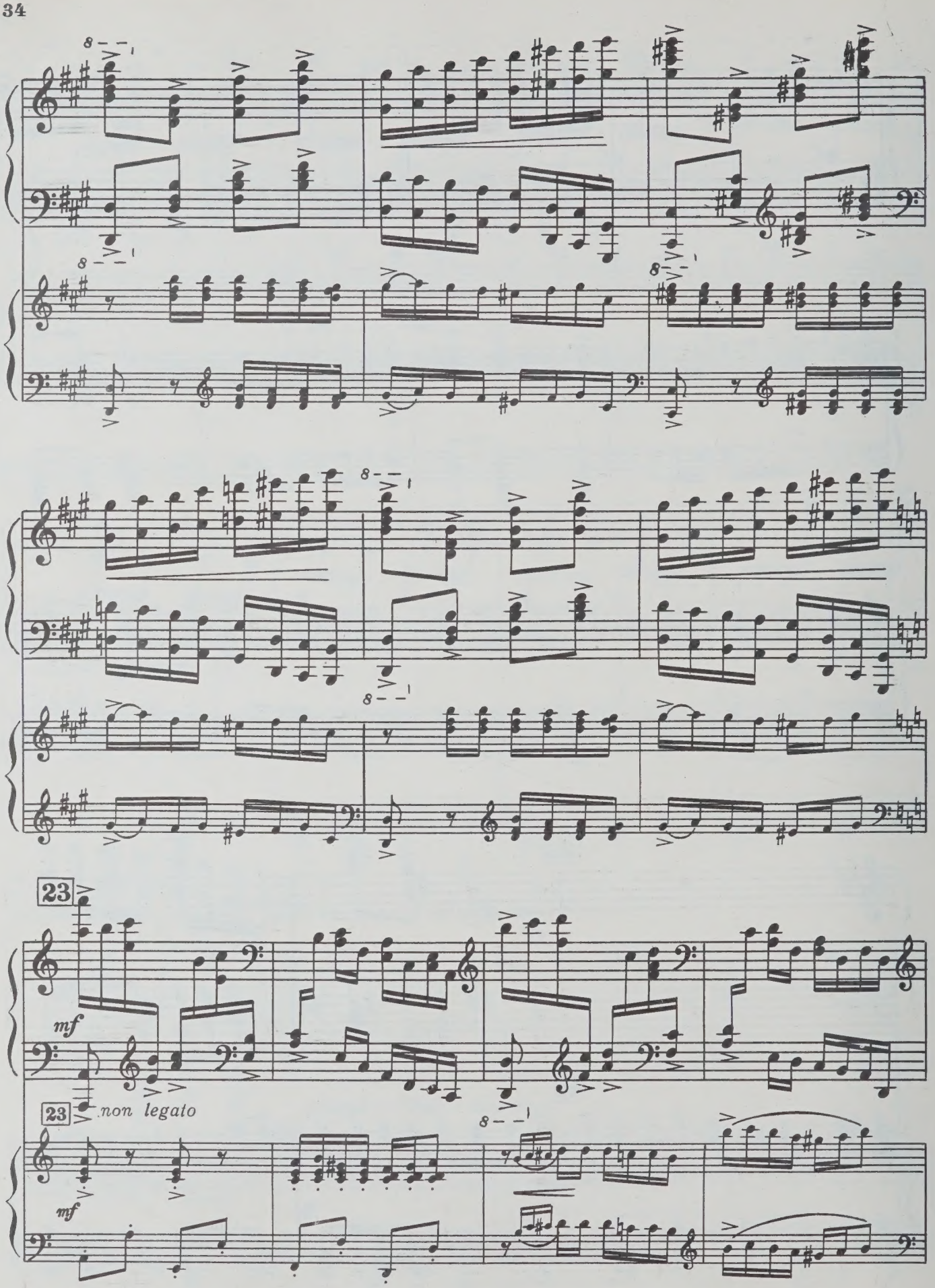




21 Tempo I (Allegro maestoso)




8
II
8
II
8
II
22
ff
I
8
22
mf
II


23
mf
non legato
23
mf

I

II

I

cresc.

ff

II

mf

sf

sf

ff

24 Cadenza

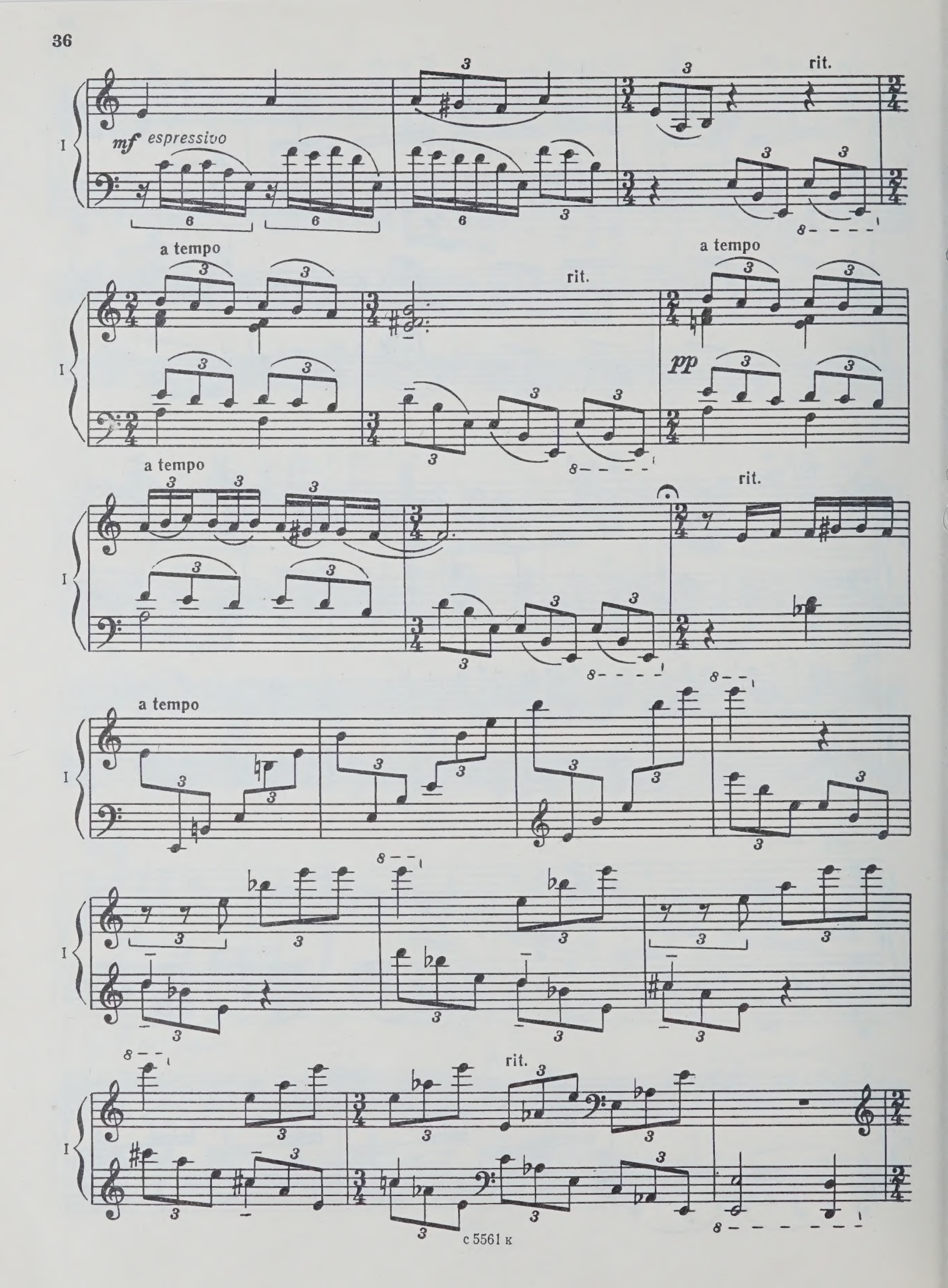
I

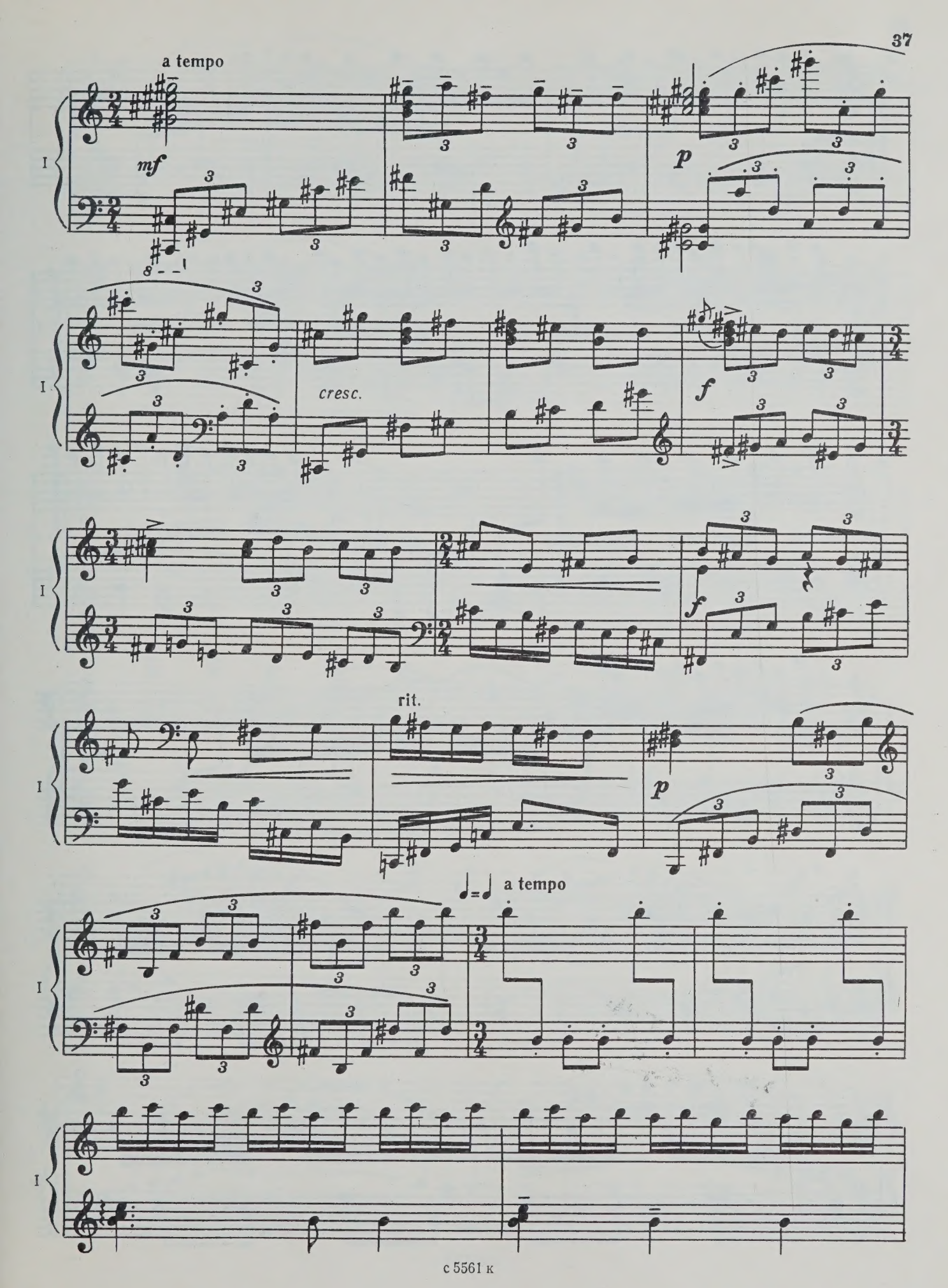
ff

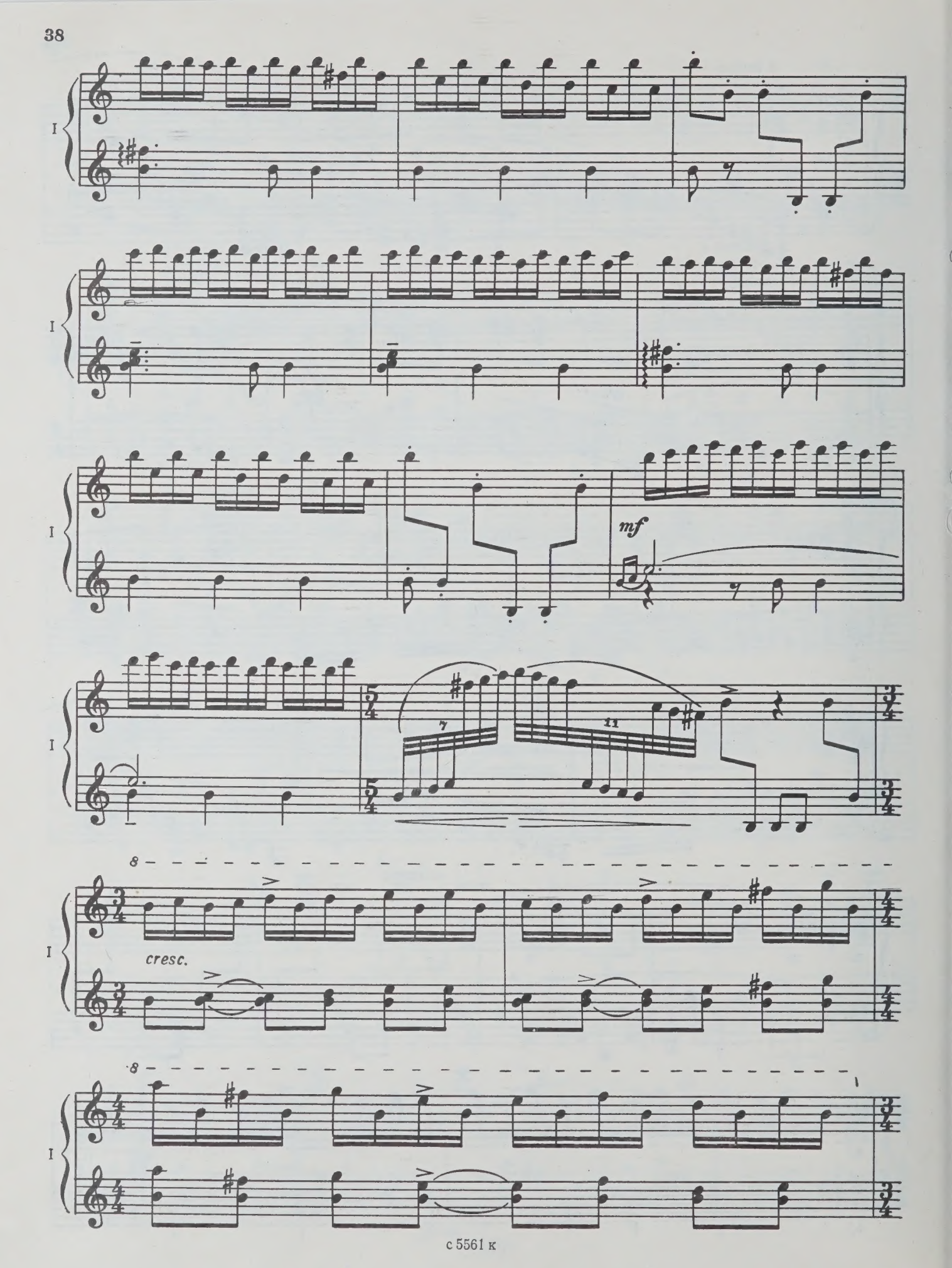
dim.

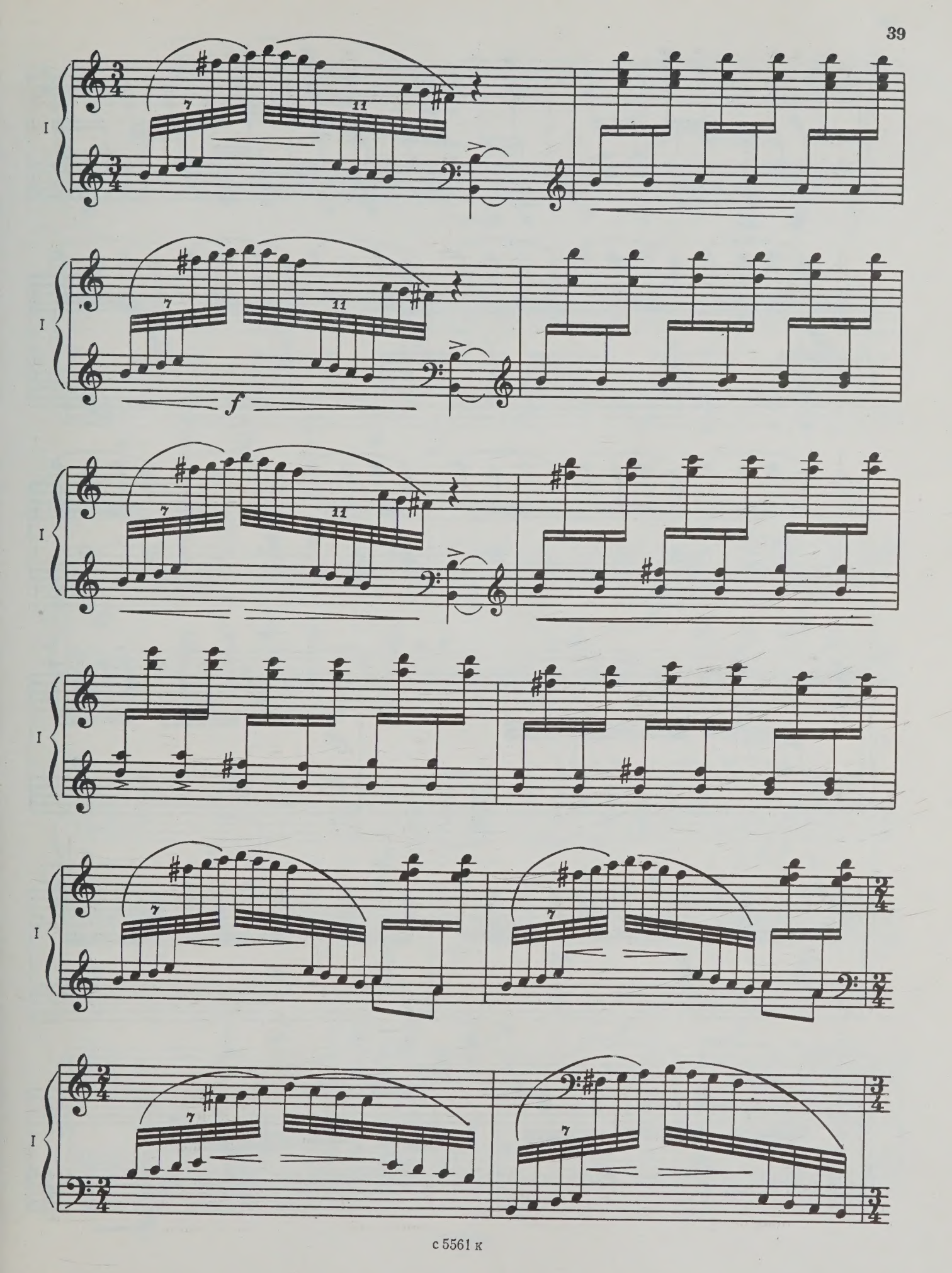
I

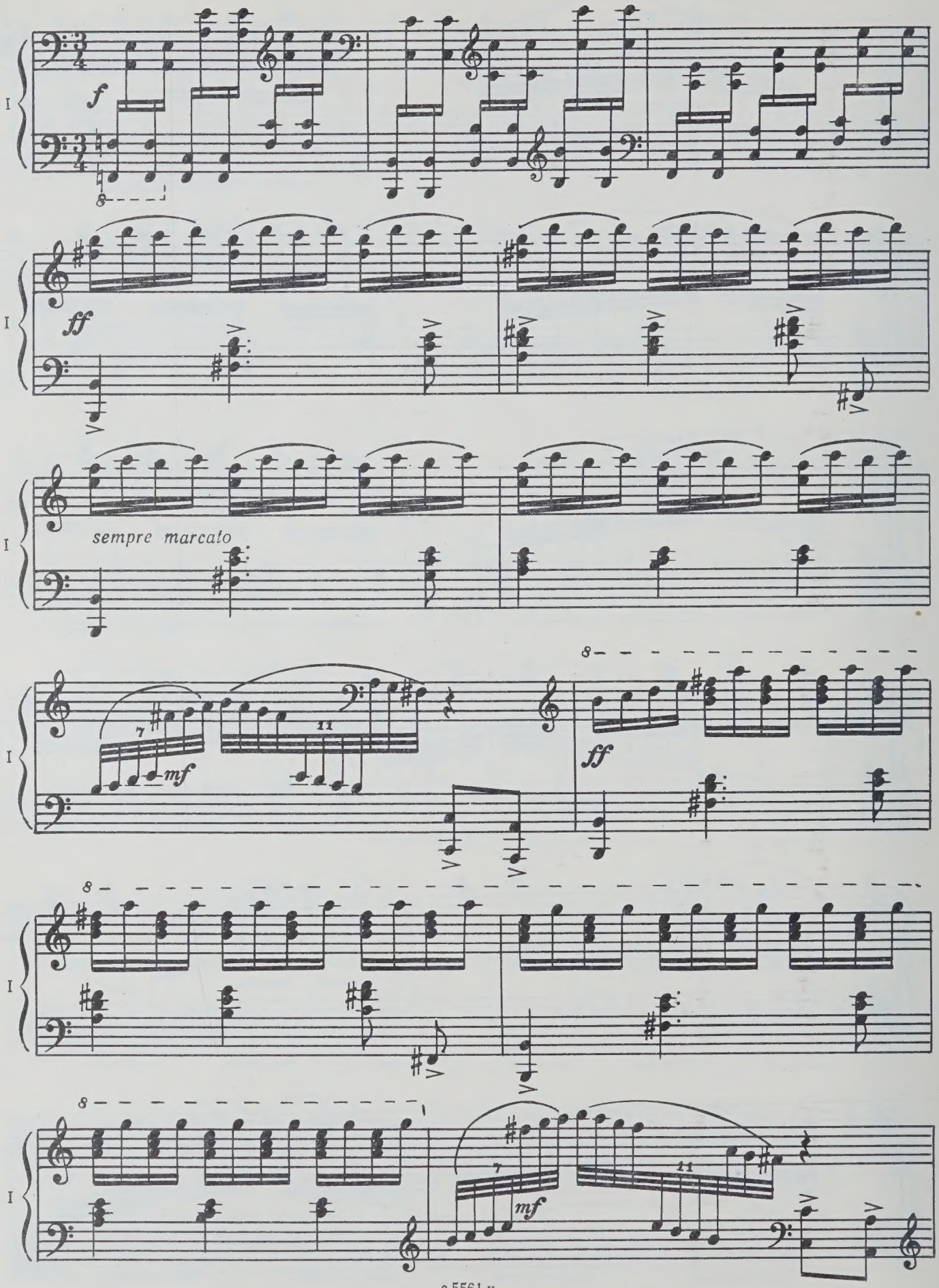
p

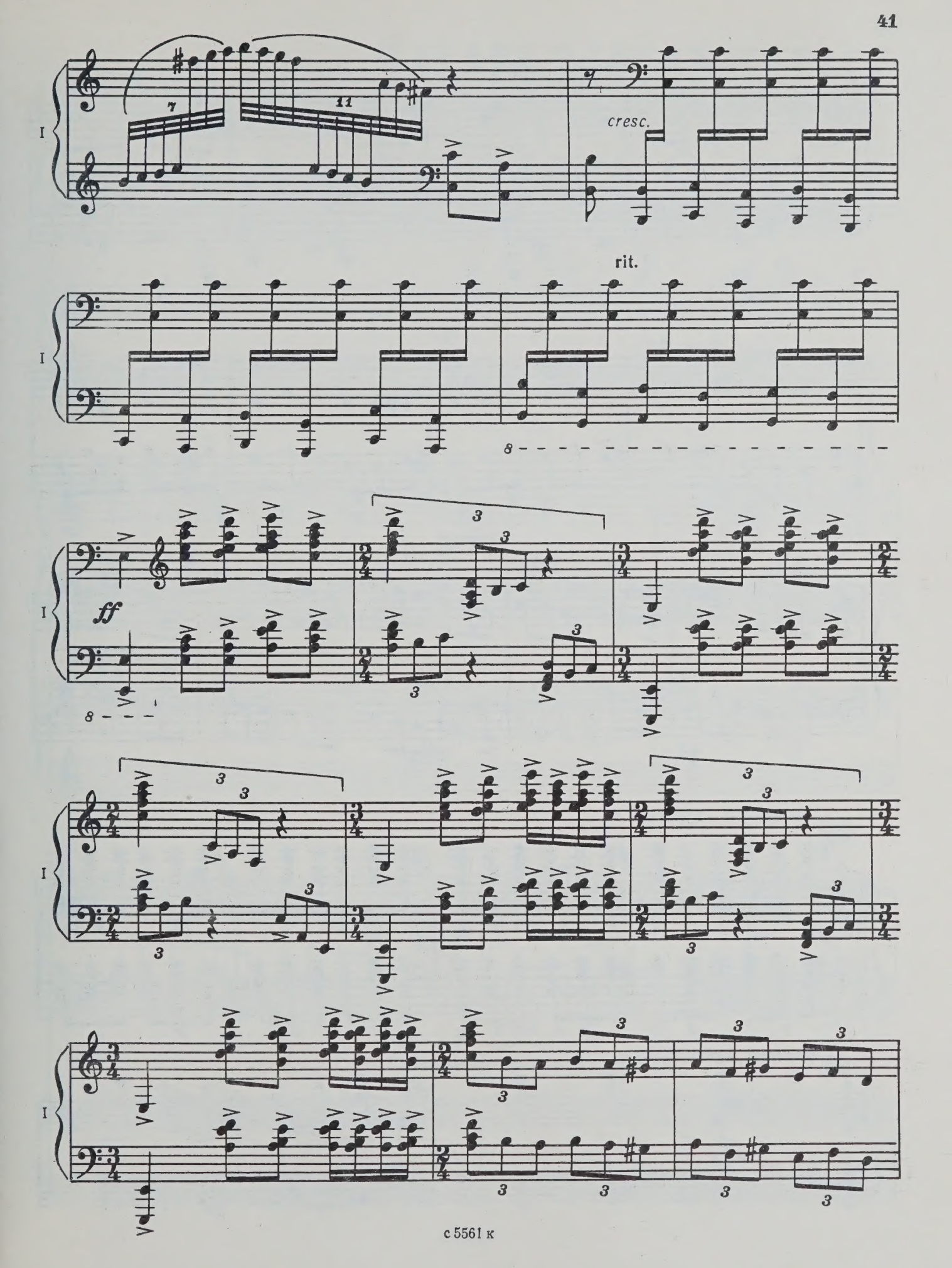

mf espressivo
rit.
a tempo
rit.
a tempo
pp
a tempo
rit.
a tempo
rit.


a tempo
mf
p
cresc.
f
rit.
p
a tempo


I
mf
cresc.


I
7
11
f


I
f
ff
sempre marcato
mf
ff
mf


I
7
11
cresc.
rit.
ff
8
3

poco a poco accel. e cresc.

I

p sub.

I

I

25 Moderato agitato

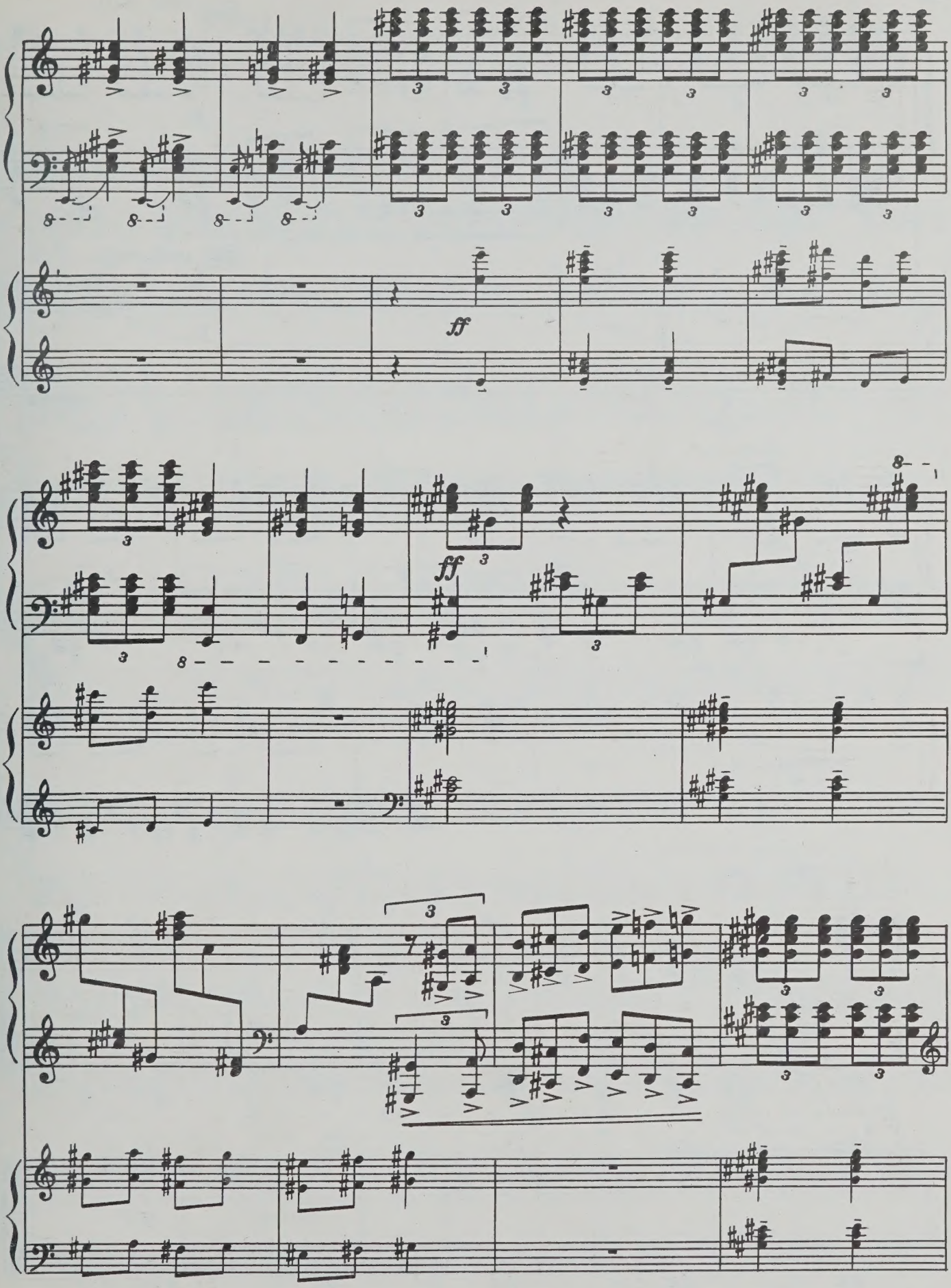
I

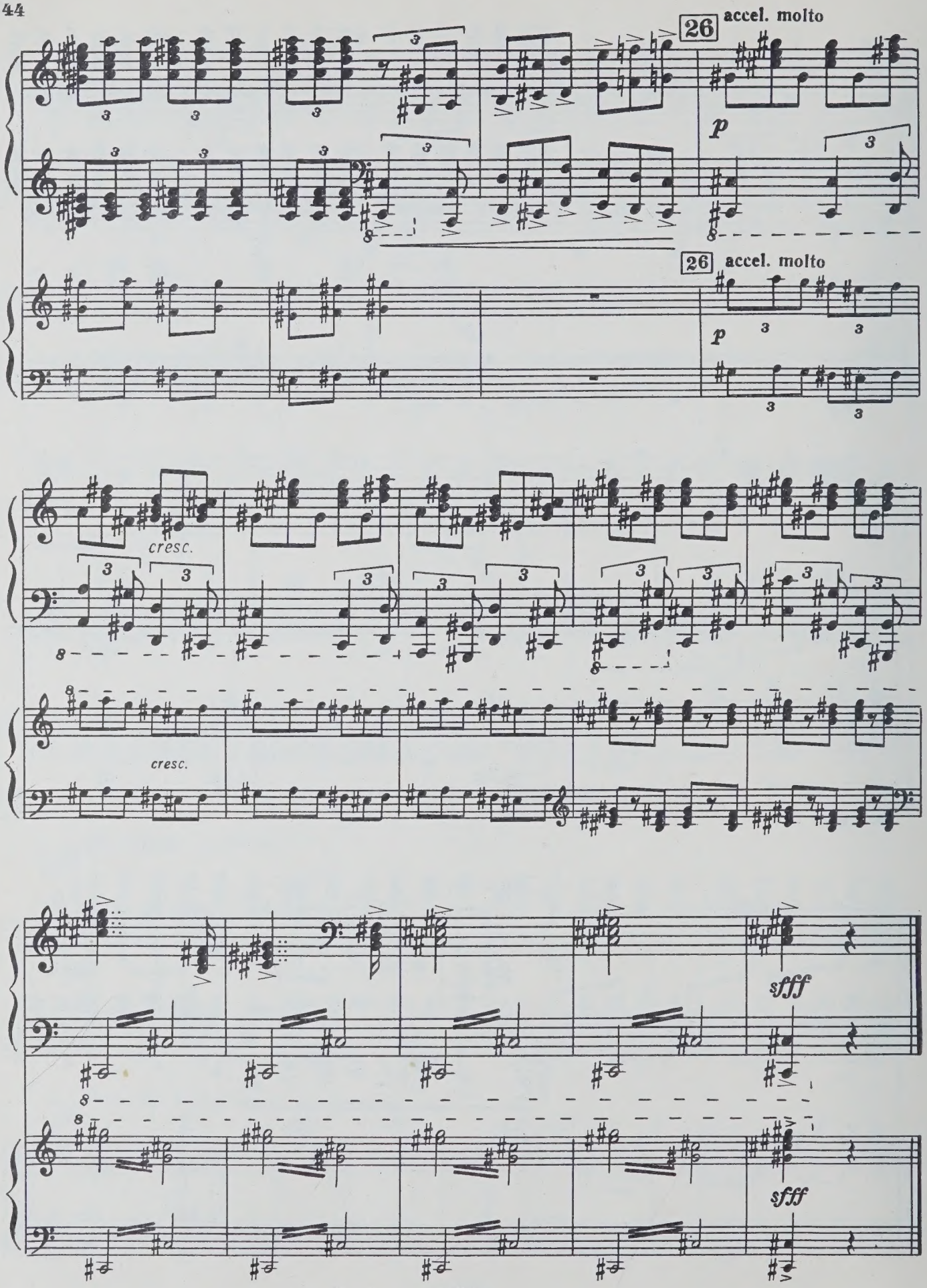
ff

25 Moderato agitato

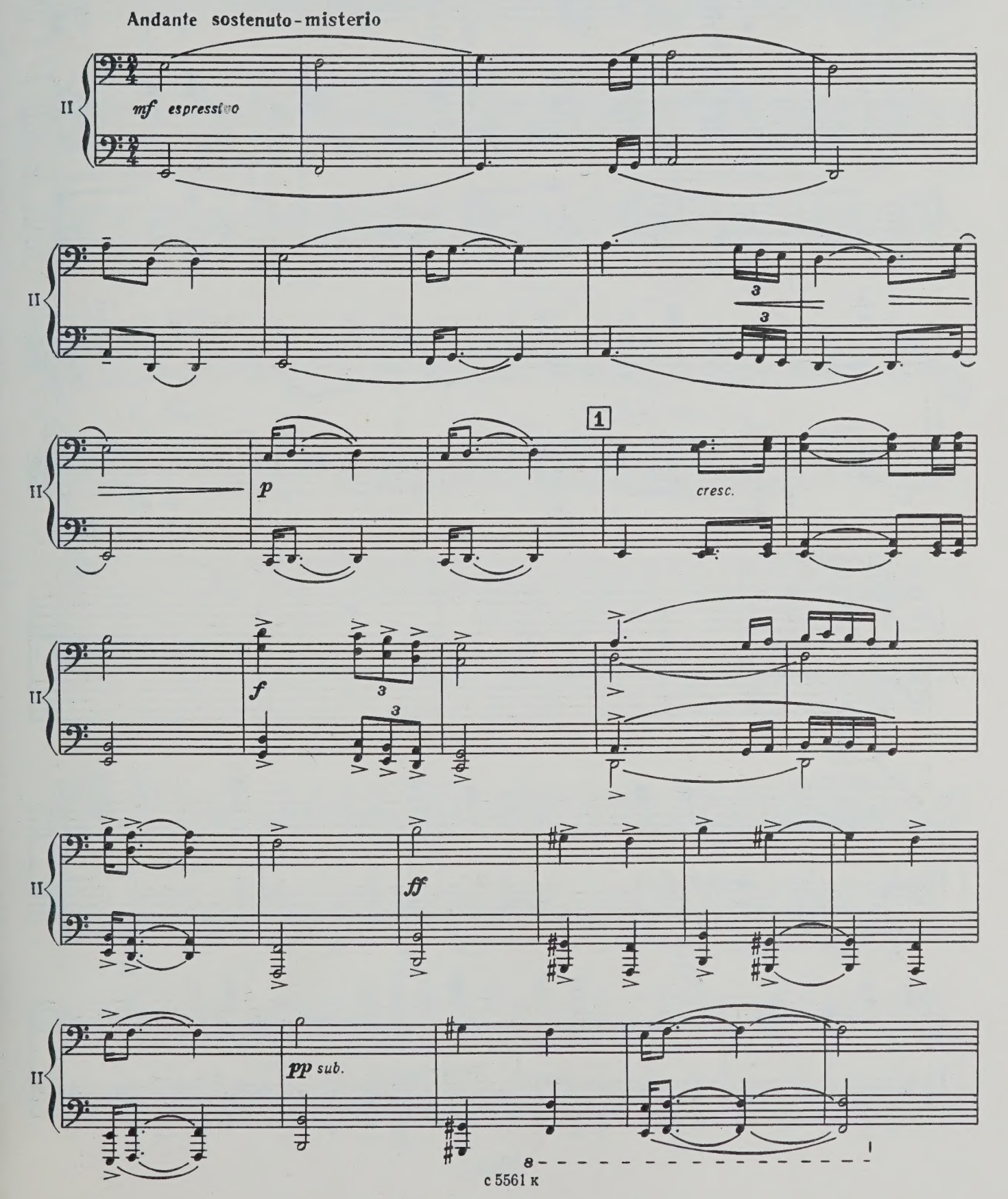
II

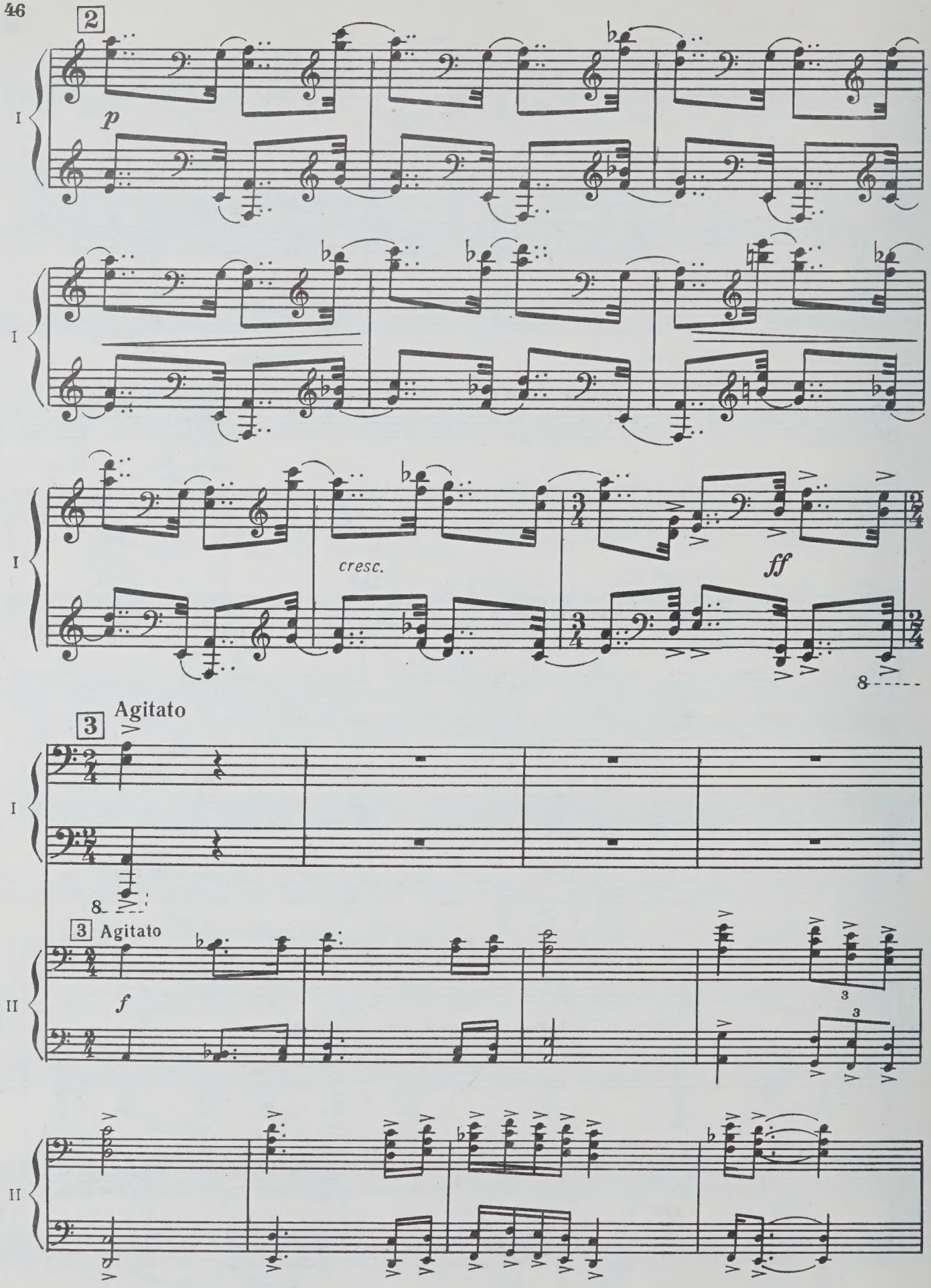
ff


ff
ff


26
accel. molto
p
26
accel. molto
p
cresc.
cresc.
sfff
sfff

II


Andante sostenuto-misterio
II
mf espressivo
p
1
cresc.
f
ff
pp sub.


2
I
p
cresc.
ff
3
Agitato
II
f

II

cresc. poco a poco

II

ff

ff *pp*

8

4

I

p

4

II

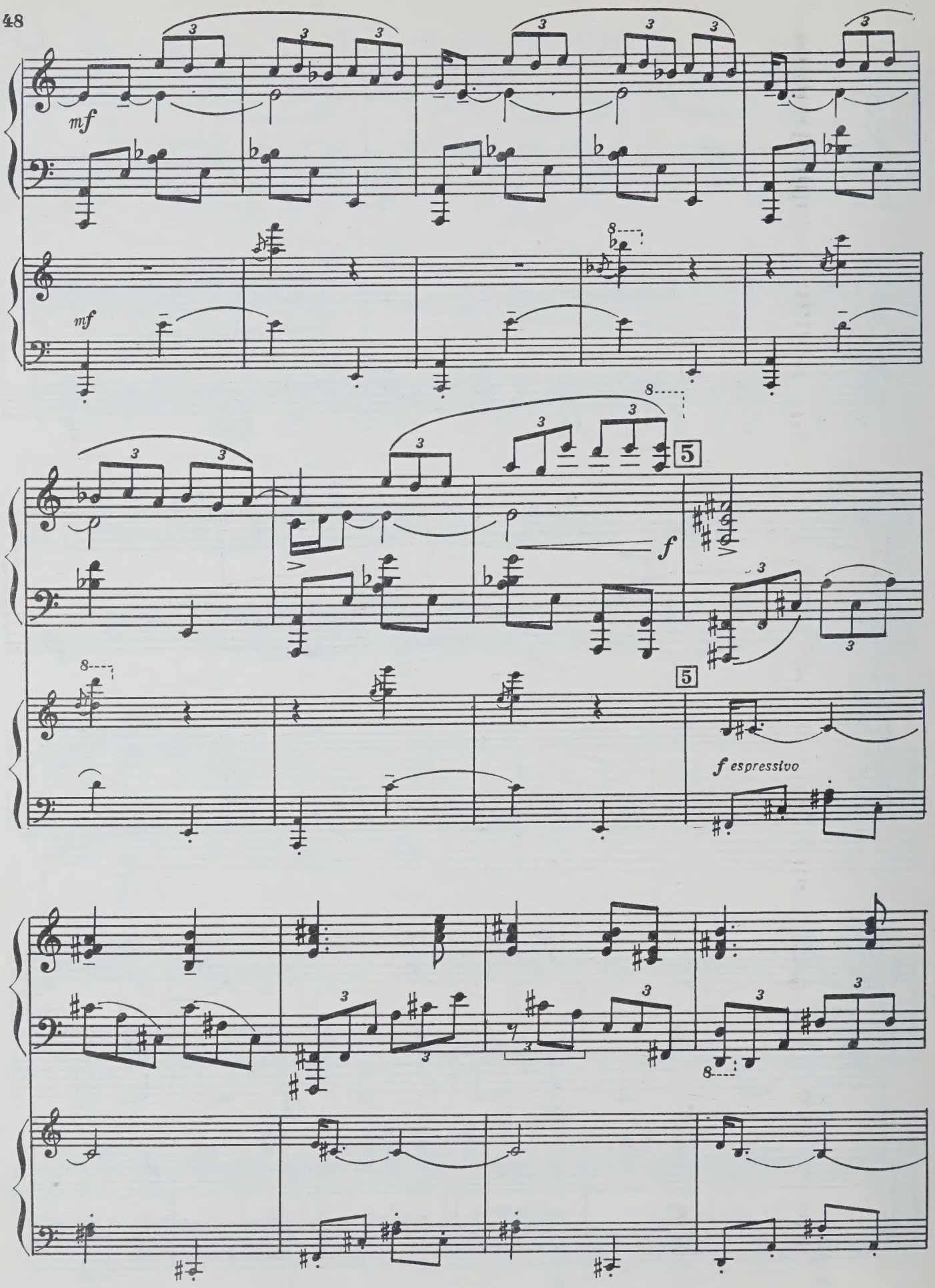
p

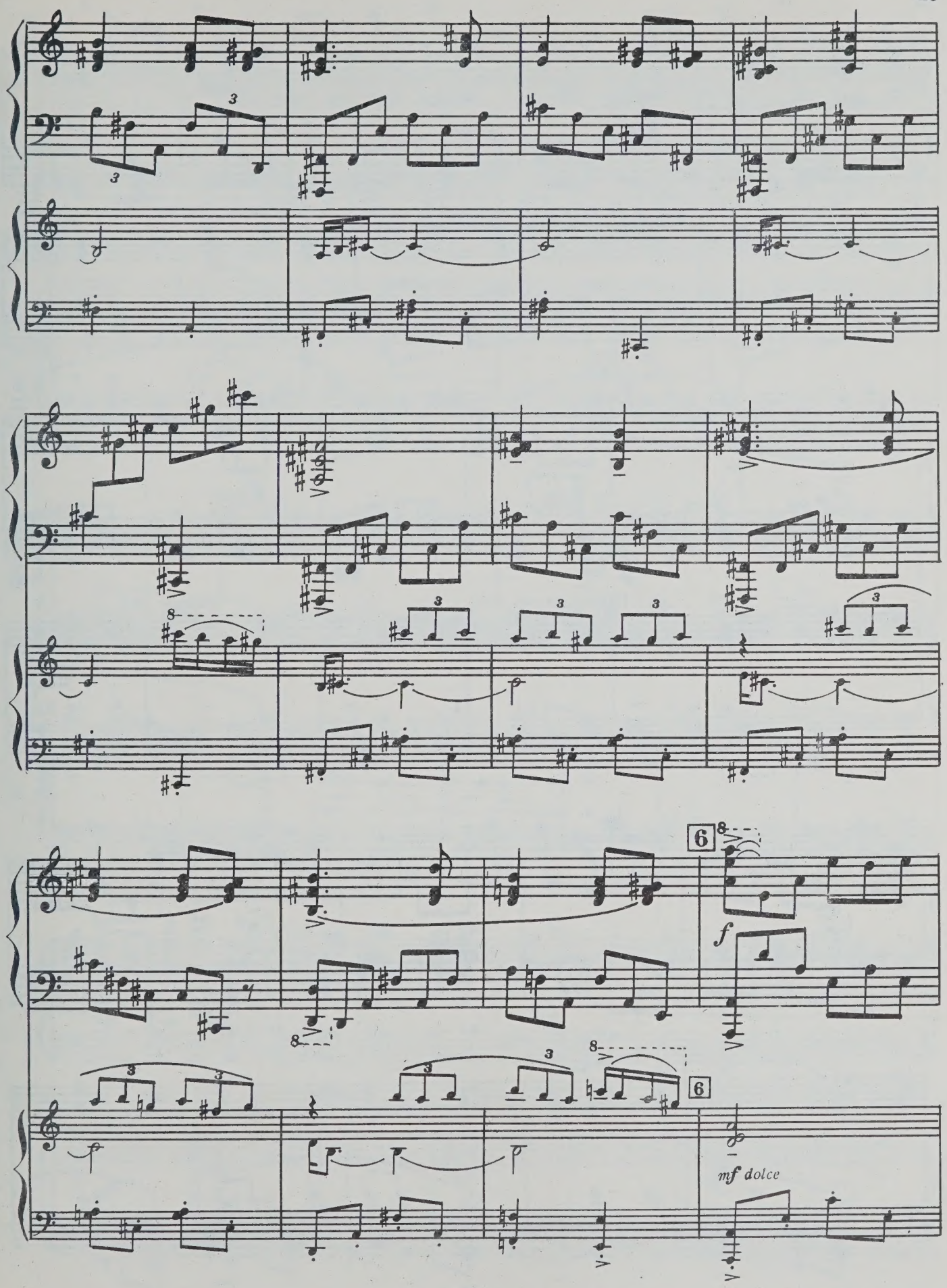
I

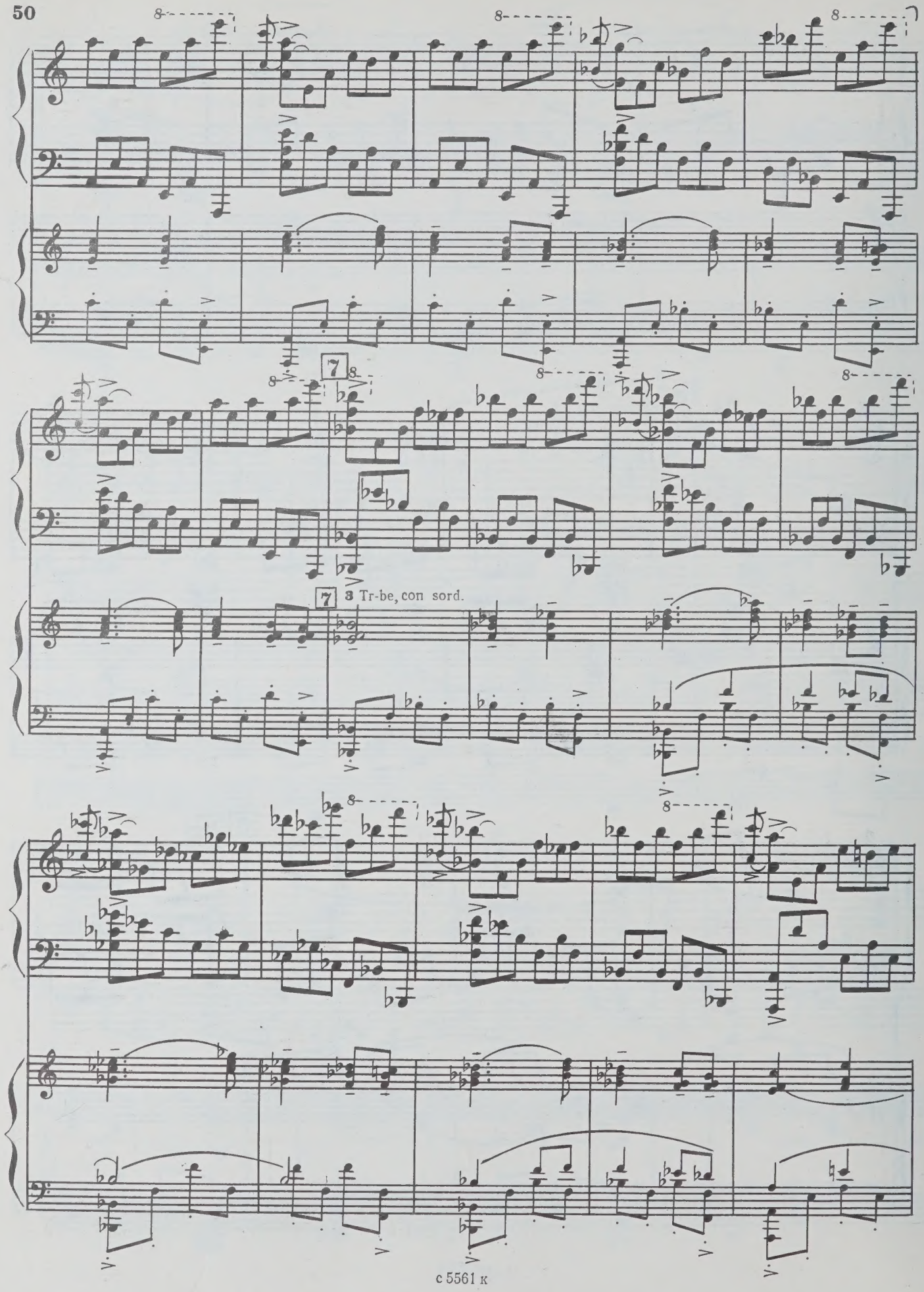
mp espress.

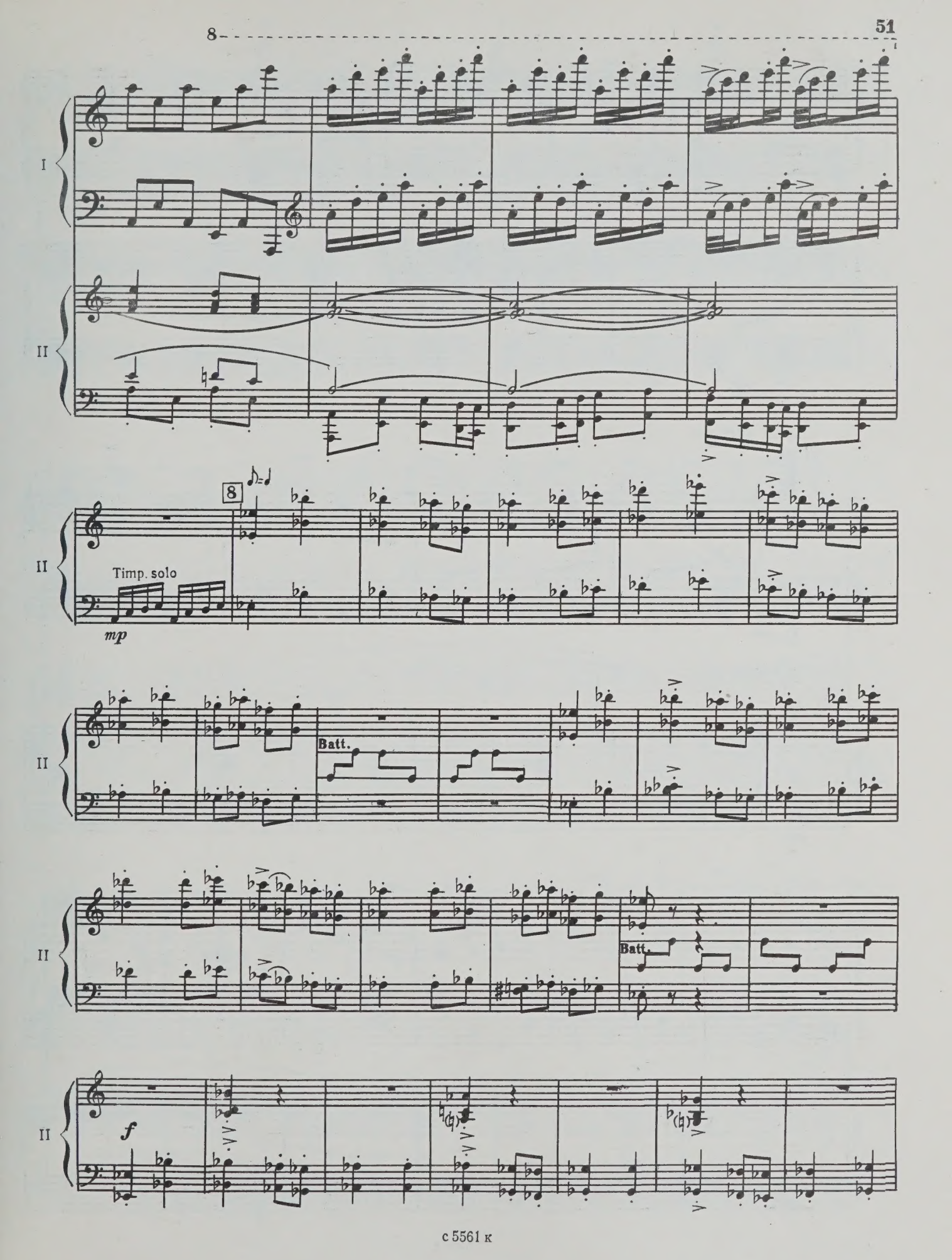
II

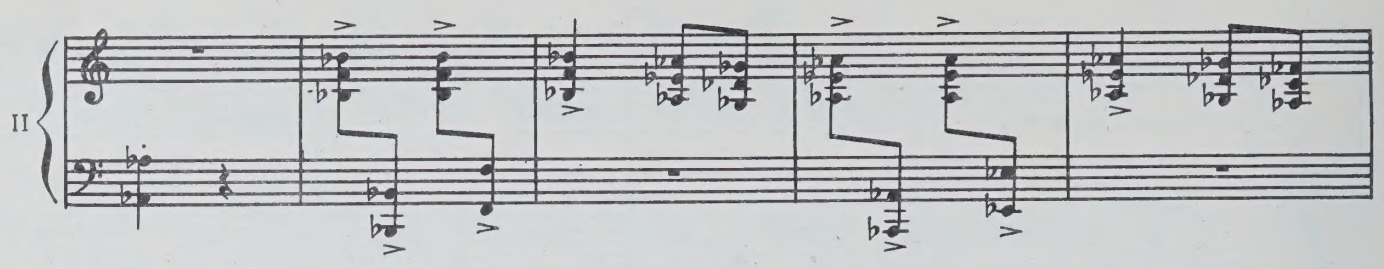
mp

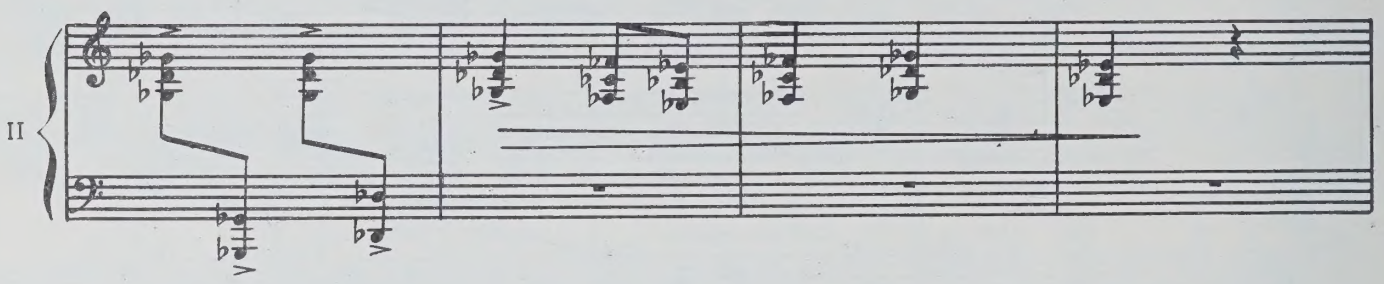

mf
mf
f
5
5
f espressivo


6
f
6
mf dolce

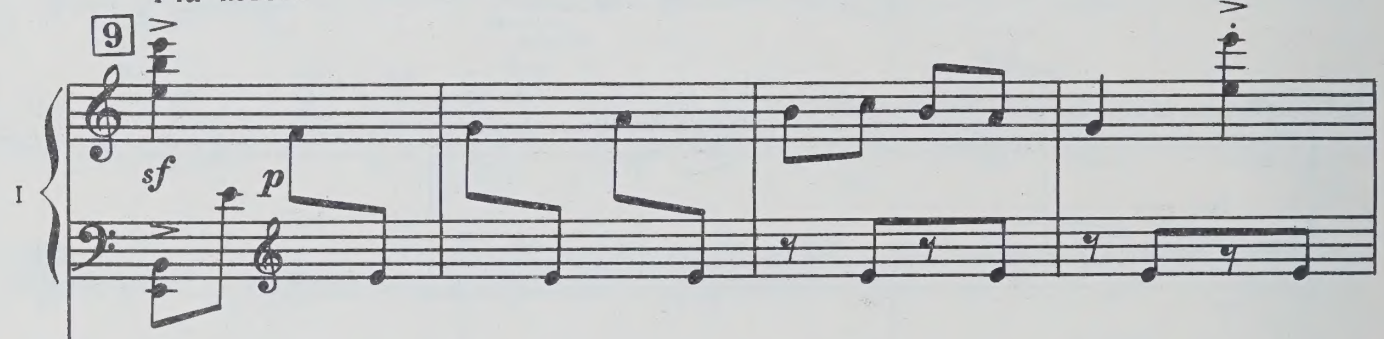

7
7 3 Tr-be, con sord.


I
II
8
Timp. solo
mp
Batt.
Batt.
f

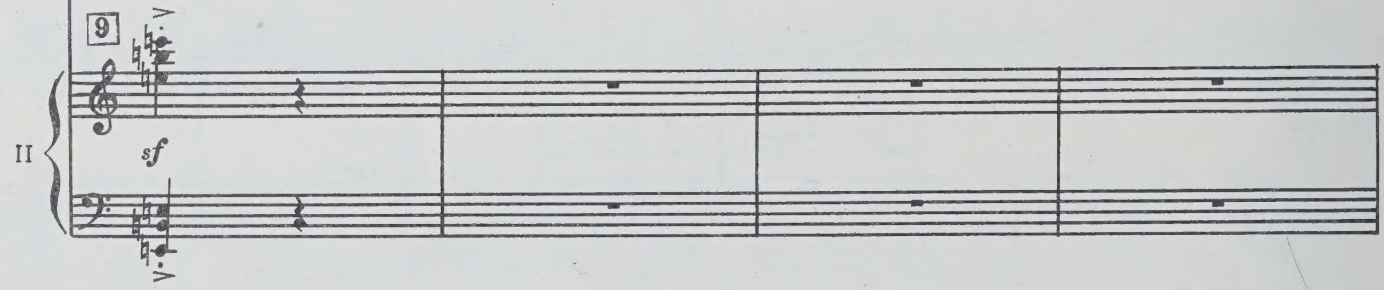


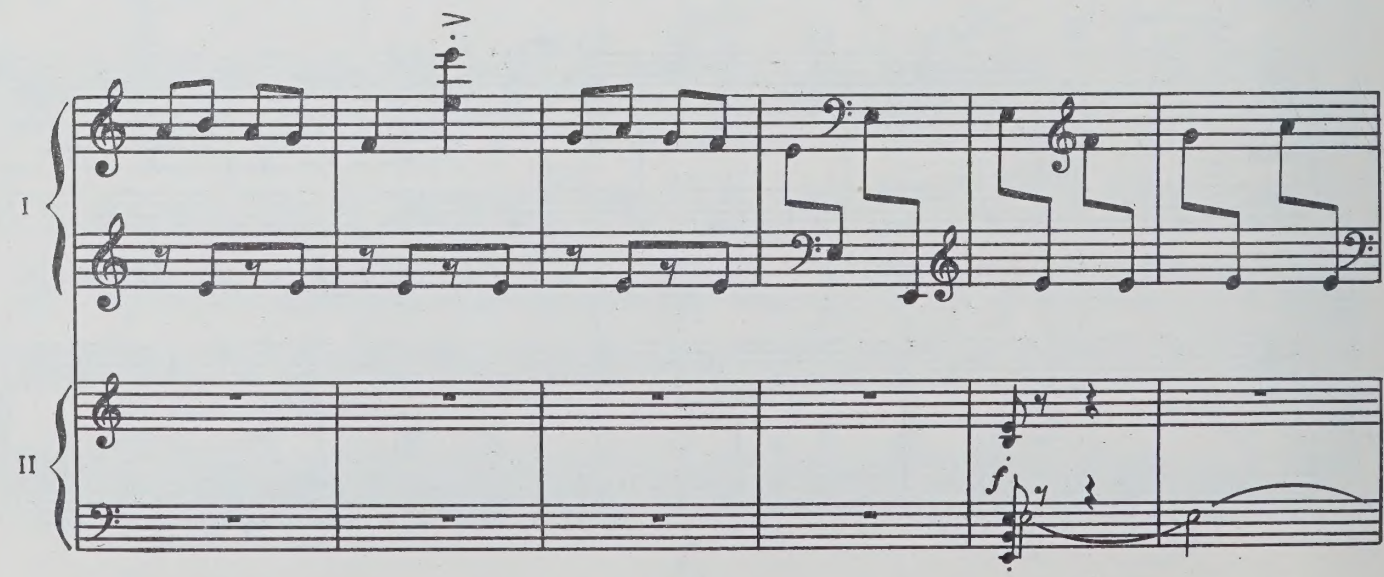


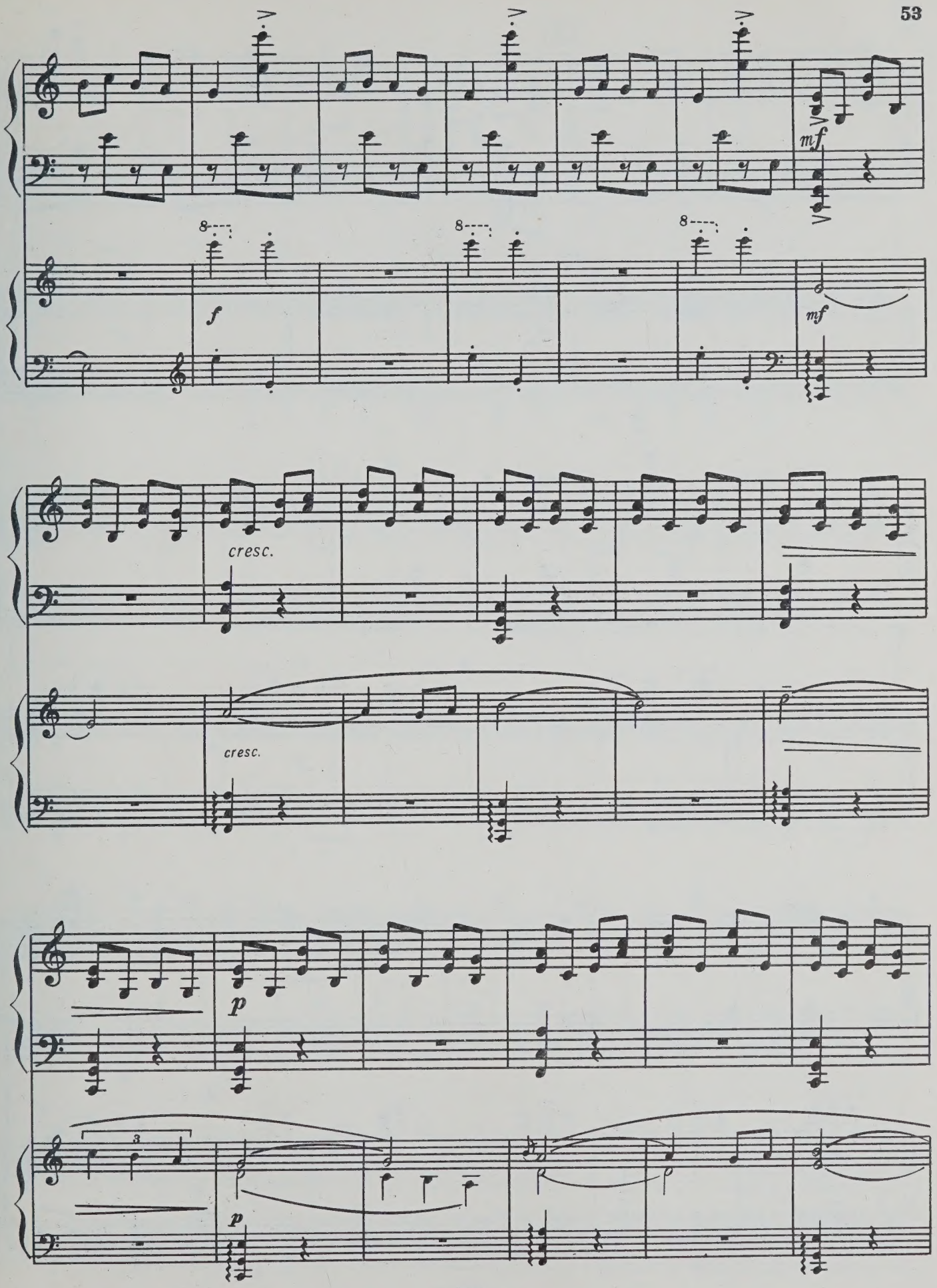
Più mosso

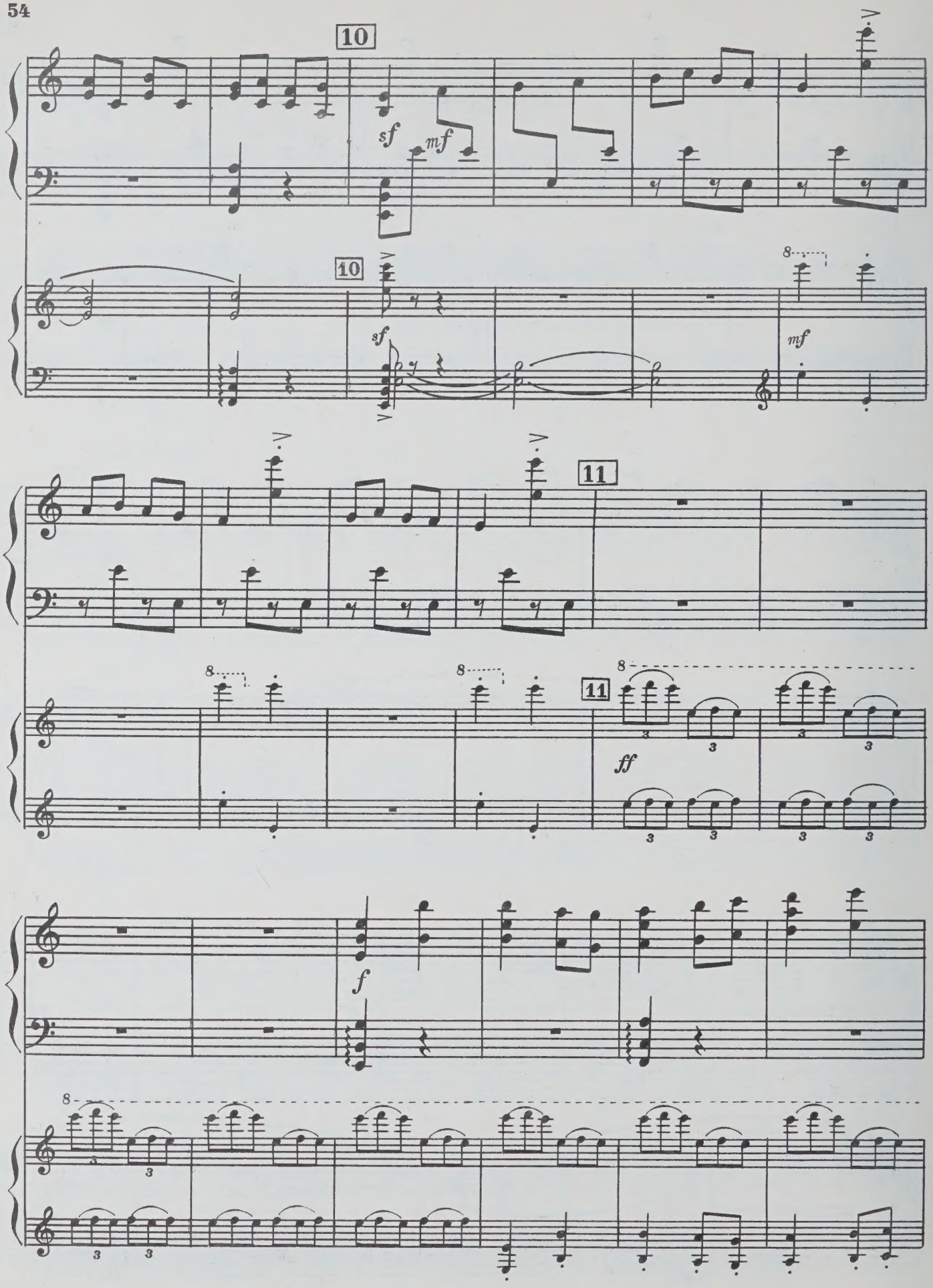


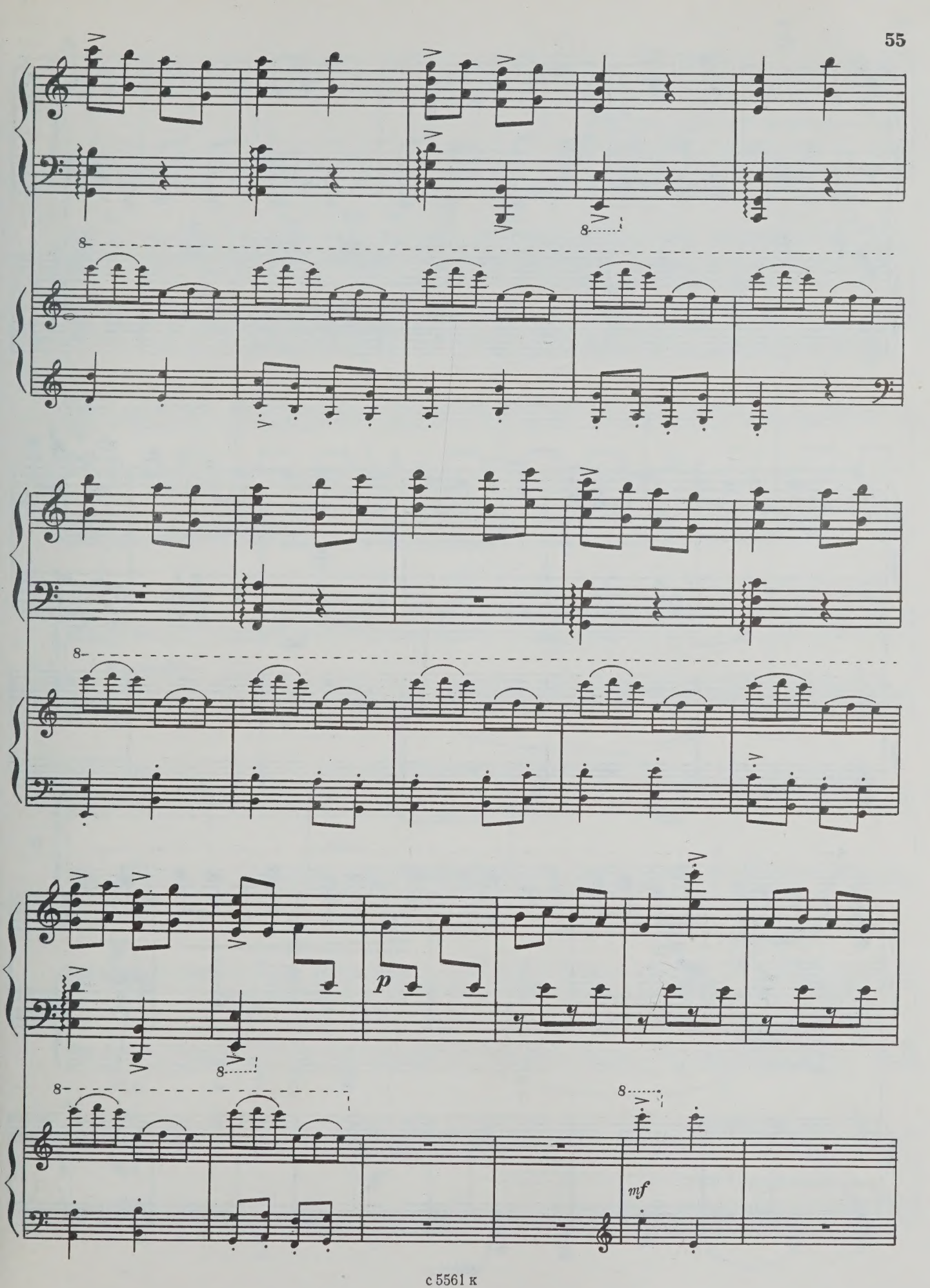
Più mosso

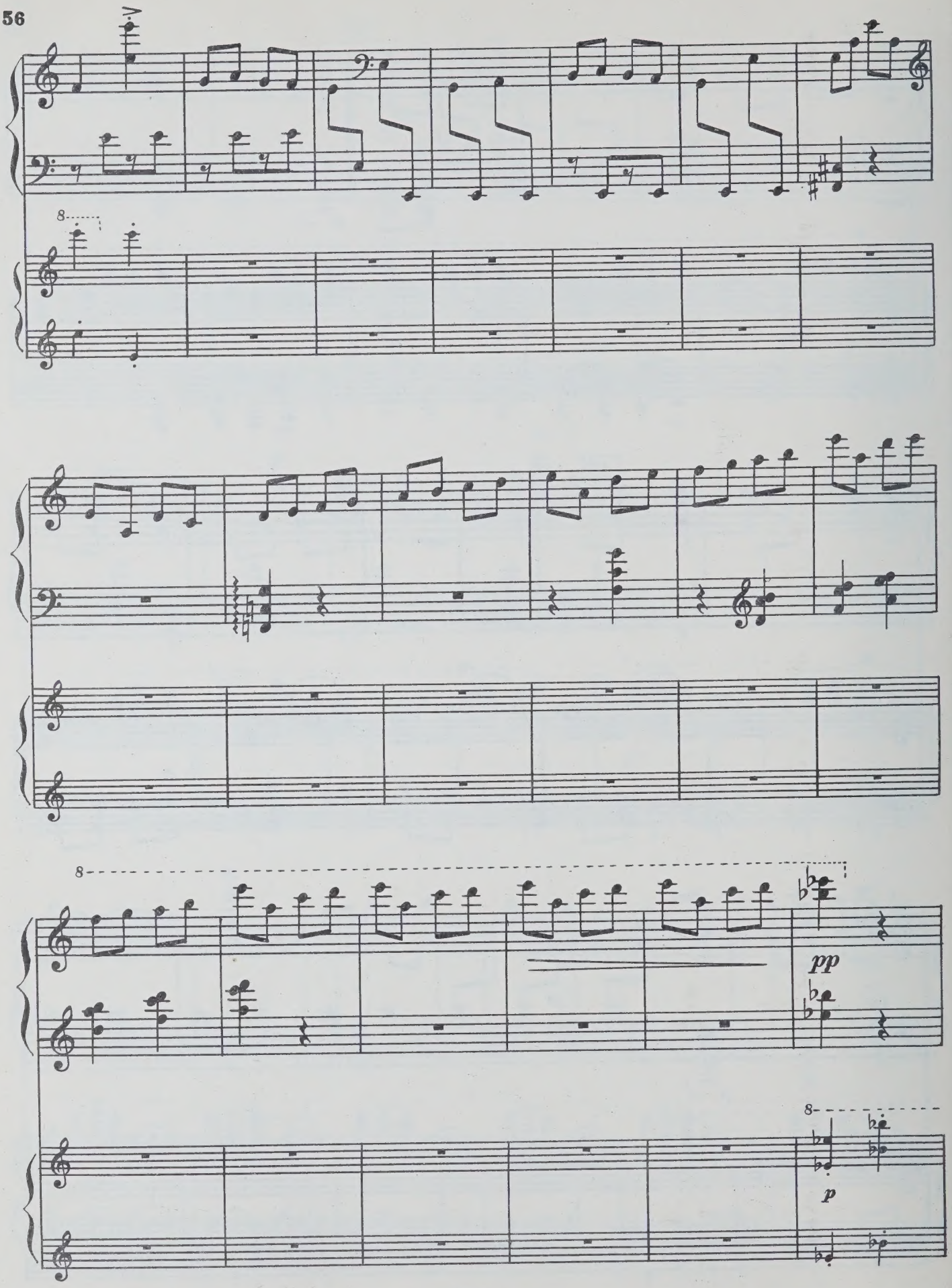





mf
f
mf
cresc.
cresc.
p
p


10
sf
mf
10
sf
mf
11
11
ff
f


8
8
8
8
8
8
p
mf


8
8
pp
8
p

I

mf

8

II

sfp

II

Batt.

p

12 Tempo I

II

p espressivo

3

3

II

cresc.

II

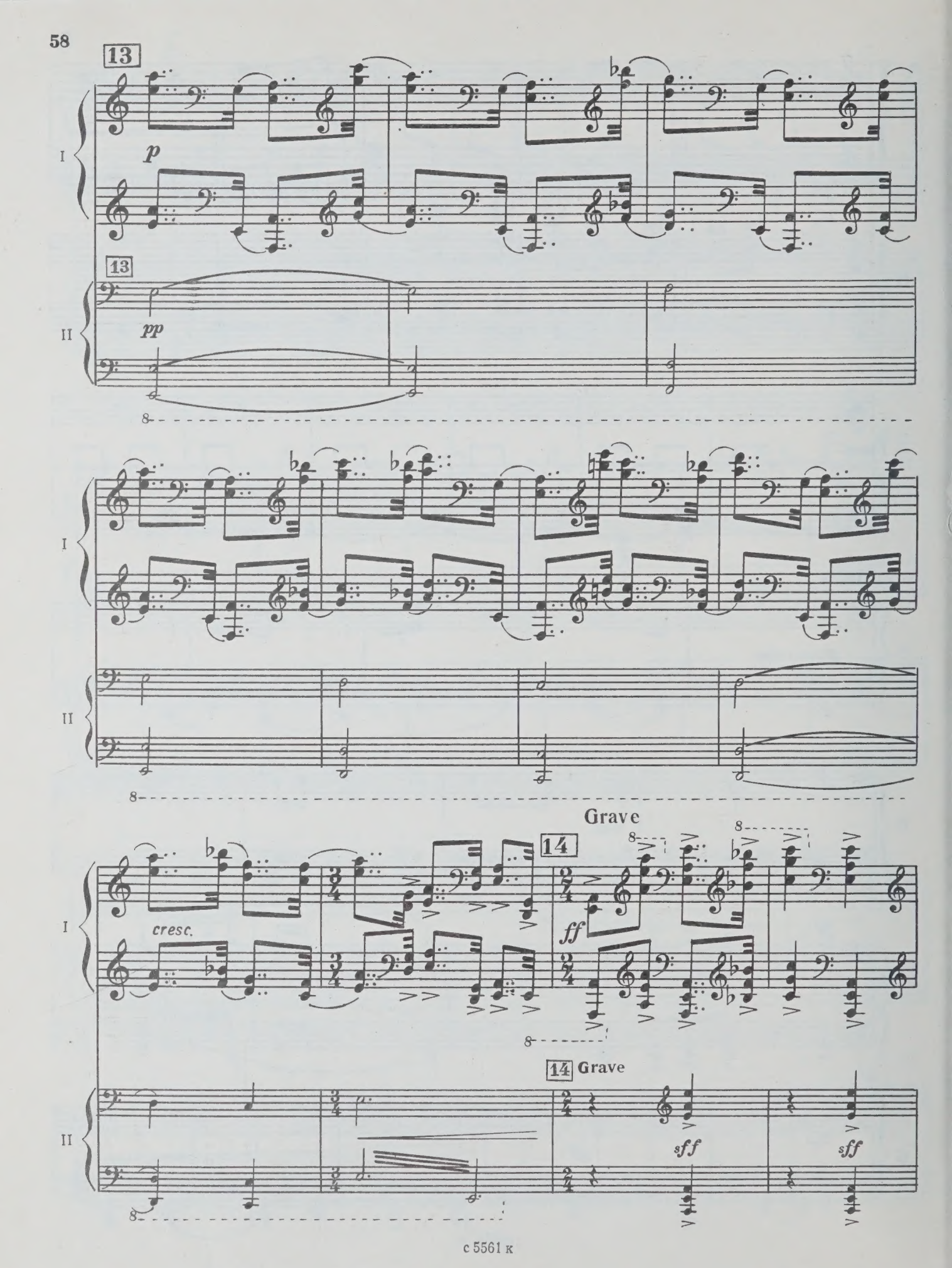
f

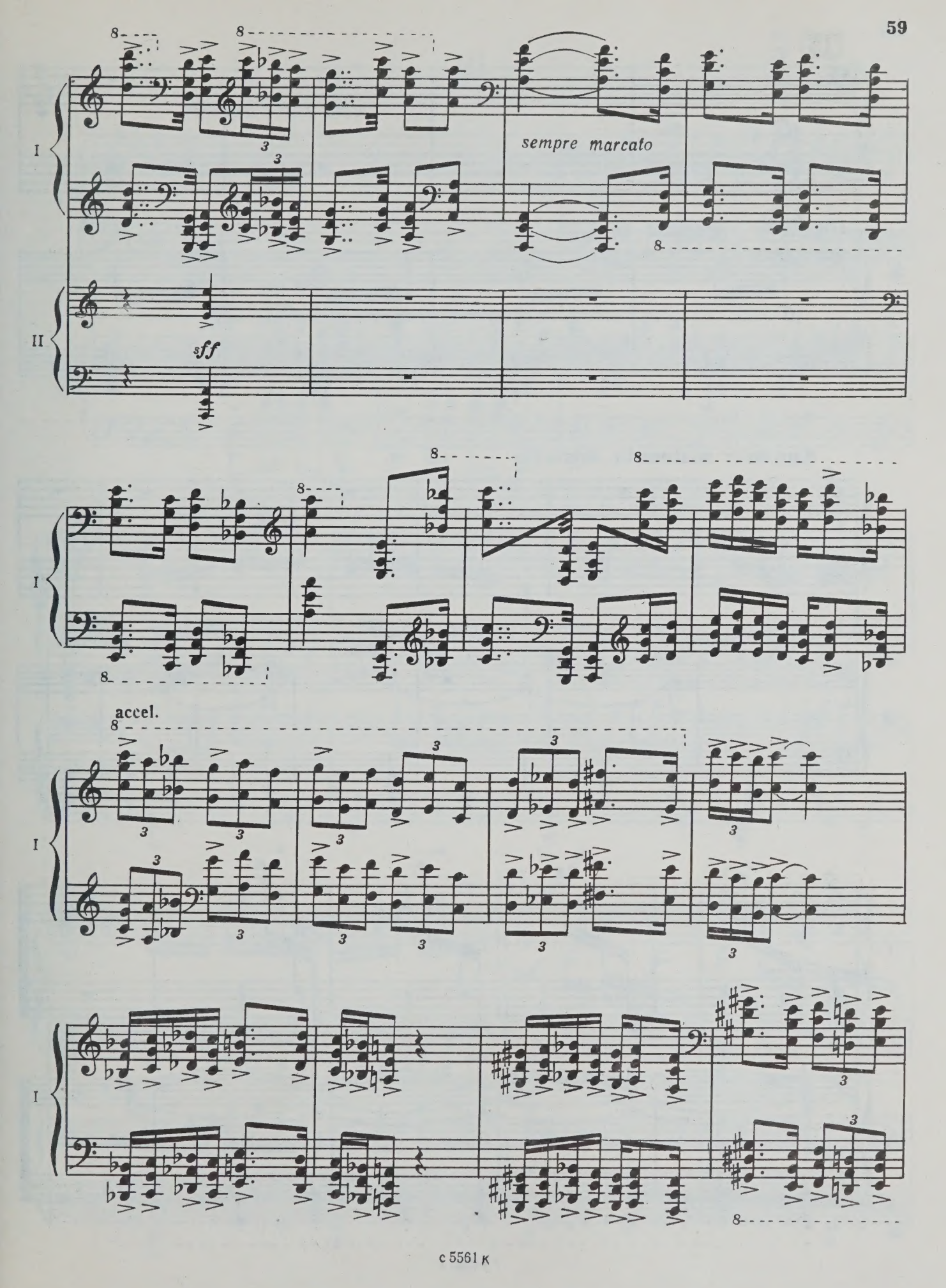
3

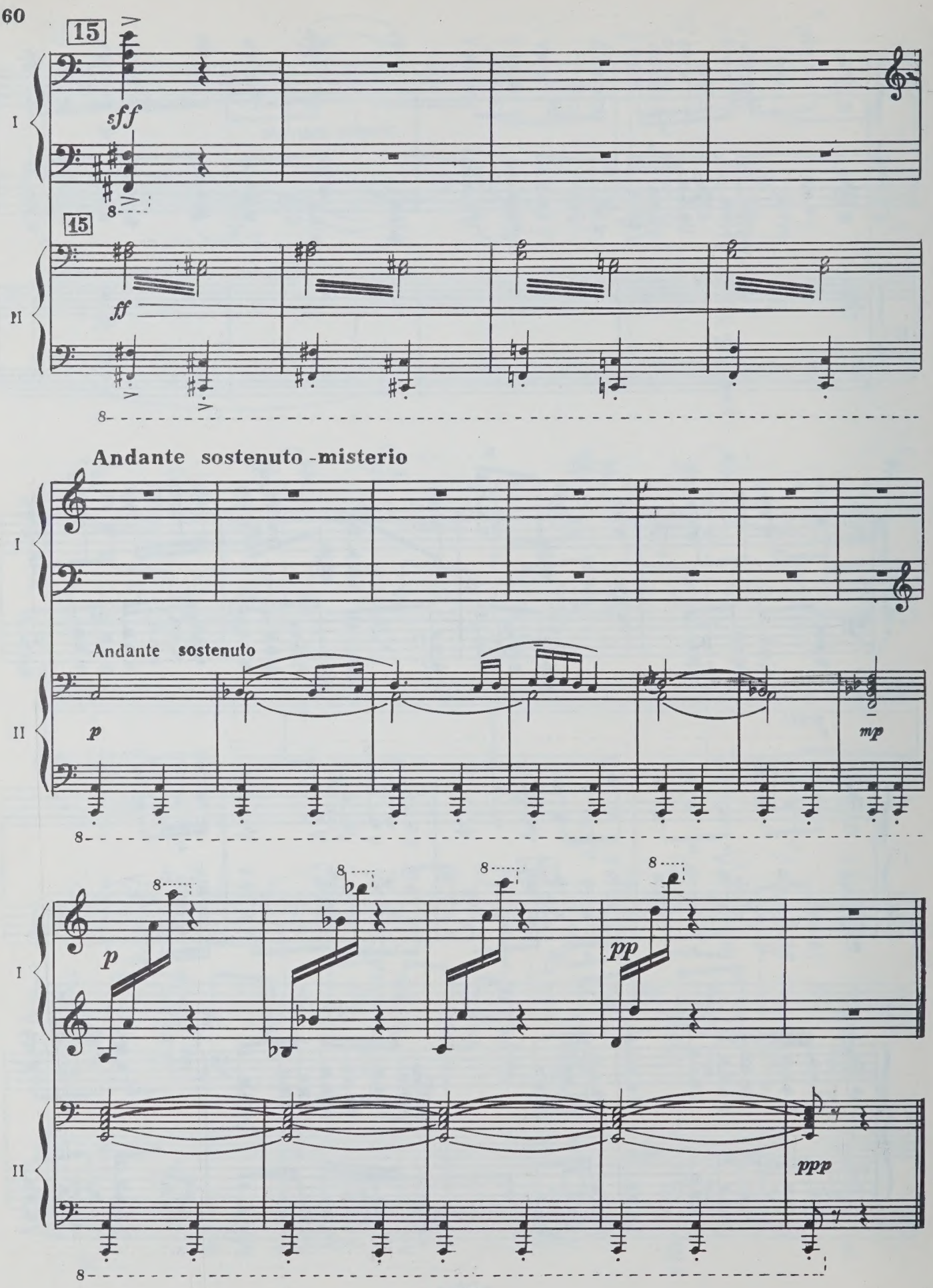
3

II

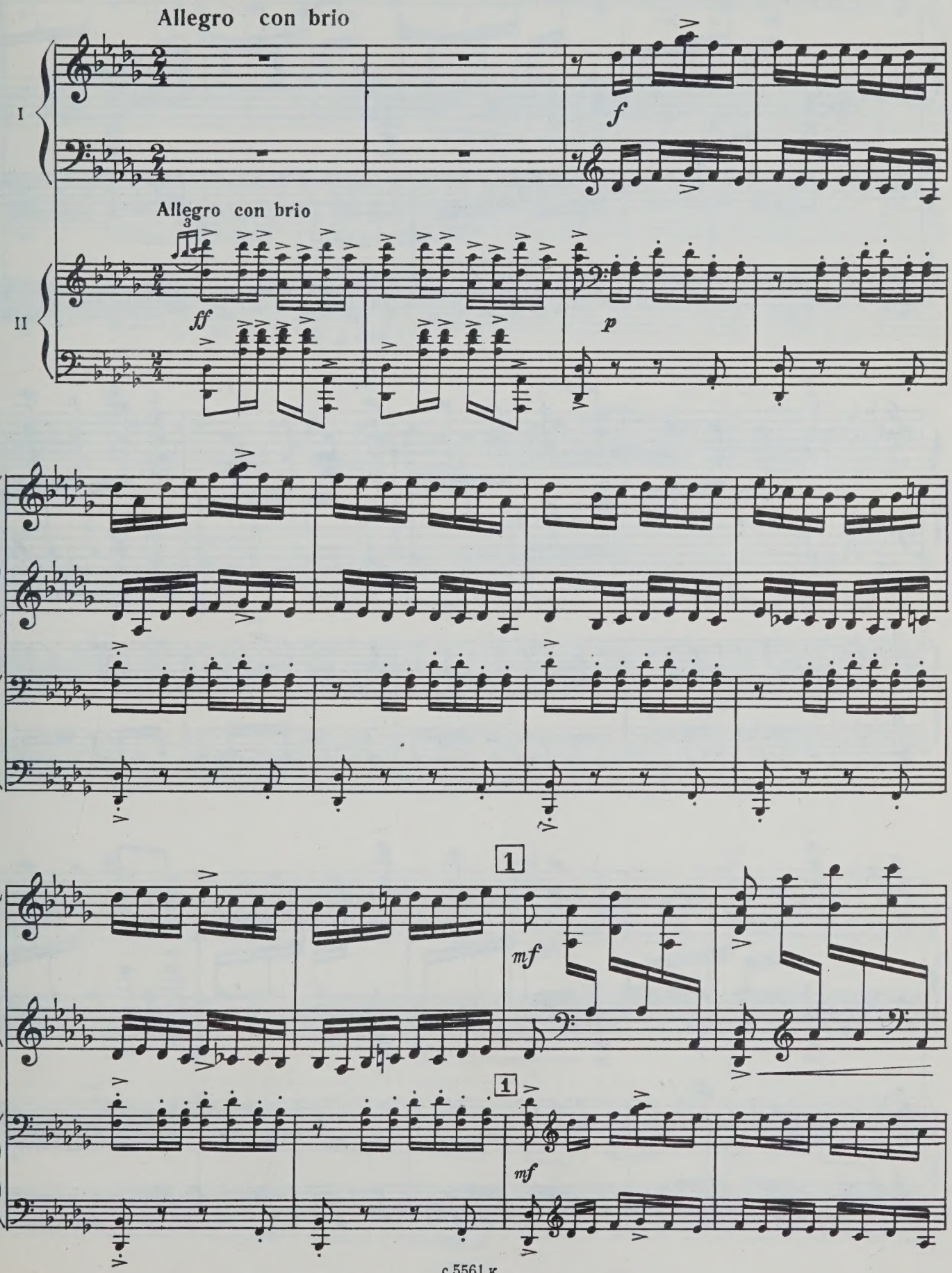
ff

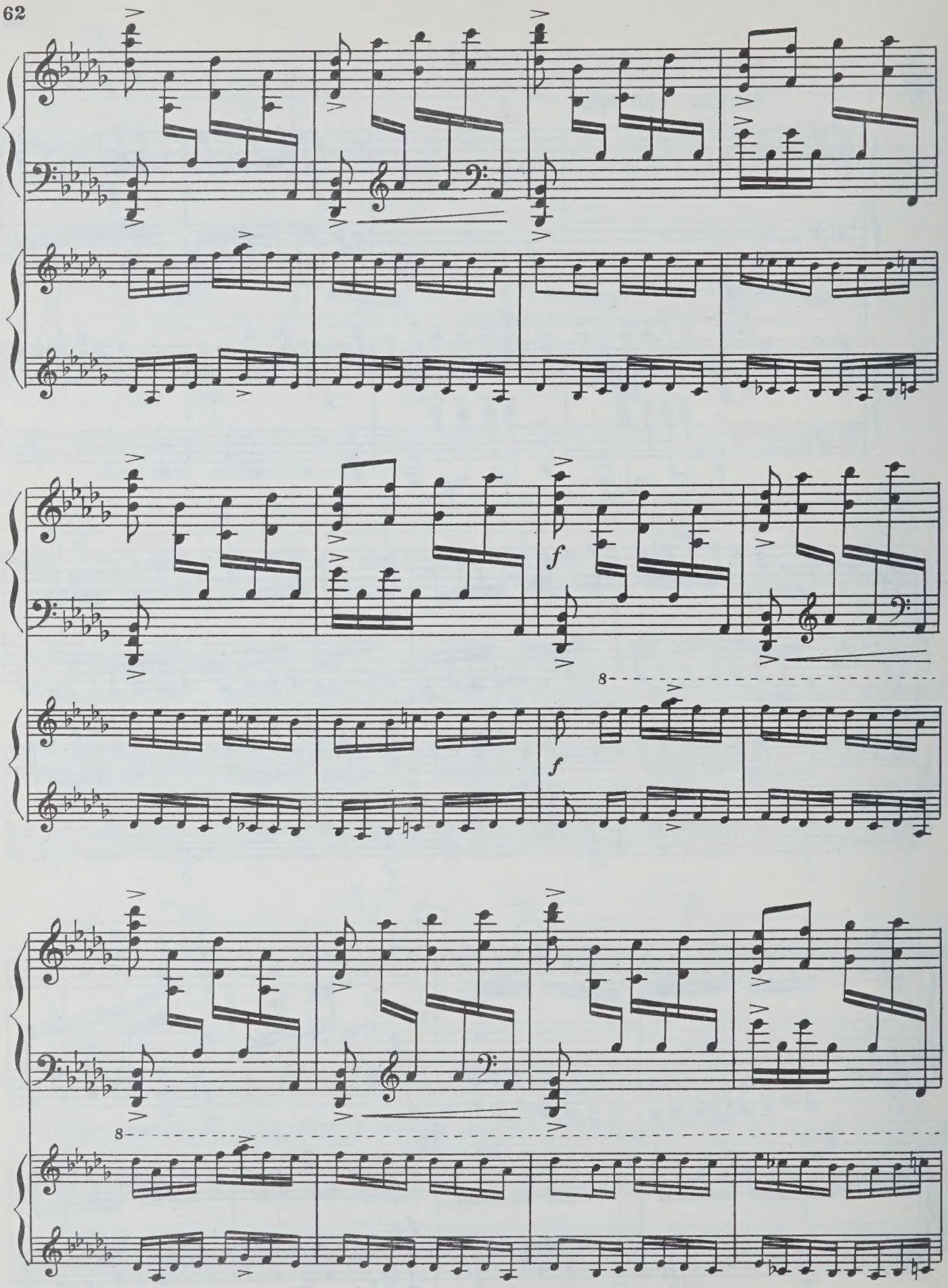

13
I
p
13
II
pp
8
I
II
8
Grave
14
8
8
I
cresc.
ff
8
14 Grave
II
sff
sff
8

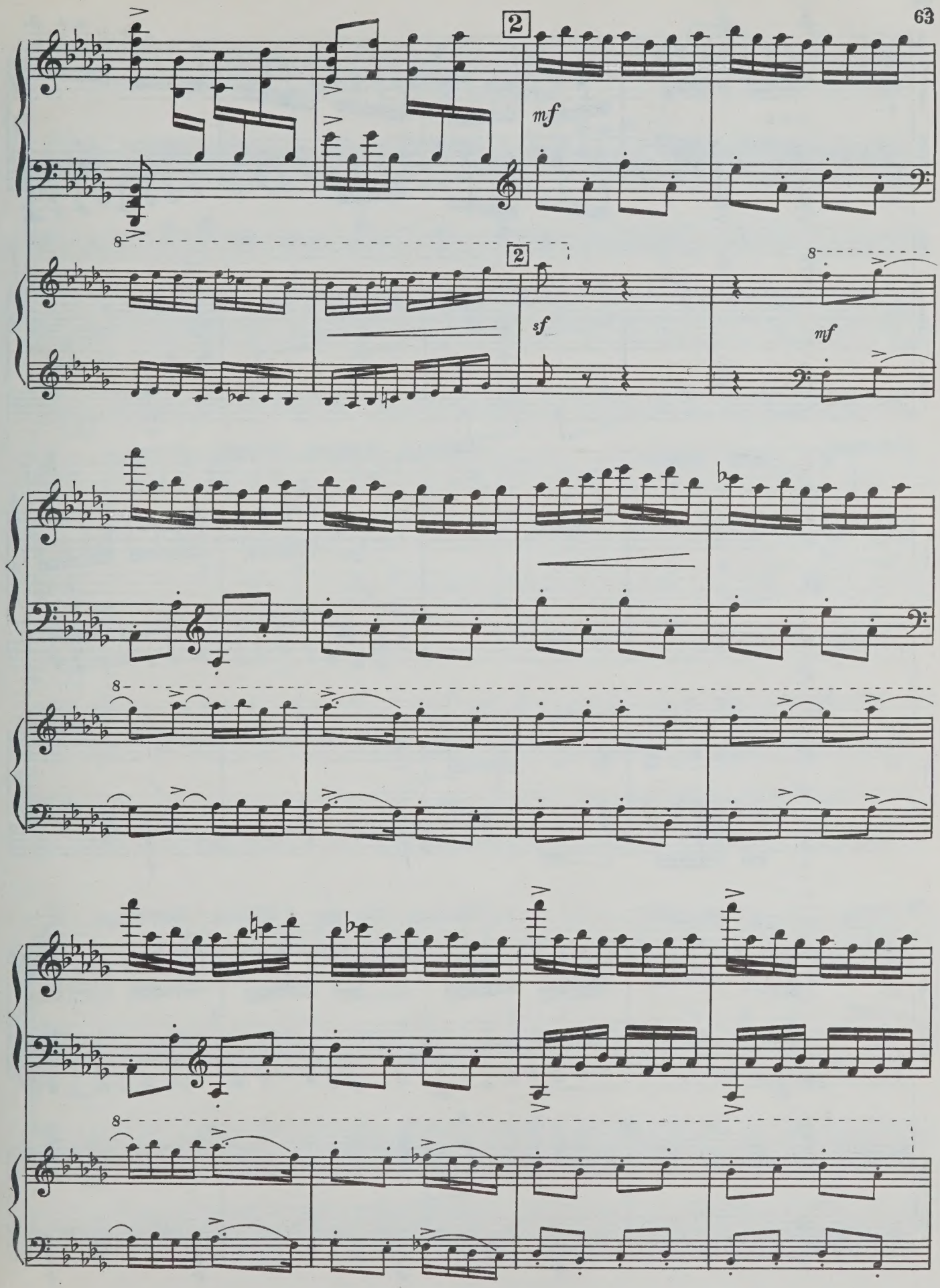

I
sempre marcato
II
sff
I
accel.
I
I

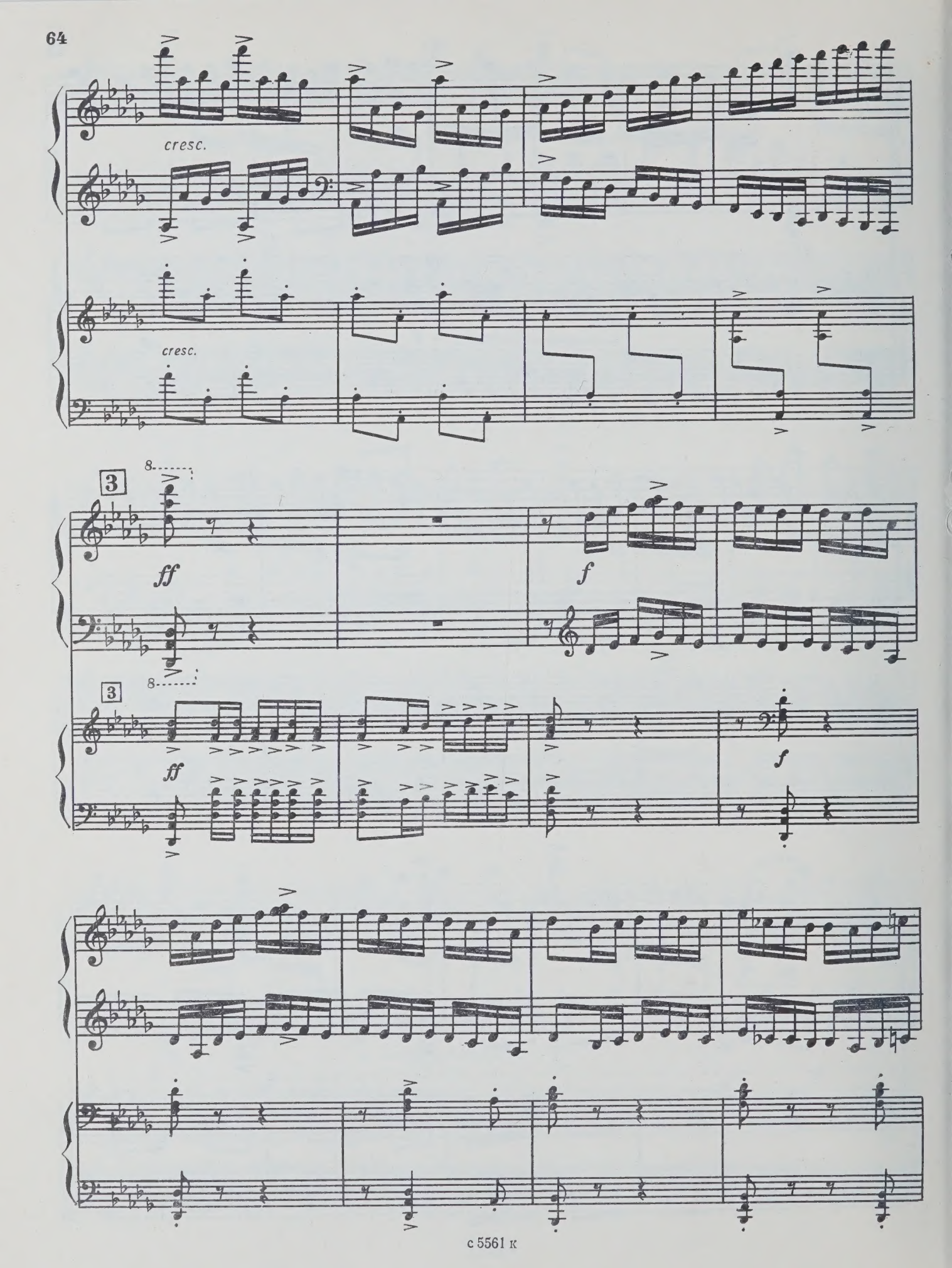

15
sff
I
15
ff
II
Andante sostenuto -misterio
I
Andante sostenuto
p
mp
II
p
pp
ppp

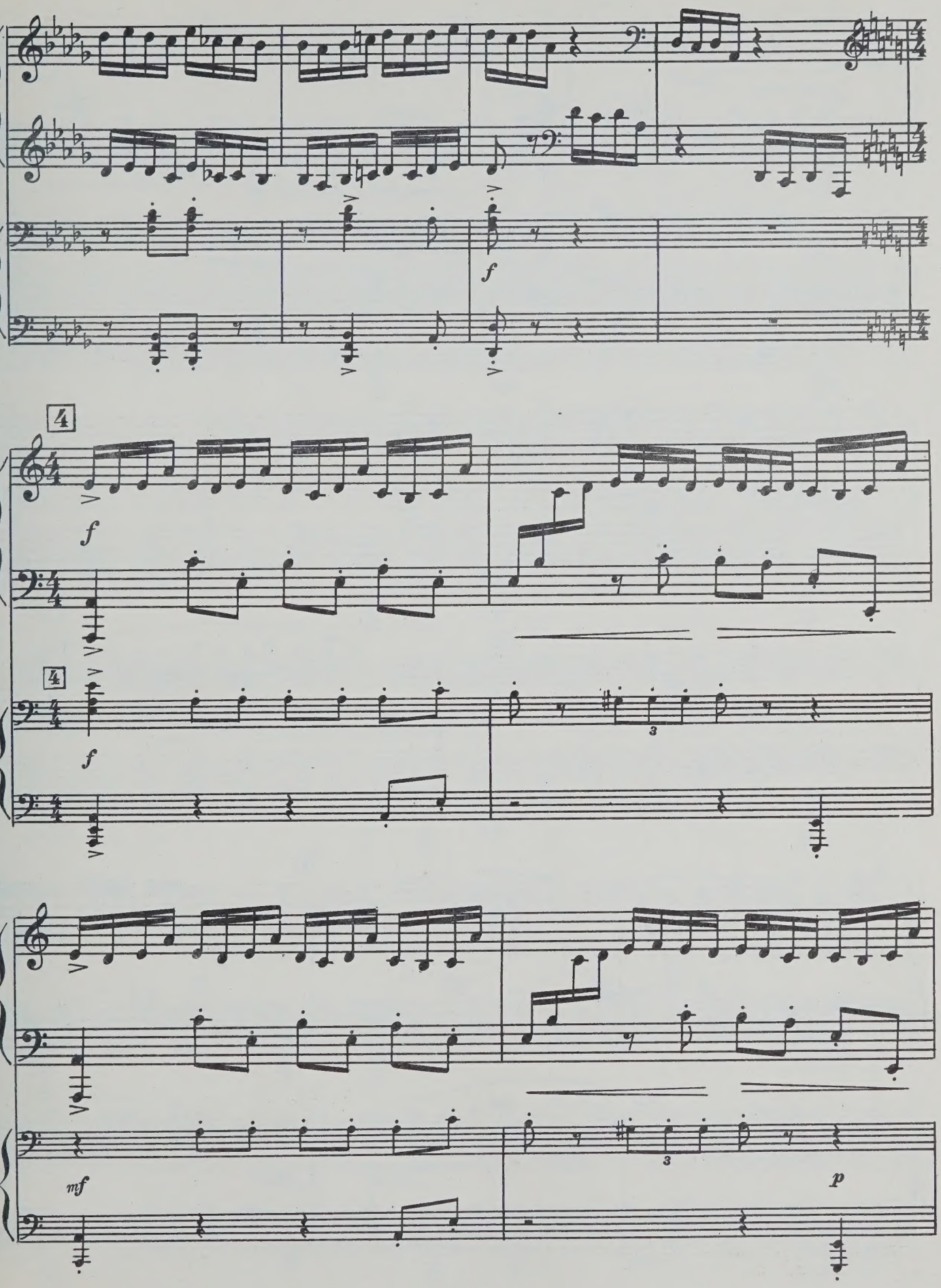
III

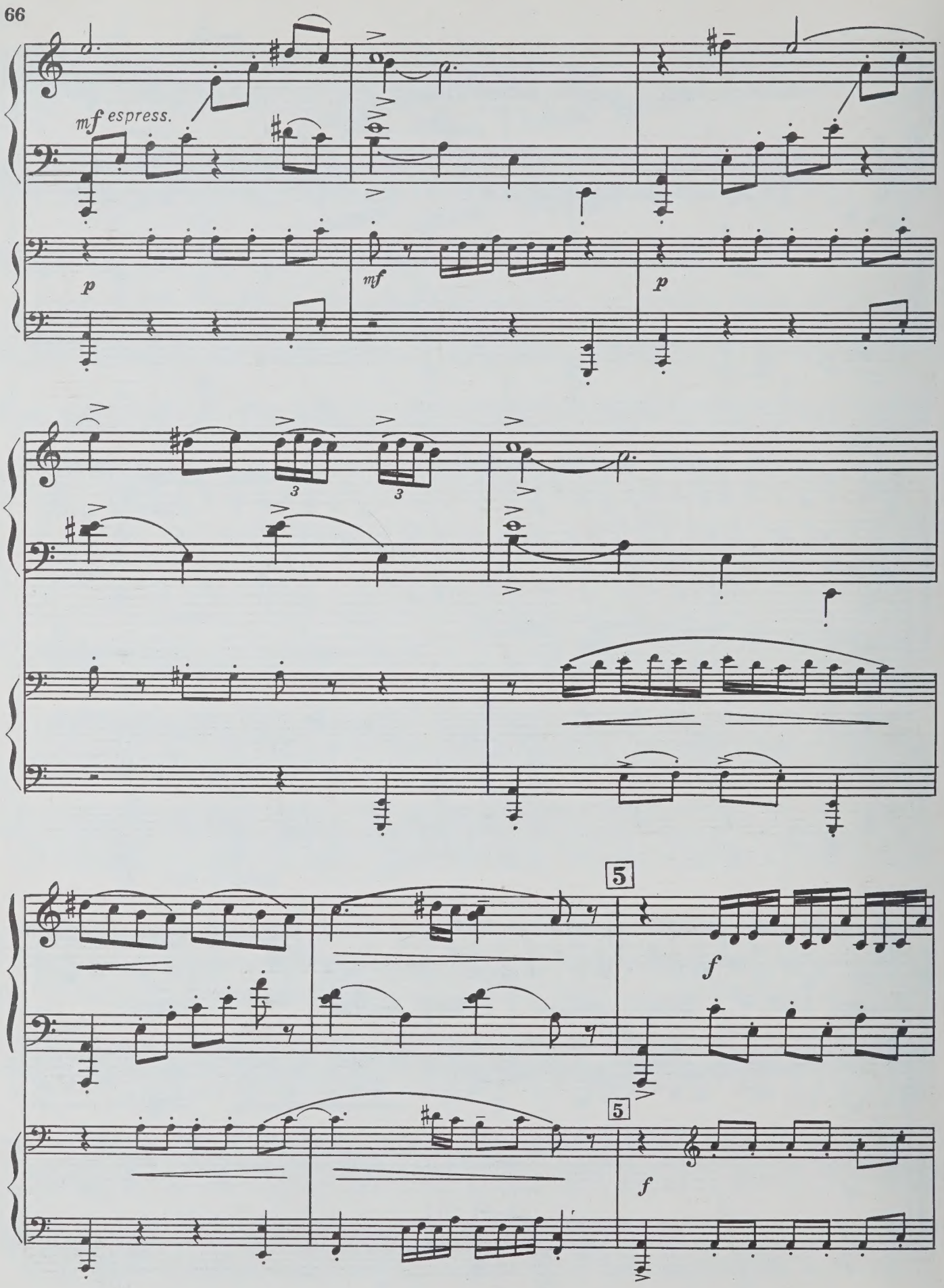


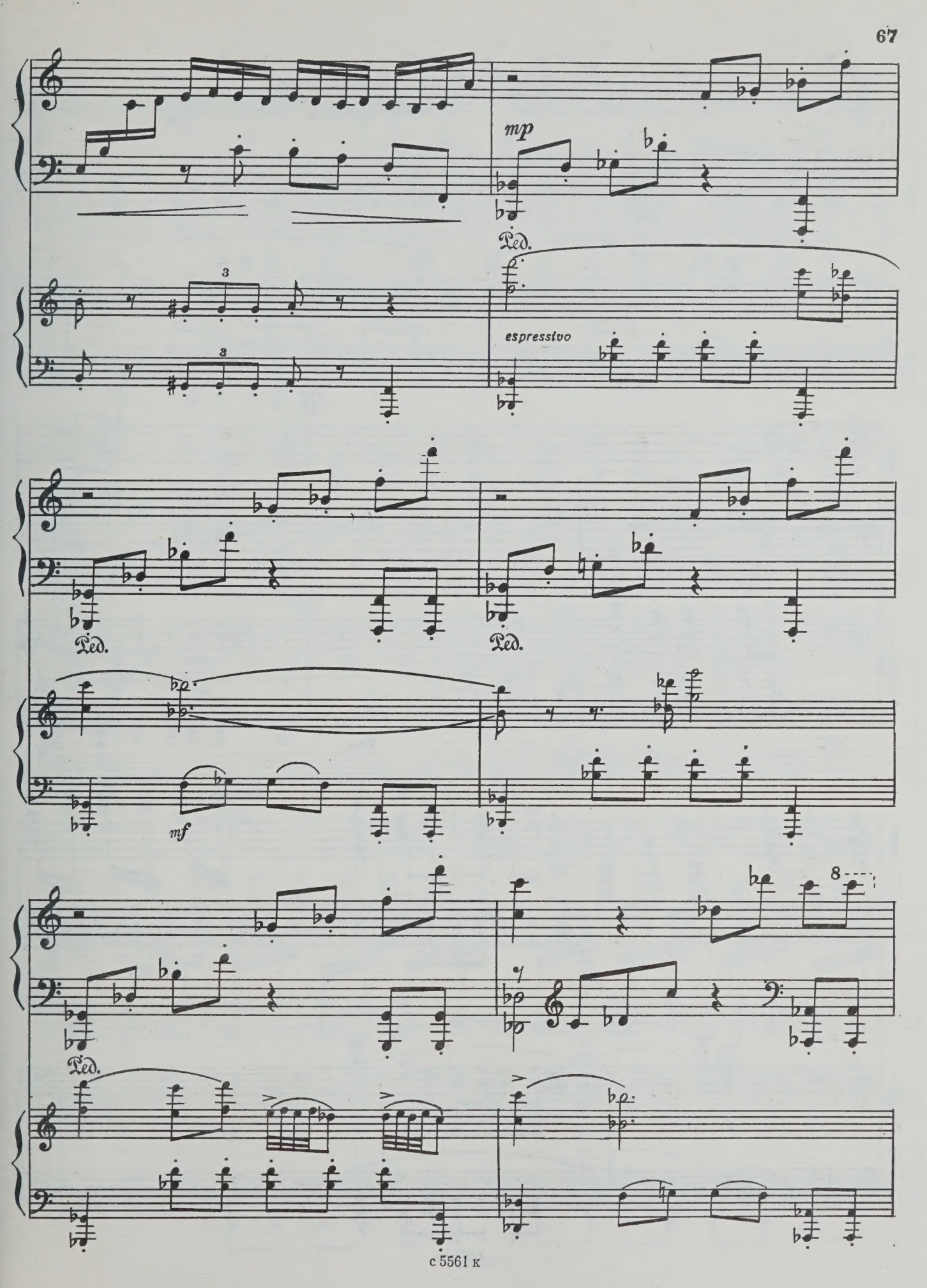

f
8
f
8

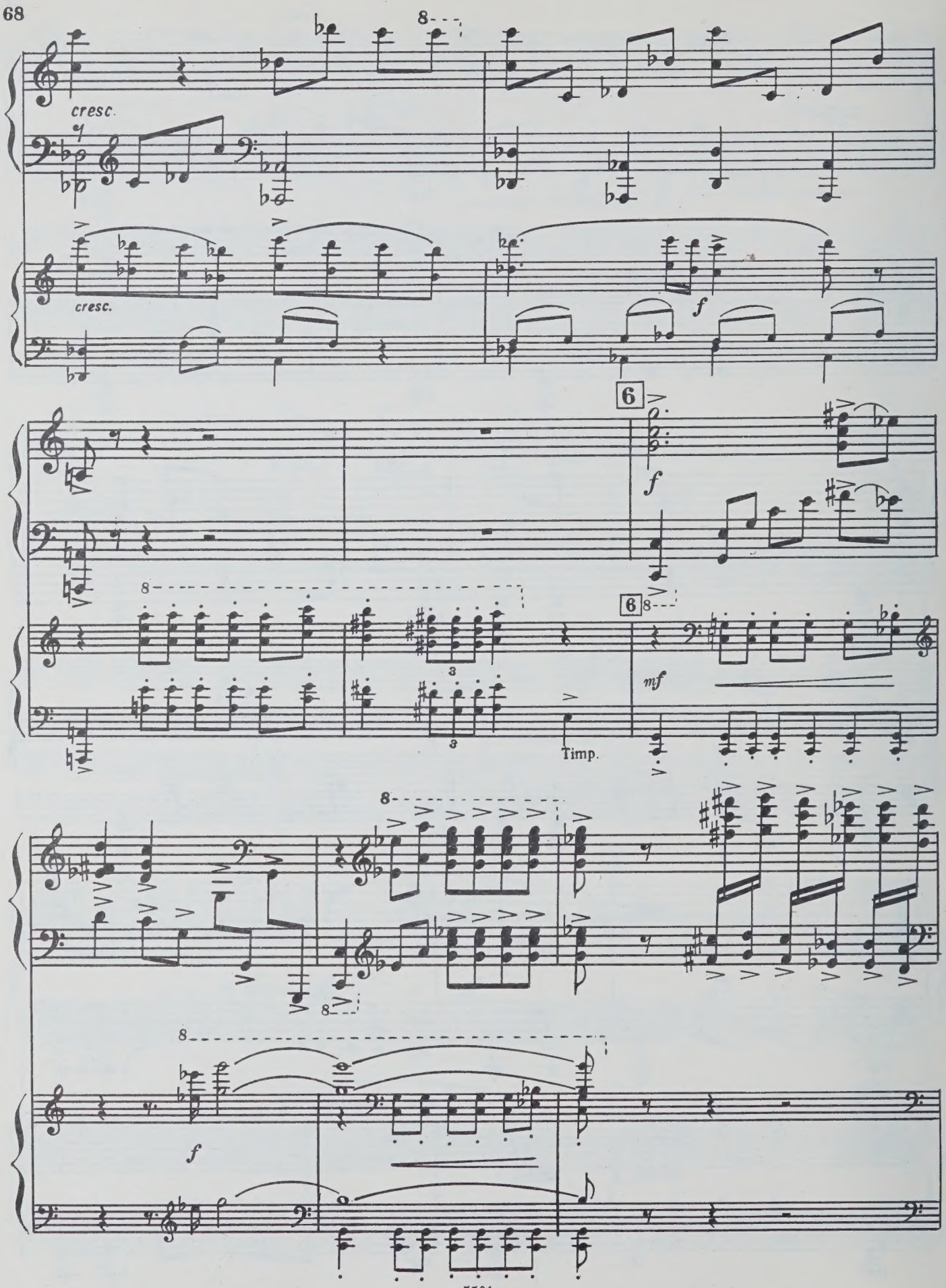

2
mf
2
sf
mf

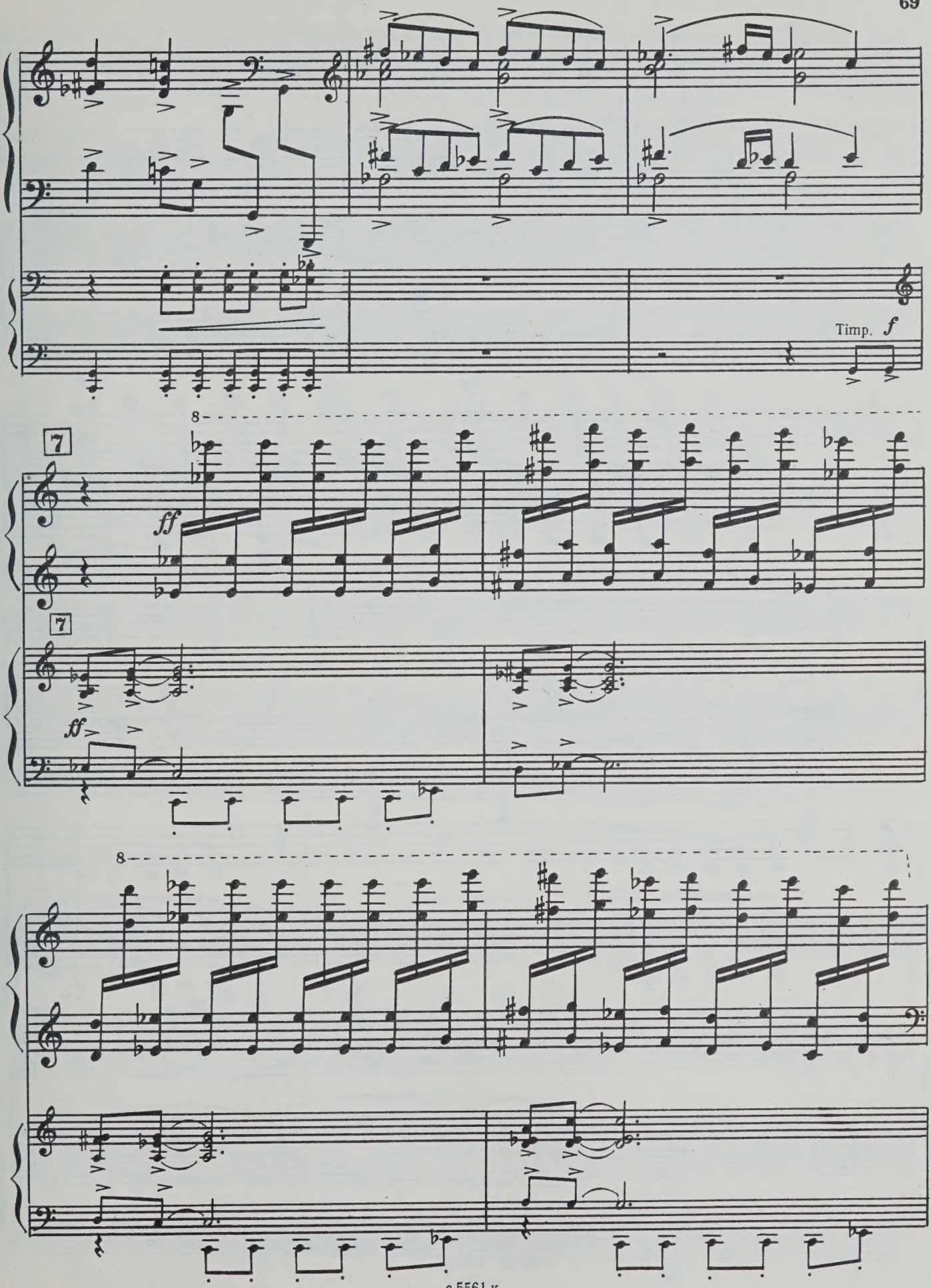

cresc.
cresc.
3
ff
f
3
ff
f

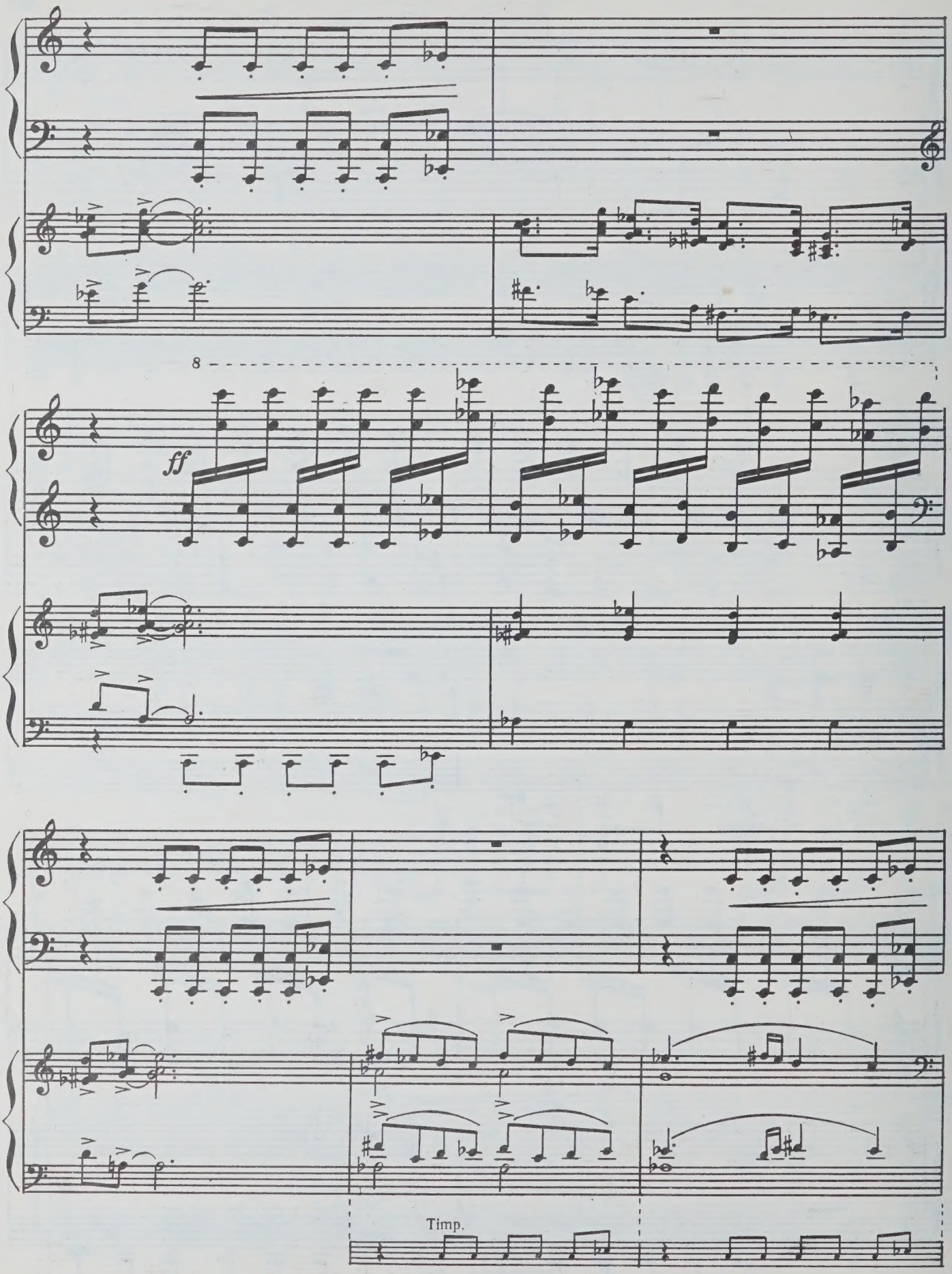

f
4
f
4
f
3
mf
3
p

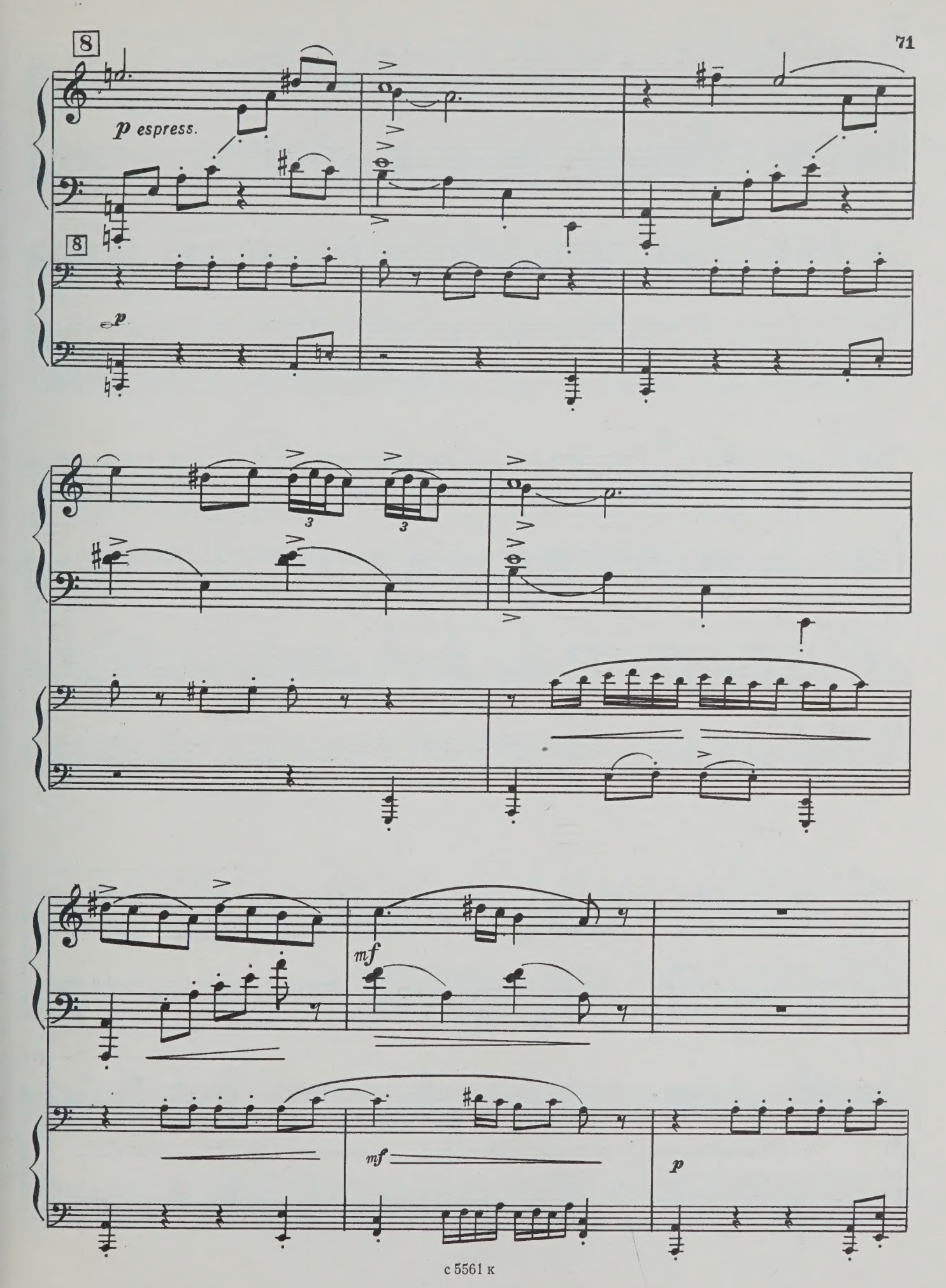

mf espress.
p
mf
p
3
3
5
f
5
f

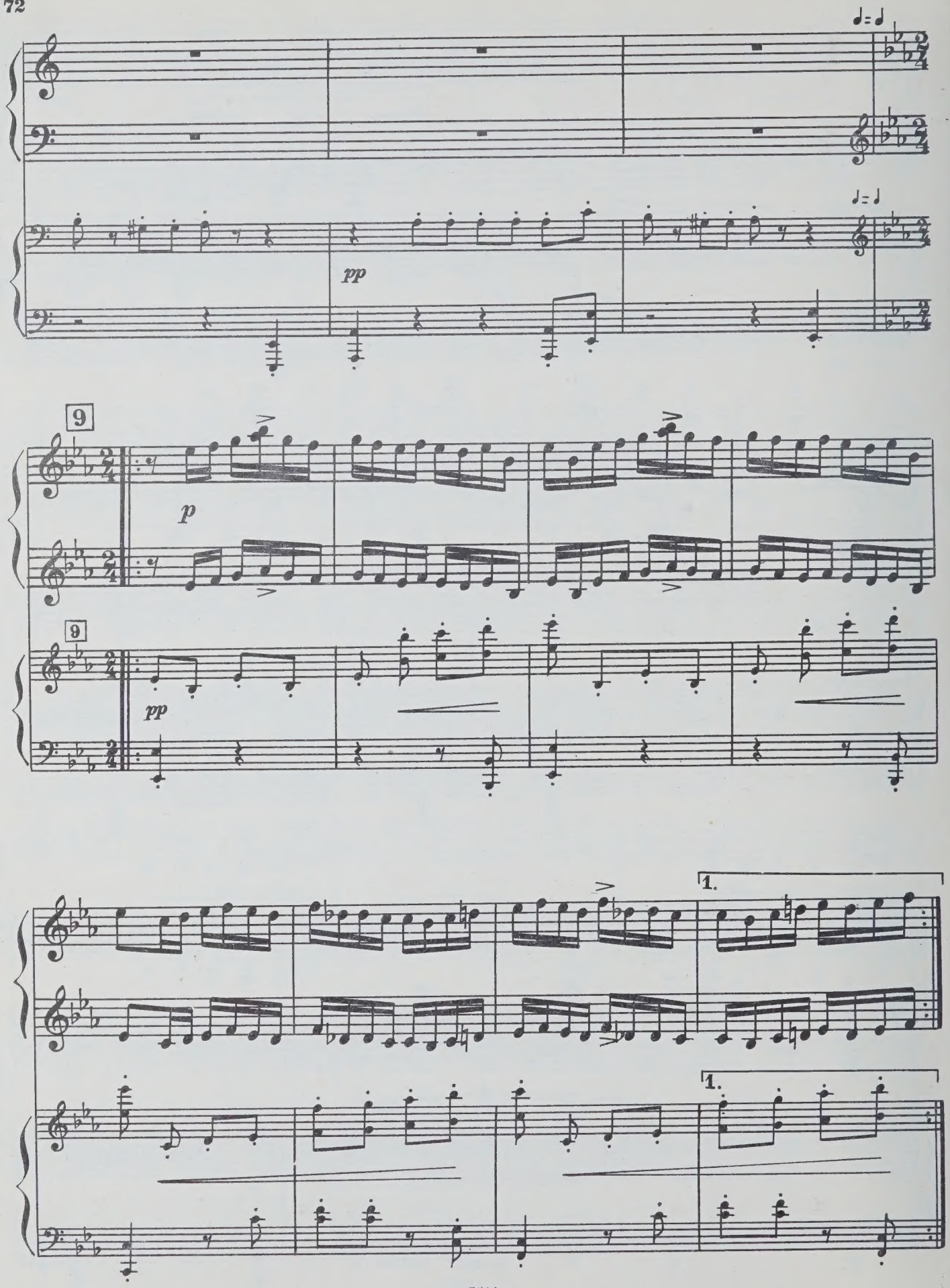

mp
Ped.
espressivo
Ped.
Ped.
mf
8
Ped.

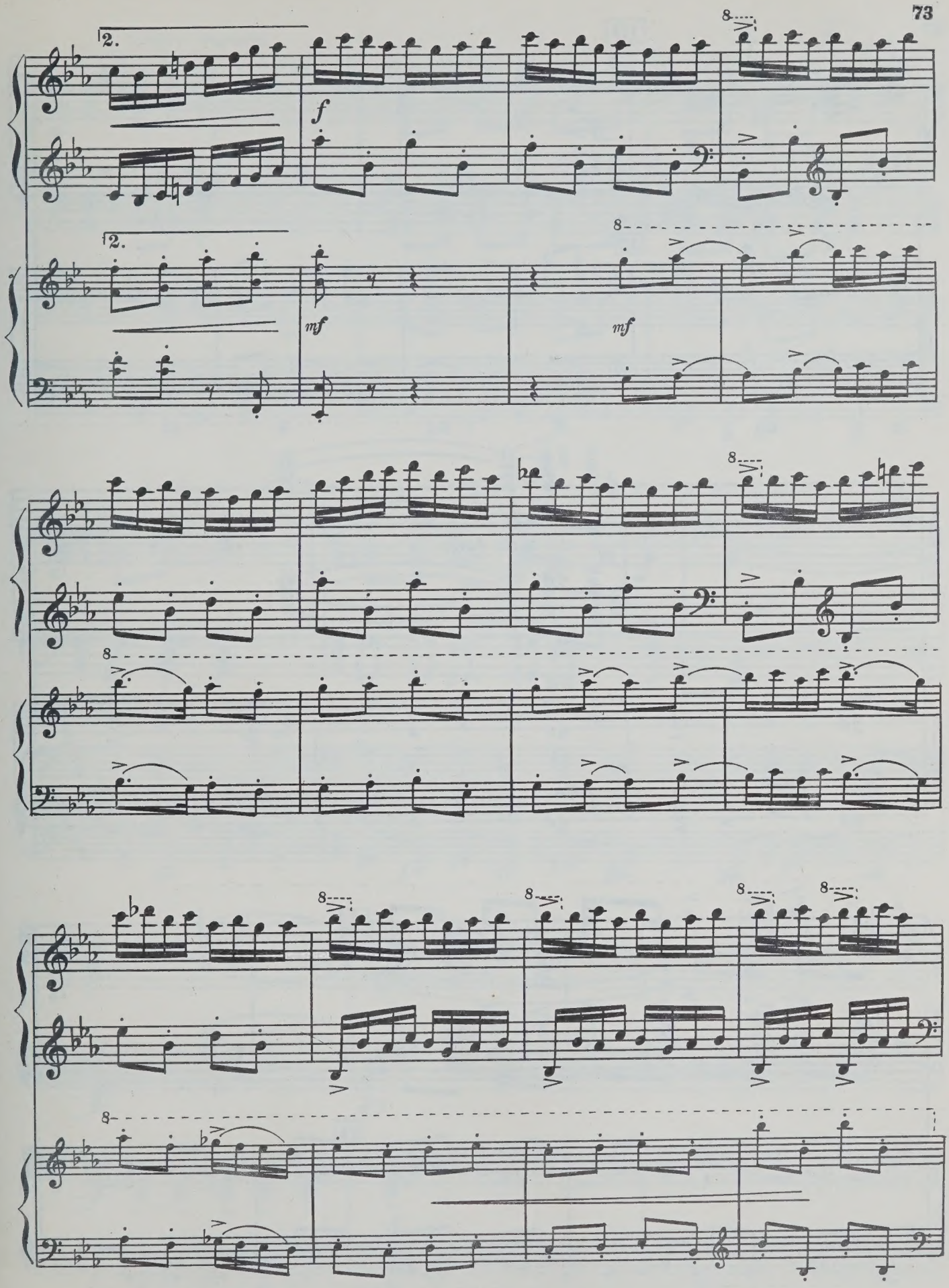

cresc.
cresc.
f
6
f
6
mf
Timp.
f

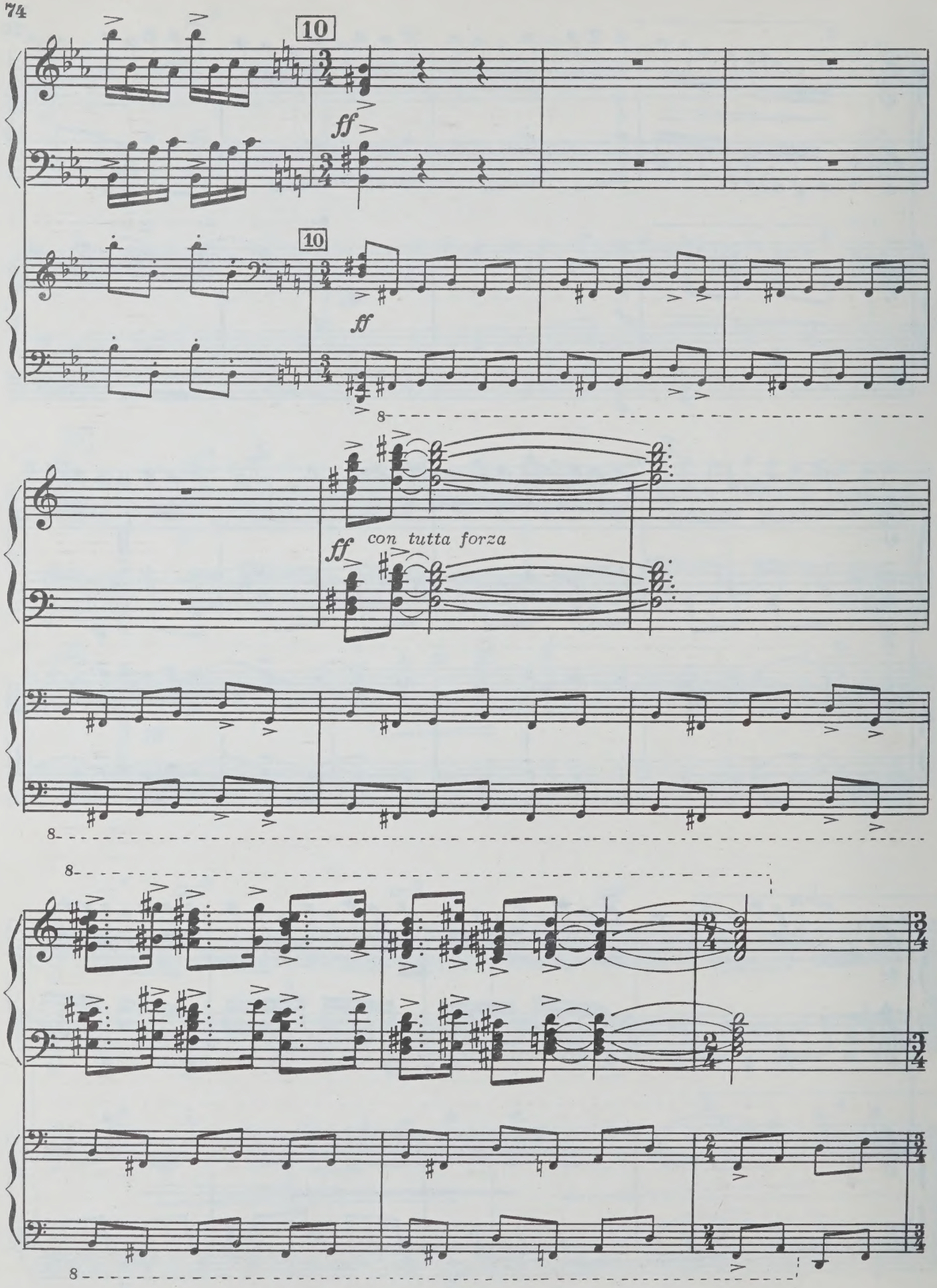

Timp. f
7
ff
7
ff
8
8

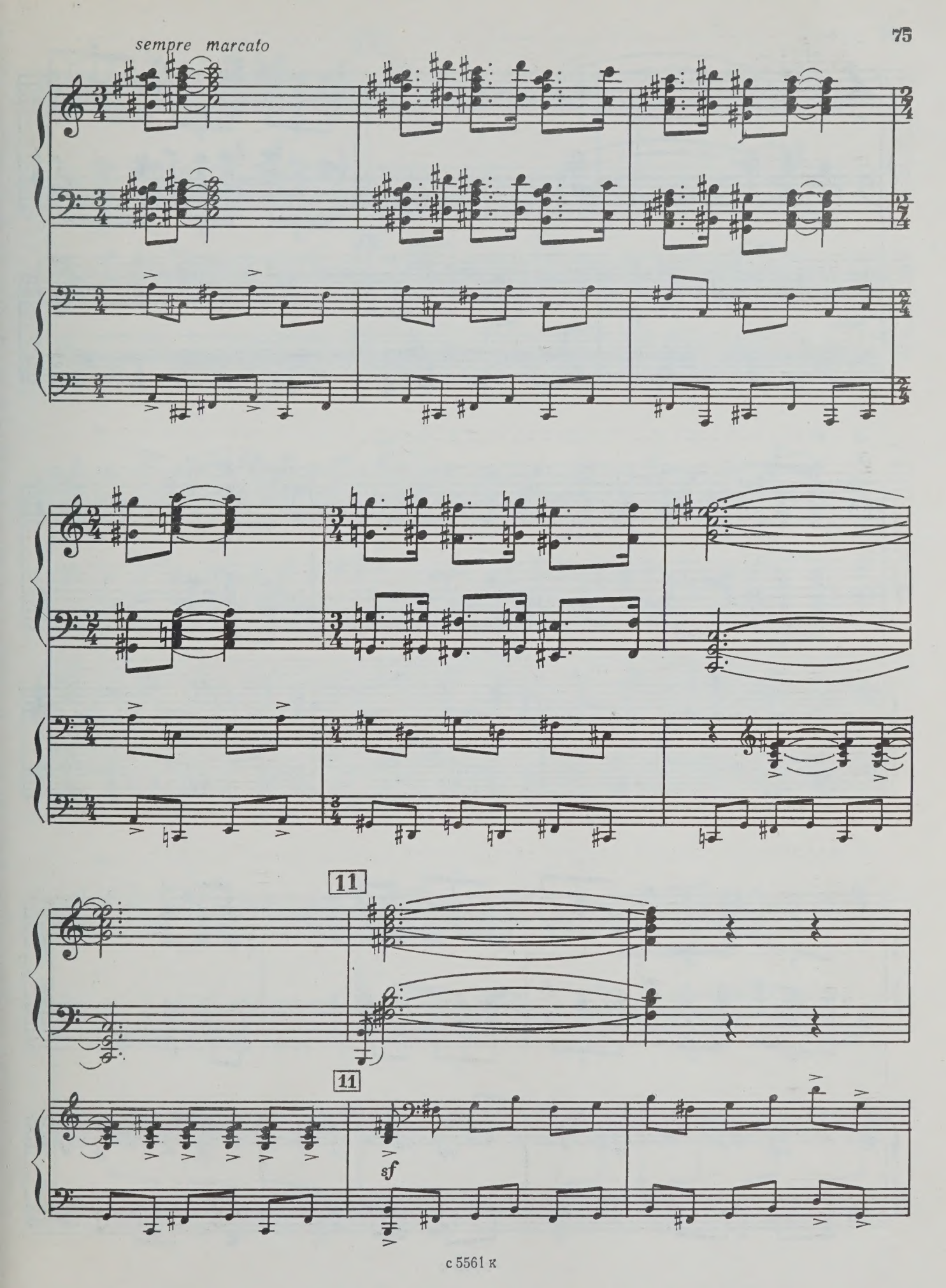

8
ff
Timp.

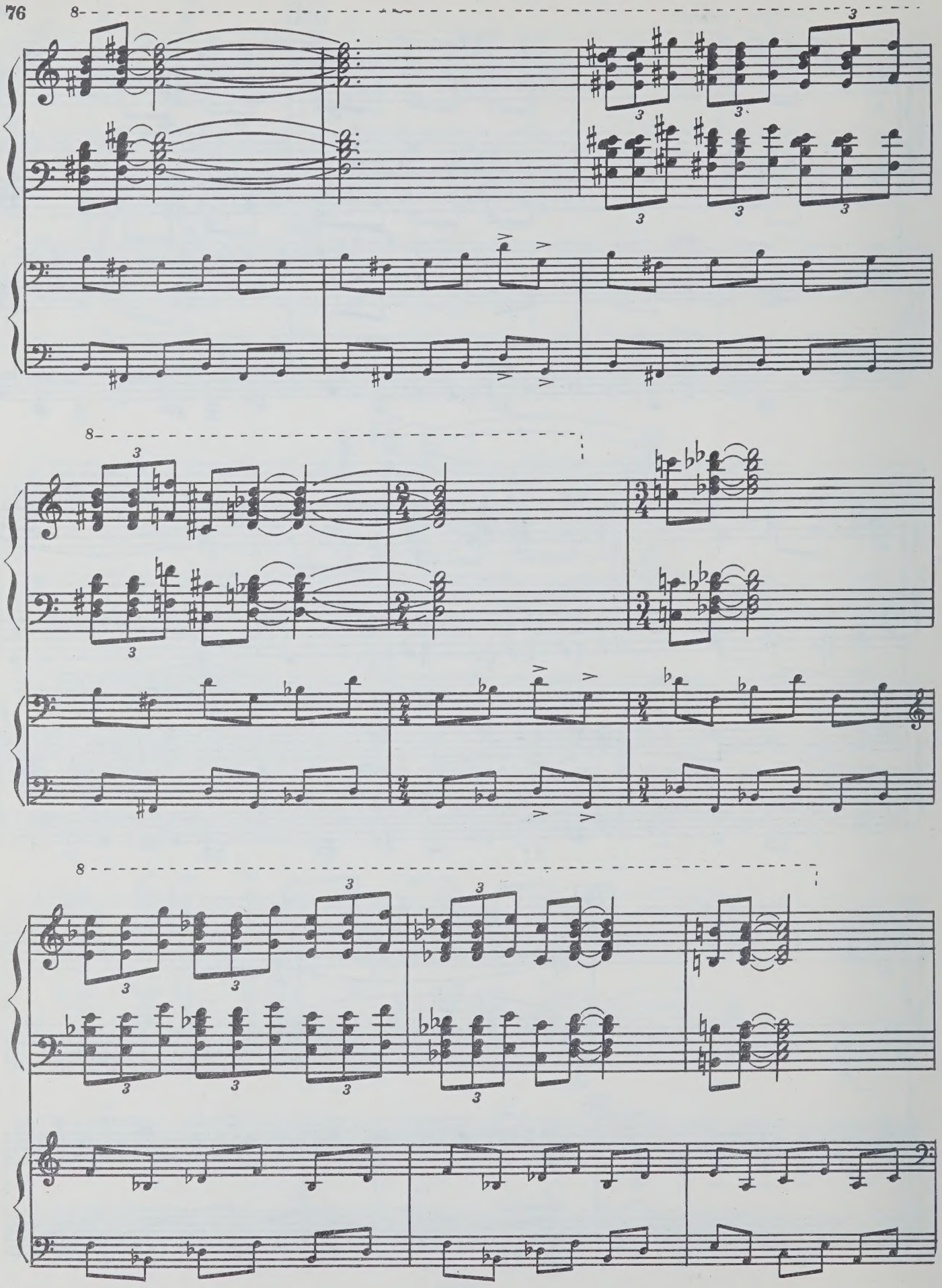

8
p espress.
8
p
3
3
mf
mf
p

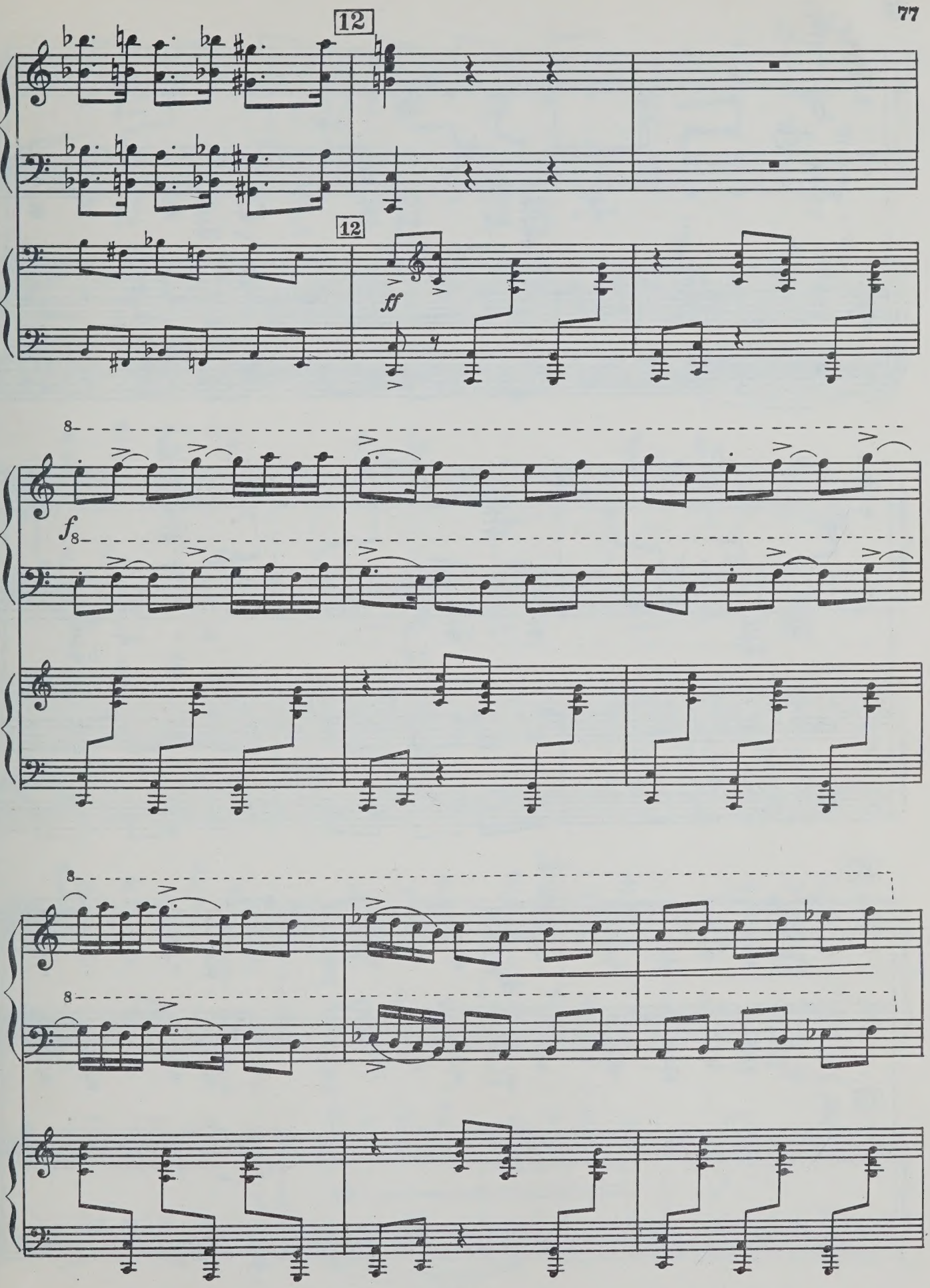

♩= ♩
pp
9
p
9
pp
1.
1.

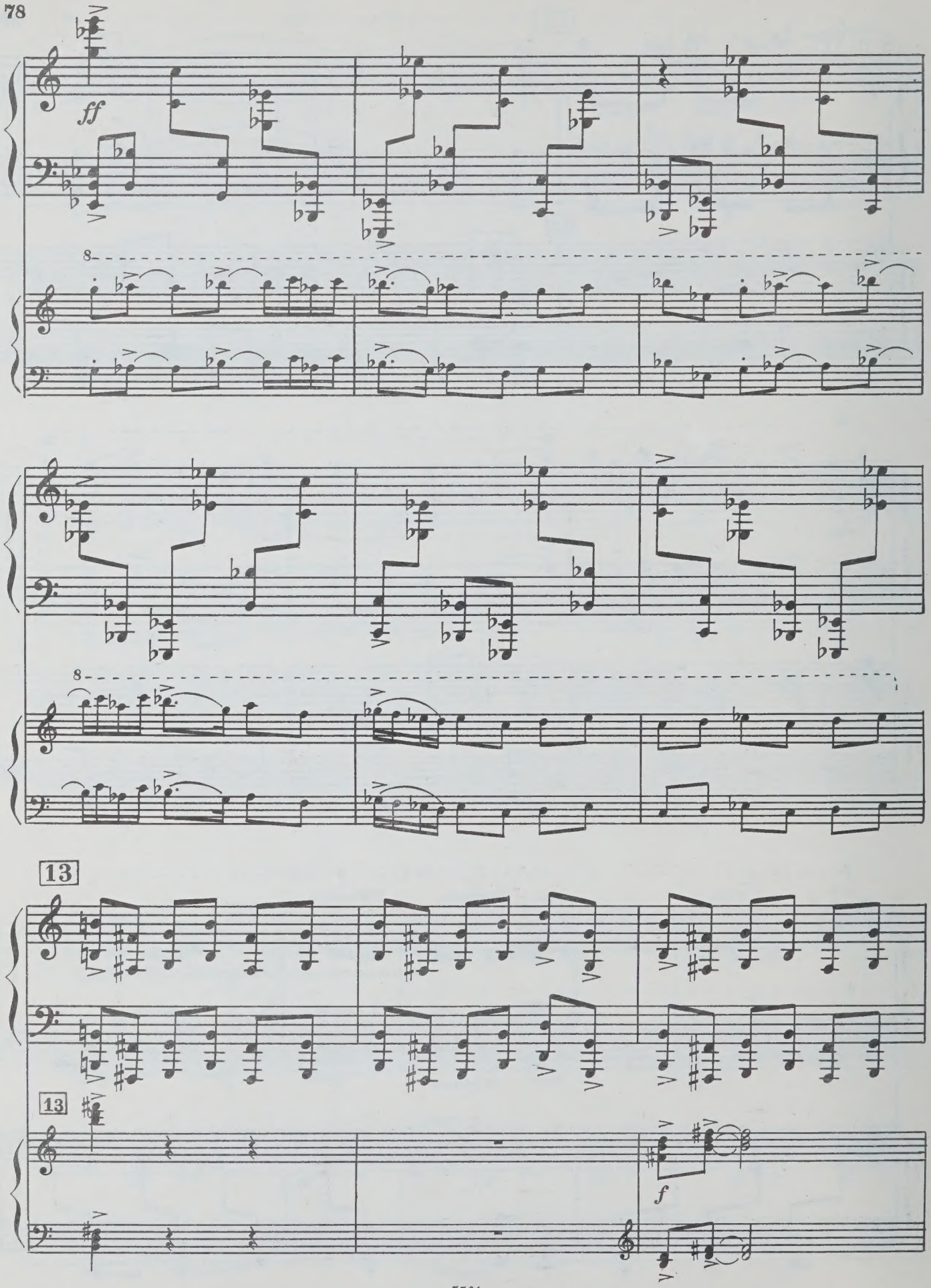

2.
f
2.
mf
mf

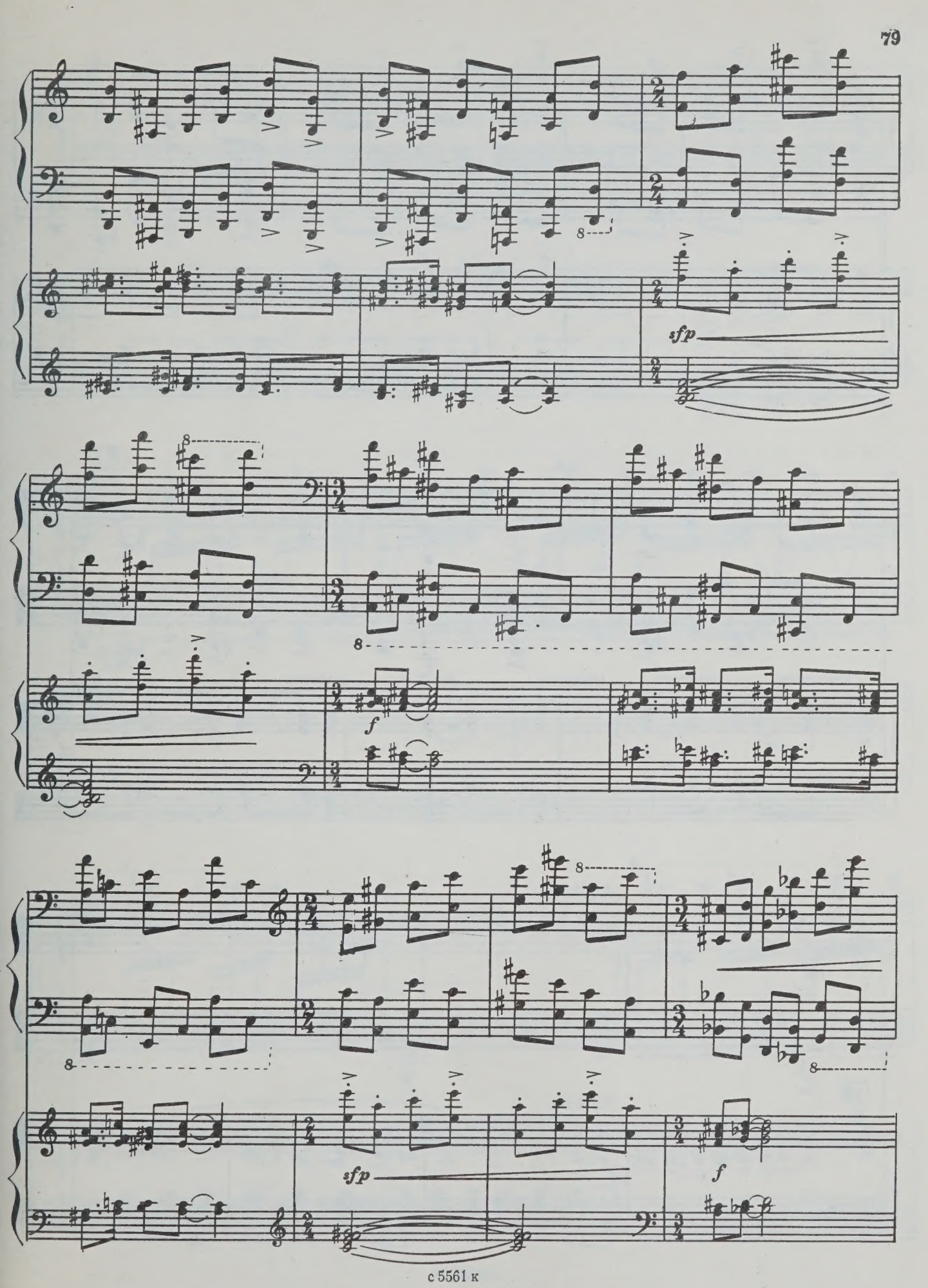

10
ff
10
ff
8
ff
con tutta forza
8
8
8

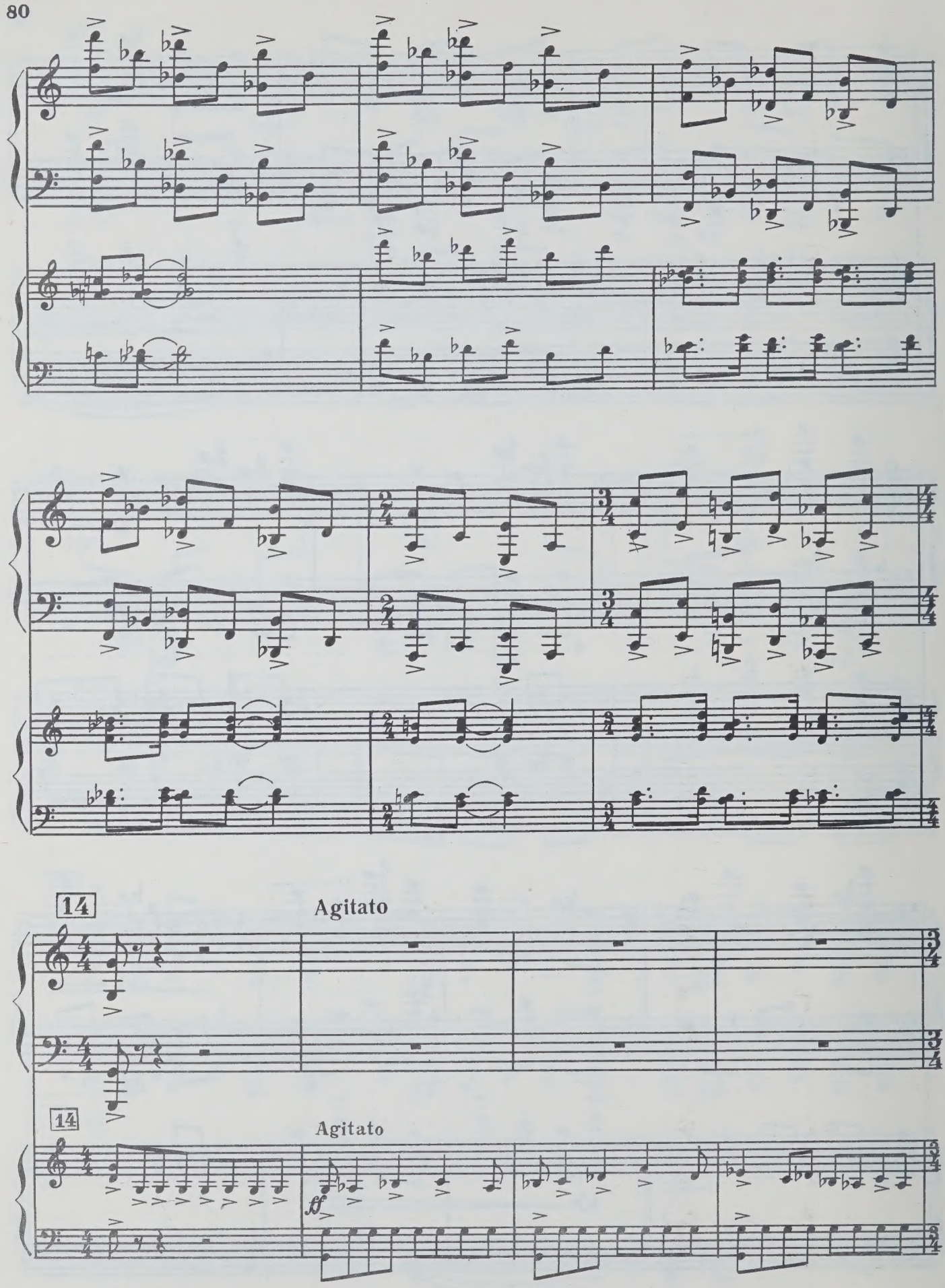

sempre marcato
11
11
sf




12
12
ff
8
f
8
8
8


ff
8
8
13
13
f


sfp
f
sfp
f


14
Agitato
14
Agitato
ff

II

II

15

8

I

f

15

II

mf

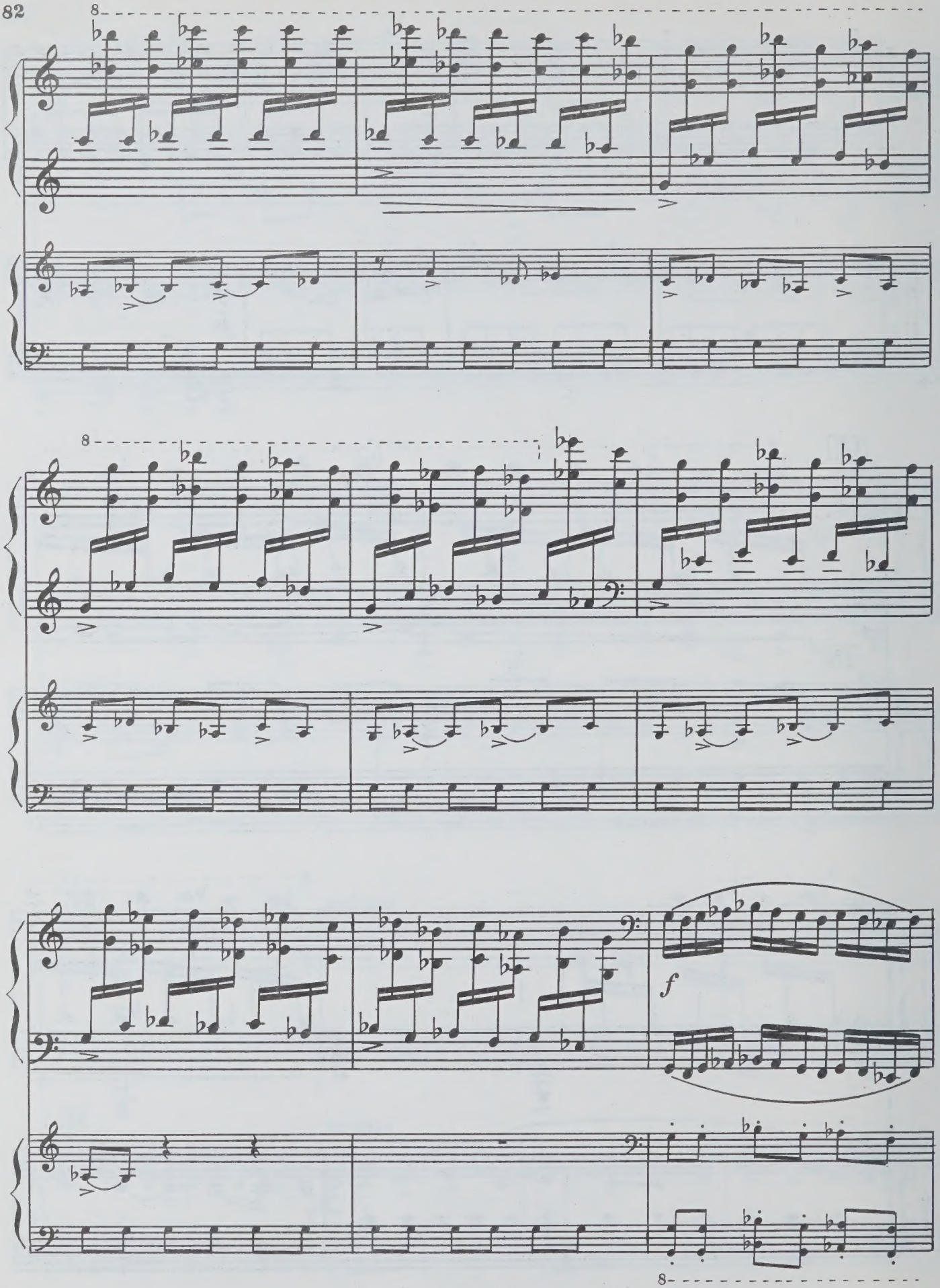
8

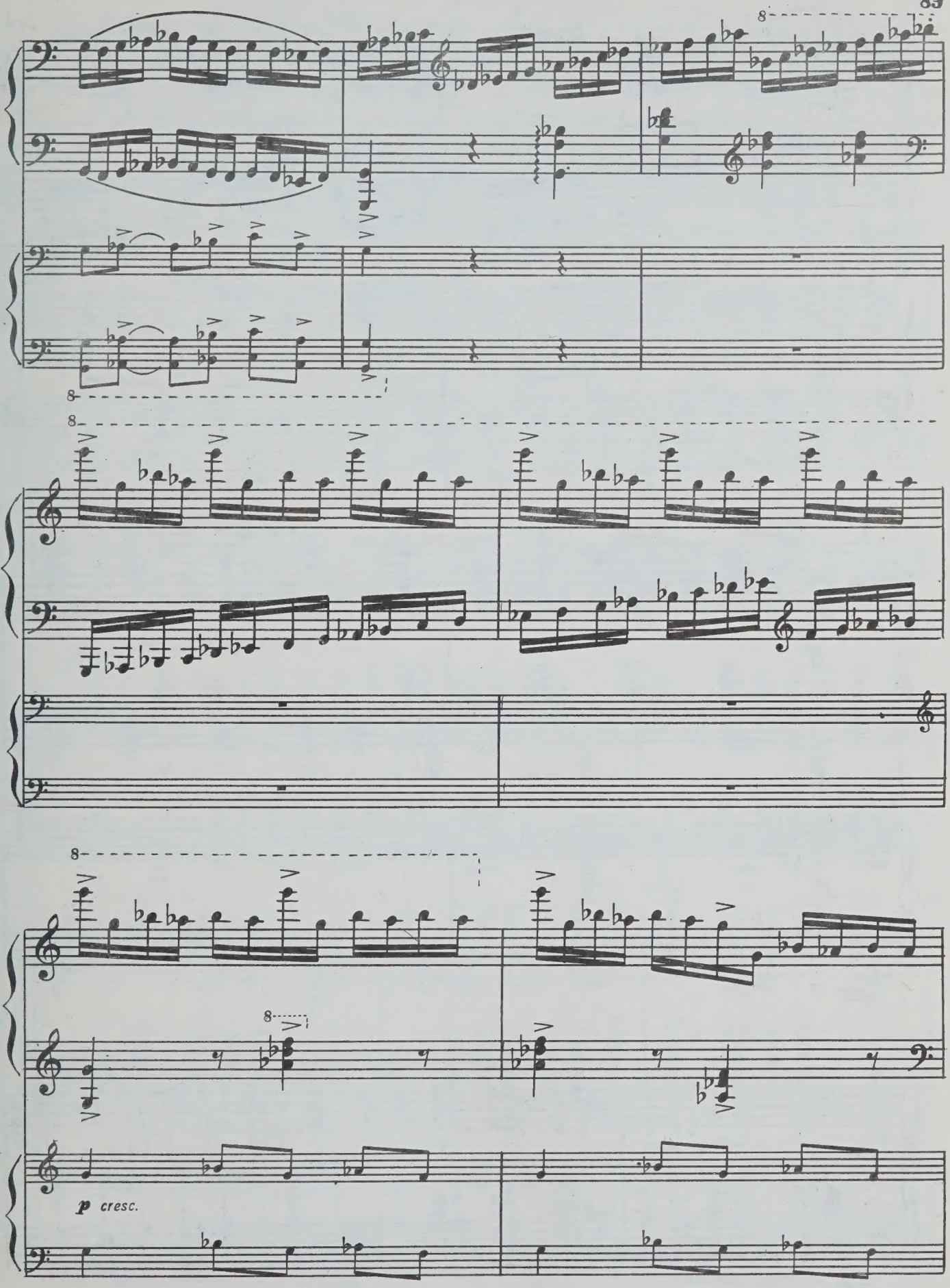
8

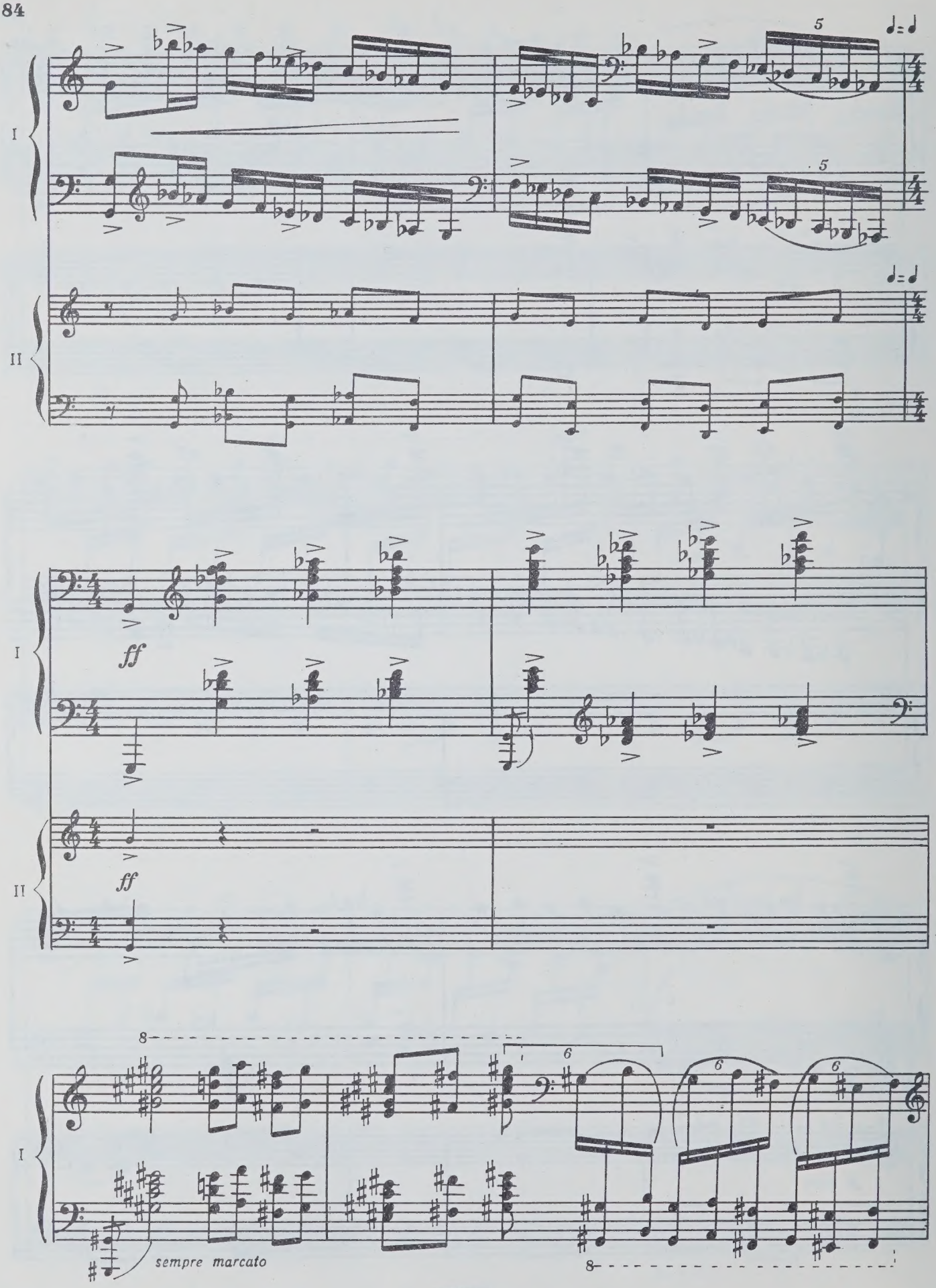
I

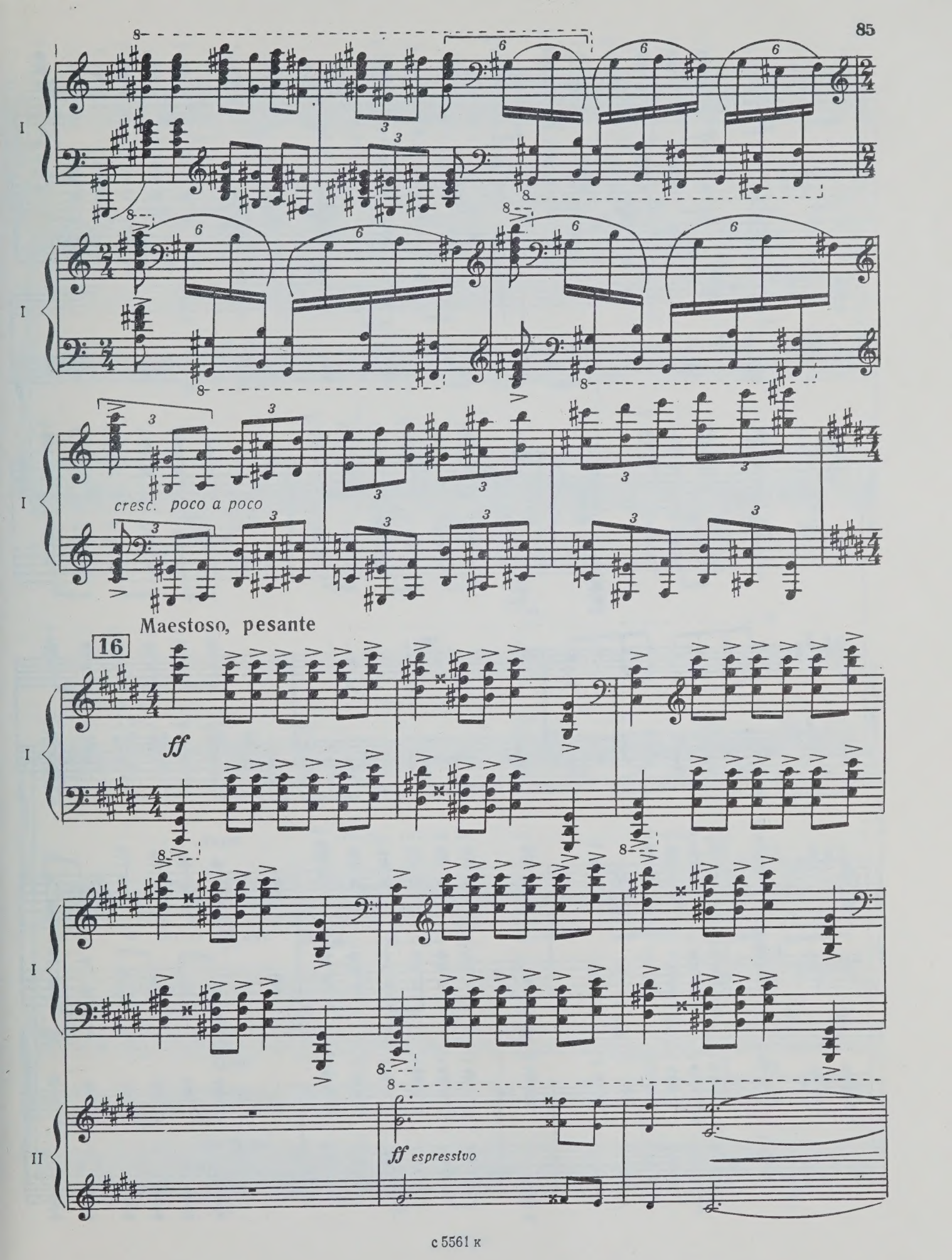
f

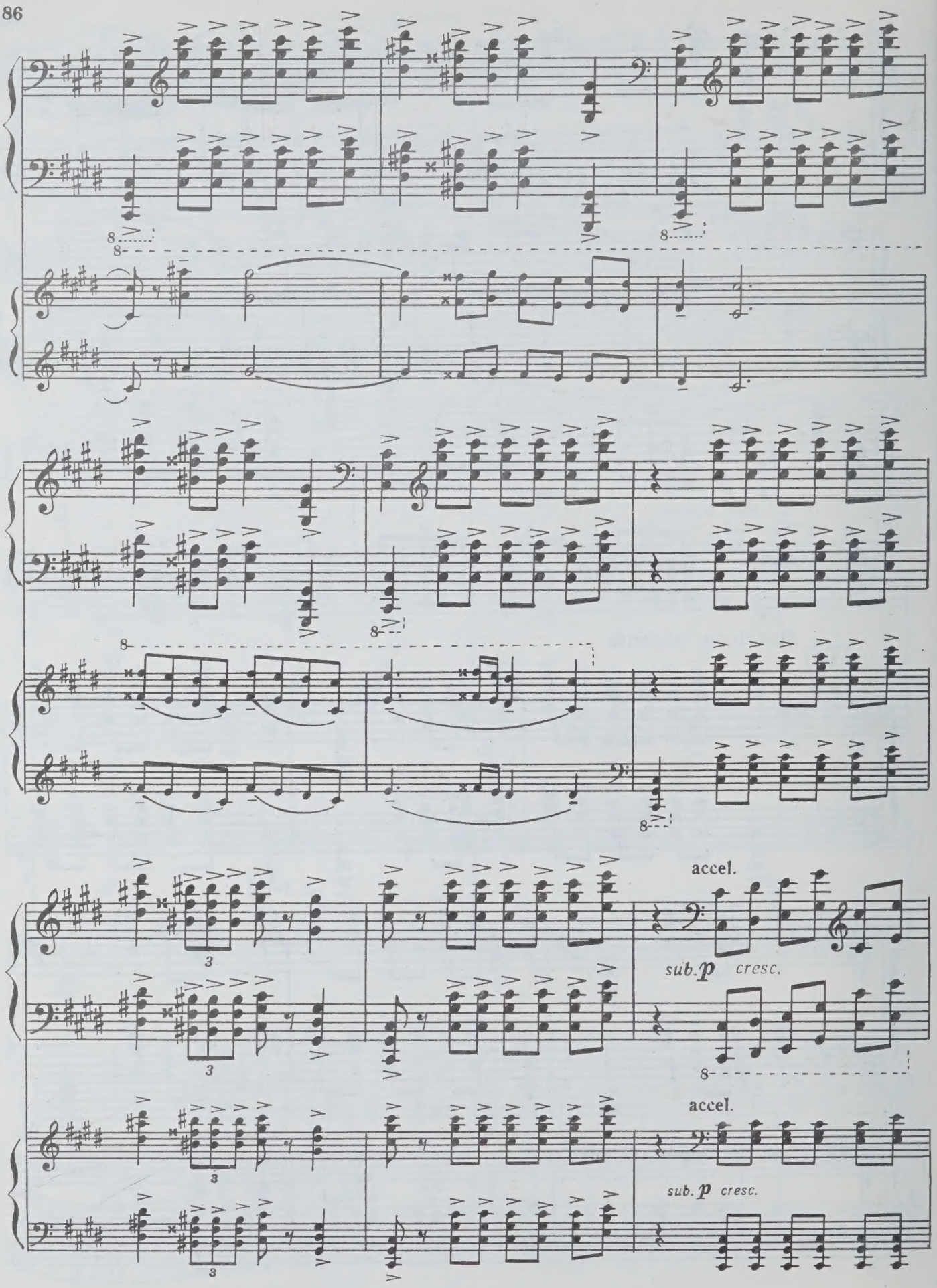
II

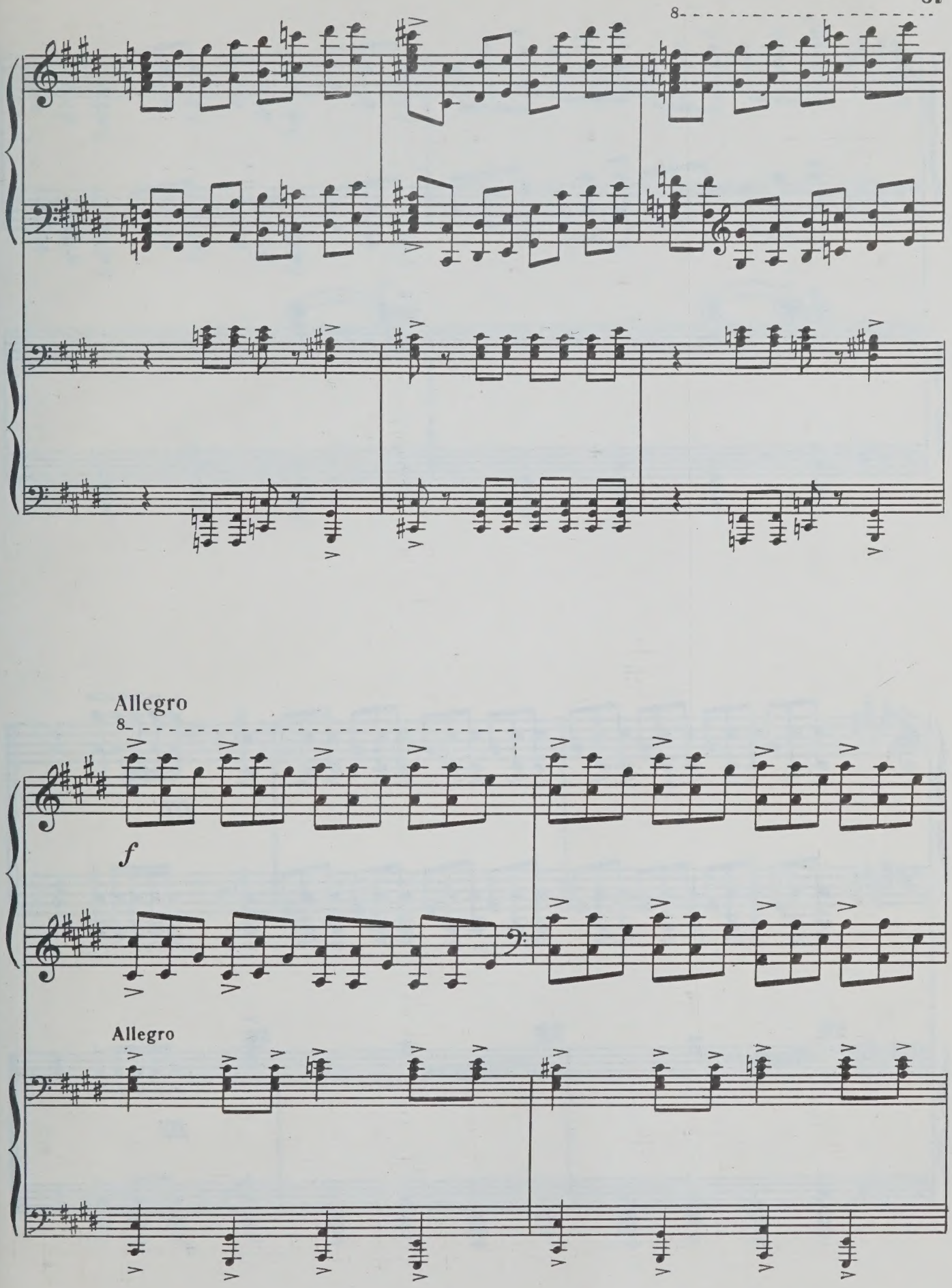

8
8
f
8

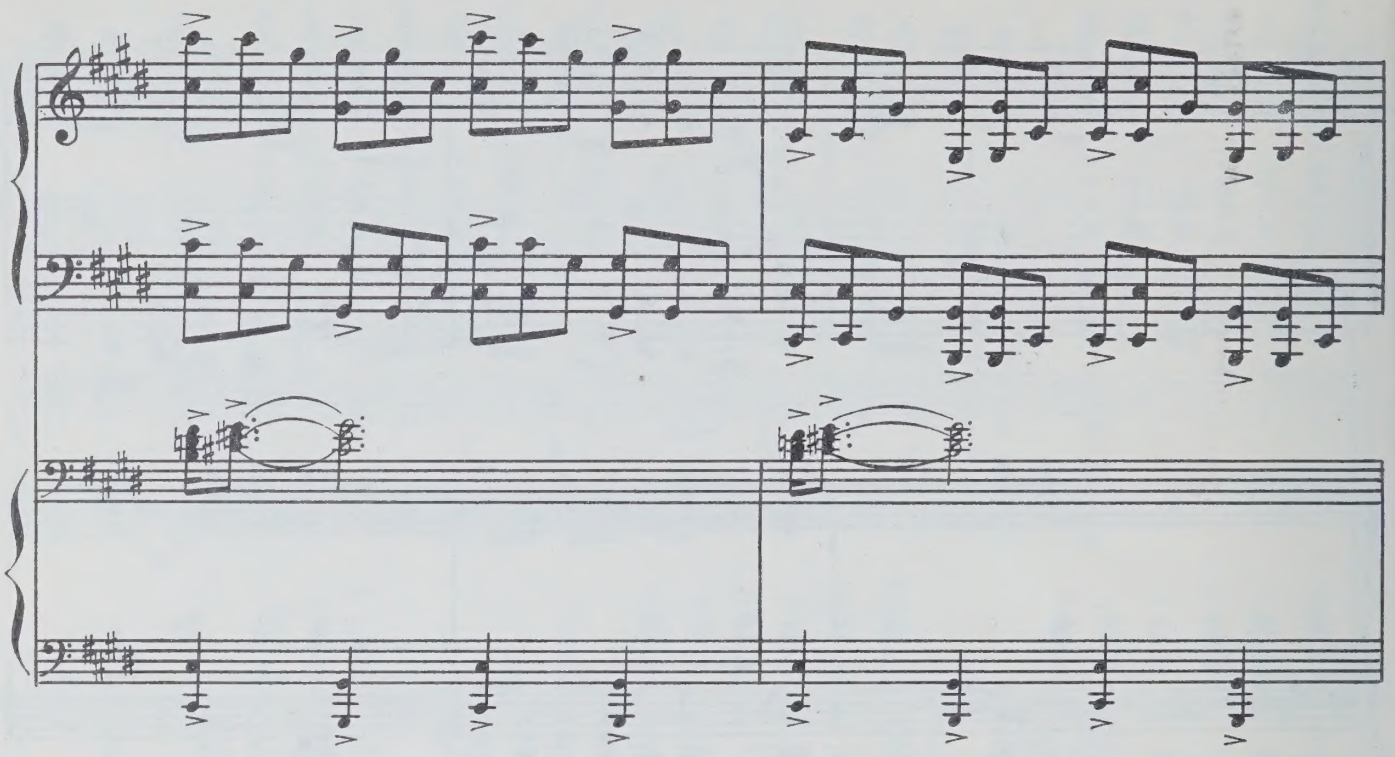

8
8
8
8
8
p cresc.

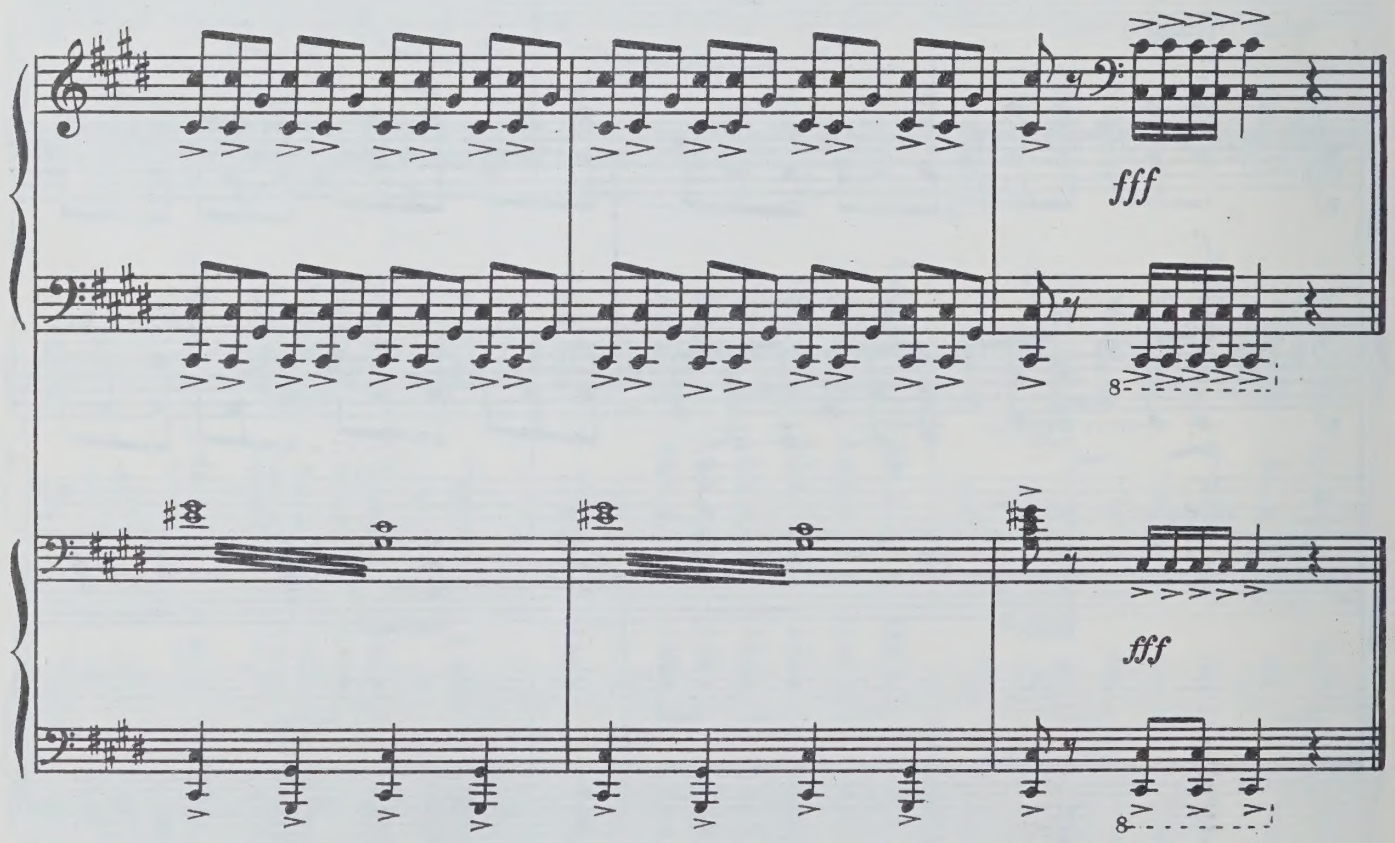

I
II
5
ff
ff
8
6
sempre marcato


I
cresc. poco a poco
Maestoso, pesante
16
ff
II
ff espressivo


accel.
sub. p cresc.
accel.
sub. p cresc.


8
Allegro
8
f
Allegro

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